

SEVEN DAYS

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at med school
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THE FRIENDS ZONE

Ryan Miller gets weird
with a web series
and a new Guster record

BY TOM BOLLES



TRIGGER TESTING

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Rockie shooters feel the sknet



BEAUTY & BUGS

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Jewelry on the wild side



BEYOND IPA

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| public domain | 0.3 |
| easy | 0.3 |

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Stuck in Vermont: Three meetings a week, a group of 16, mostly ages 30 to 40 works out at the Pomfret Family YMCA in Burlington. These so-called "Silver Poles" have developed a close bond over the years.



This newspaper features



Source: *Journal of the American Statistical Association*, 1997, 92, 1039-1050.



Paul Anderson agrees with this, I suppose.

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7

1 SATURDAY 22 CLOWNING AROUND

Phys and comedian **Tom Murphy** is a former grade-schooler who's a clown — a skill that comes in handy in *Laugh Till You Die*. "Summerizing his way through a lapbook sketches and ensembles," Murphy embodies a series of characters — including a priest in church and his 86-year-old future self — to tackle the subject of aging. Zany has never been so poignant.

SEE CALENDAR LISTING ON PAGE 62

3 SATURDAY 22 Nothing But Net

When the **Harlem Supremacy** take the basketball court, the charismatic athletes add technique of drills and comedic timing as prize to Harlemstar. Offers an exciting, modern, and fun basketball. These men inspire performers to take the sport into a theatrical spectacle as they dance, dunk and score the night away.

SEE CALENDAR LISTING ON PAGE 62

4 ONGOING Divine Inspiration

Marina's influence on the arts is unparalleled, and the art, clothing piece in *Marina's Influence: Jewelry From Art Nouveau to Now* are real friends. On view at the Smithsonian's National Center for Arts and Education, inside range of renowned, from gold rings to literature, necklace, and silver designs, ever-existing relationship with their surroundings.

SEE STORY ON PAGE 41

5 SATURDAY 22 Steep and Deep

With its unrelenting weather and vast expanses of undeveloped land, Alaska is known as the last frontier. Famous for its majestic outdoors and adventure sports, the state also does the 11th in skiing, featured in the film *The Dream Factory*. Situated in a mountainous area of uncharted terrain, these extreme athletes make it be and land in pursuit of the perfect run.

SEE CALENDAR LISTING ON PAGE 62

6 THURSDAY 20 Road Warriors

Now that the first snowfalls have fallen, it's time to roll in the back until spring. Right? Wrong. Fans of alternative transportation can extend their riding into the season of snow, just head on board to the *Winter Bike Connecting Workshop*. Prolid powers up in their wheel with the pros, who share tips and techniques for safely navigating challenging conditions.

SEE CALENDAR LISTING ON PAGE 62

7 WEDNESDAY 19 & THURSDAY 20 Tongue-in-Cheek

To say **Julie Hagmann** is unique is an understatement. The former author and game show subject breaks her Fox appearance on *The Daily Show* like *Just Sayin'* and *Julie Hagmann* as the new host. Hagmann's humor is a nod to her roots in South Larchmont, New York, and to the Lutheran Episcopal Church, where she can expect to see her own words and actions. "To be a host, you have to be a little bit of everything," she says.

SEE INTERVIEW ON PAGE 74



FRIDAY 21 Good Genes

When the band *Arctic Monkeys* is your fave, you have some pretty big shoes to fill. **Arctic Monkeys** welcomes the opportunity, dressed with powerful pop and powerhouses the music. The performance will be a chance for the band to show off their skills as a band. The band will be performing their new album, *AM*, and will be performing their new single, *Do I Wanna Know?*

SEE CALENDAR LISTING ON PAGE 61



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Shumlin 2.0

There's a new **PETER SHUMLIN** in town, and he'd really like to know what you're thinking.

Two weeks after the two-term Democratic governor narrowly escaped a surprise drubbing at the polls, the old Shumlin — rocky job and smarter than he seems — is gone. In his place is a reformed model: subdued, self-deprecating and disarmingly introspective.

"There was a very clear message to this governor: Listen, learn, reflect, be more inclusive," New Shumlin said last Wednesday during an hour-long, demystifying session of a press conference at his Montpelier office. "I was humbled. So on every issue, I am taking that approach."

No doubt he is — for now. And he probably should.

Last Wednesday, the state governing committee certified that the gov beat Republicans score minus by a mere 2,434 votes. The President has been declined to request a recount, but he still won't concede the race. Tuesday, Milne said he'd wait 'til December to announce whether he'll ask the legislature to oust his own governor anyway (Vermont's constitution allows the legislature to pick any of their top nine justices if no gubernatorial candidate wins 50 percent).

Shumlin's biggest challenge isn't redefining Milne, who is unlikely to concede. He needs to convince the Democratic-dominated legislature to back legislation and put the second-place finisher.

His biggest challenge is getting his message loud — and navigating a number of intractable policy problems without having anything close to a mandate.

In politics, perception rules everything. So long as Shumlin is perceived as powerless, he will be powerless. Opponents will grow emboldened. Democratic legislators will stand up to him and the press will seize on any signs of weakness.

Further complicating matters, as insiders prematurely wrote Shumlin's political obituary, those who see themselves as his successor will look for ways to push their own agendas ahead of the 2010 election.

So what's New Shumlin to do — other than say hi? Mr. Nice Guy?

Why, listen to the voters, of course! "I think the voters of this state were absolutely clear about the problem we face: We have an affordability problem," says Luke Champalimaud Regional Chamber of Commerce president and CEO. "New Shumlin, a veteran of the **SEWARD GRUBER** and **JIM BOWMAN** administrations. Let's stop monetizing. Stop the money."

Vermont Public Interest Research Group executive director **PAUL BROWN**, who

sits on the opposite side of the political spectrum, agrees — at least with the part about listening to the voters.

"There is no single answer, but if the governor took the message that he should retreat from leadership on the key issues that put him into office in the first place, I, for one, would think that's a mistake," Brown says.

The truth is, it's hard to interpret what the voters really were saying two weeks ago. As we've written before, Shumlin's near loss can be attributed to any number of factors: a mistaken base, unhappy independents, perceptions of incompetence and just plain lack of visibility.

"WE'RE ALL SEEING WHAT WE WANT TO SEE."

REP. JANET ANCEL

"We're all seeing what we want to see," says Rep. **JANET ANCEL** (D-Calais), who chairs the House Committee on Ways and Means. "We're hearing from people on the left that he needs to move further left and from the right that he needs to move further right. Because we don't have any real data on why people noted the way they did, people are going to see the vote outcome whatever the perspective."

Which is a problem, because Shumlin's gains here to make some pretty tough policy decisions soon — well before the legislature starts the gubernatorial race next year and for all.

Chief among Shumlin's challenges is how to address the state's ever-growing budget gap, which has been exacerbated in recent months by closed income tax collections. The legislature's Joint Fiscal Committee already topped \$30 million off this year's budget in a mid-August session, and Shumlin said last week he might have to cut as much as another \$14 million before January.

And then there's next year's budget, which is expected to come at \$100 million short at current spending levels. If Shumlin and the legislature make major cuts to state services, they'll pass off the bill, if they raise revenue, they'll pass off moderate and humane measures.

"Now I'm trying to figure out why I run again," jokes House Speaker **STANF MATHIS**.

That there's Shumlin's Holy Grail — so-called single-payer health care reform. Though the gov has long promised to amend the details of his plan this winter

and call for a vote on its financing mechanisms next spring, he has been unusually quiet about the subject of late.

Asked the day after his near-loss whether single-payer was dead, Shumlin said, "I'm going to ask you to give me the time that we're going to need. You know, I didn't sleep much last night, and we're not going to do much on this day."

At last. Wednesday's press conference, Vermont Press Bureau chief **MIKE GARDNER** noted that Shumlin hadn't uttered the words "single-payer" since Election Day.

"Are you afraid of talking about single-payer at this point?" he asked the gov. "Are you committed to single-payer? Will you say 'single-payer'?"

"Single-payer," Shumlin quipped. "Are you committed to single-payer?" The Associated Press **DAVID BARNES** repeated. "Are we going forward with Green Mountains?"

"I've been committed to single-payer all of my public life," the governor said. "What I've said is, in light of this election, obviously I'm doing exactly what I believe Vermonters are asking me to do, which is to listen to folks, ask for ideas, to reflect and also to really be more inclusive in everything we're doing."

Right, right. New Shumlin's listening. But is he really going to ask the legislature to raise \$2 billion to pay for single-payer nine months after Democrats lost a dozen seats?

"I don't think it shows us that we should be more forward with health care," Smith says. "I think it shows us that we have a much higher burden than we thought to demonstrate to Vermonters that it will make their lives better. If we can't show that, there's no way we can go forward."

Not helping matters for Democrats is the ongoing dispute over Massachusetts Institute of Technology health care economist **JONATHAN GRUBER**. Days after the national political media raved on old remarks in which he suggested that Americans are "stupid," Vermont's own True North Reporters dug up tape last week of him making similarly scathing comments at the Statehouse.

Shumlin's critics — including his own **DANIEL JOHNSON**, Campaign for Vermont and a trio of moderate Republicans — pointed. They demanded Shumlin sever a \$100,000 contract with Gruber to perform an analysis of single-payer's impact on Vermont's economy. So far, the governor has reacted, saying he'll let Gruber finish the project.

Either way, Shumlin loses. If he makes Green single-payer opponents another day if he doesn't, opponents will scream that

his economic modeling is touted by "senior" legislators.

Regardless of single-payer's fate in the legislature, it remains difficult to see Shanlin going up before he even tries.

"I think this is his signature issue. I think it's his legacy," says Vermont Business for Social Responsibility lobbyist **DAN HANCOX**. "I think he has to double down on what his priorities are."

Indeed, nothing would signal defeat more than breaking the promise he's made more than any other since he first ran for governor in 2010: flunking on single-payer wouldn't cost him his brownie points from the right, and it would make him authentic to the left.

Already, Shanlin is preparing to say no to a lot of liberal aids in 2015. Left-leaning activist groups are lining up to demand new taxes on everything from carbon-spewing fuels to sugar-sweetened beverages. They want to mandate paid sick leave, require universal background checks for gun buyers and legalize marijuana.

The only one of those Shanlin seems inclined to back is legalization. But after spending his year's legislative season focusing on Vermont's opiate problem, he may find it tricky to quickly pivot toward pot.

If all that wasn't enough — and, well, it is — there's the matter of education finance reform. Smith and his legislative allies keep promising to tackle rising property taxes next session, but if there's any issue more politically painful than health care, it's that.

Shanlin convened a high-level meeting of legislators from both bodies and all three parties last Tuesday to start the education-finance discussion. Now the trick for Shanlin will be to avoid promising results he can't deliver while still looking like a leader.

How the governor puts his megaphone to rest first can't hurt. But one thing's for sure: He will. Nobody in Montpelier is more competitive than Peter Shanlin — and there's little chance he'll ride off into the sunset in 2016 without some thing better to show for himself than a 46 percent win.

That leaves him with two options: rack up some major legislative achievements in the next two years, or run again and watch.

Getting in Line

As the legislators prepare for one of the most consequential sessions in years, House Democrats are duking out who should lead them through it.

In the past two weeks, competitors have emerged for the two positions just below Speaker Smith in the legislative hierarchy: majority leader and majority whip.

After Rep. **WILLIAM AUBREY** (D-Ripton) announced an intention that he be

wouldn't seek a second term as majority leader, Rep. **KEITH RAE** (D-Barre) and **JARVIS COPELAND HANCOX** (D-Bridford) said they hoped to succeed him.

Rae, whose day job is public engagement specialist for the City of Burlington, was just 32 years old when he was first elected to the legislature six years ago. He's spent the last three of them serving on the Ways and Means Committee.

"We are going to be facing an incredible taxing budget where Vermonters are taking as a burden what some of the most basic issues that have been plaguing us and the economy and the state," Rae says. "And I have a track record of working with a lot of stakeholders building consensus."

Copeland Hancox, who runs Bradford's Local Food Bank, has spent 10 years in the legislature and currently serves on the Committee on Health Care.

"It feels like a natural step for me, though it would be a true challenge," she says, citing the competing demands of running a small business and raising three children. "Balancing being majority leader and other duties in life will be difficult, but I think it has prepared me for understanding the challenges that Vermonters face."

While majority whip **IAN TAYLOR** resigned his seat near the end of the last legislative session to take over a single-payer advocacy group, House Democrats installed Rep. **KATE WHEAT** (D-Shelburne) as her replacement. Wheat is seeking reelection, but Rep. **ANDY HODGINS** (D-Gloriot) is challenging her.

The 36-year-old web developer says he thinks he could use his tech skills to help House Democrats communicate better with each other and with their constituents.

"I have great relationships with all the members and am looking to make our caucus work better," Young says.

Wheat, a retired special educator, says she will offer a "stabilizing force" as the caucus leadership evolves.

"My experience stepping in last year gave me a really up-close view of what the job entails and what the areas of need for change are," she says. "I would say one of the roles of the whip is communication between leadership and the caucus. That relationship needs to go both ways."

Beyond the personal relationships each candidate has built, House members use two other factors that may play a role in the leadership contest: With Smith unlikely to occupy the speaker's chair for much longer, Democrats may be inclined to groom the next generation of leaders, which could include Rae or Young. They might likewise seek both Chittenden County representatives — Rae and Wheat — preferring to spread the wealth to — real Vermont.

Elections are scheduled for the second Saturday in December '22.



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Leaving 'Rut-Vegas': Influential Police Chief Has a New Gig

BY MARK DAVIS

When Jim Baker first took over Rutland's second-placed police department in the winter of 2012, he had a running joke with the mayor.

In departmental head meetings during which a particularly vexing problem arose, Baker would hold up his city-issued notebook and point to the first word of his job title. "Mayor, mayor, look... 'interim.' OK?" Baker would say to Mayor Chris Lemos. "That question is for the next guy."

Baker, a former head of the Vermont State Police, initially signed on for a six-month stint as Rutland's chief of police. Nearly three years later, he still occupies the corner office at the Rutland police station.

Baker is widely credited with retooling the department, initiating a statistics-based policing program and rallying dozens of community groups to fight the city's drug problem. "He was the driving force not just to turn around a dysfunctional department but in helping the renaissance of the city," Lemos said. "It would not have happened without him."

But now, talk of the "next guy" is no joke.

Although the mayor had started preliminary contract discussions to keep Baker around for a couple more years, the chief decided it was time for something less stressful. In December, Baker is leaving for a position with the International Association of Chiefs of Police, a Washington, D.C., think tank.

"I have a lot of jet fuel when I get into a situation like I found here," said Baker, who has packed a working short skirt — no longer than a few inches — during his lengthy law-enforcement career. The IACP opportunity, he said, will enable him to engage in national and international issues on a less demanding schedule.

A New York native and Southern Vermont College graduate, Baker methodically climbed the ladder during the 30 years he worked in Vermont State Police. He held nearly every position there, including director, before retiring in 2009.

Baker says it is unlikely he'll ever stop working. After leaving the state police, he launched a consulting business and became something of a Mr. Fix-It for Vermont law enforcement.

Then a scandal rocked the Vermont Police Academy. A training coordinator committed suicide after his colleagues were asked during a child-protection investigation. It prompted the director of the academy to resign and in 2010, Baker



Rutland Police Chief James Baker with Rutland officials.

took over that job for several months with the intention of rooting out problems and improving morale.

Next Baker spent a few months as interim police chief in Manchester. That's where Lemos and Rutland Police Commissioner Larry Krizan came calling. They convinced Baker to come aboard for six months to help "scale down" the department in the midst of its own scandal.

The Rutland force had been in disarray since 2010, when state police seized former sergeant David Schwencker for viewing pornography on his work computer and removing a pornographic video from an evidence locker for personal use. After he accepted a plea deal, Schwencker was fired. Rutland officers urged the police commission to do the same to then-chief Tony Boss, but they said no. Boss finally resigned in early 2012.

The Rutland Board asked for documents related to the investigation, but the city's police department refused. So the newspaper sued — and won. In 2013,

the Vermont Supreme Court ordered the department to release the records, which revealed that, years earlier, two other Rutland officers had also watched porn on the job.

Meanwhile, the city wasn't firing much better than its police department. Once a boomtown for dairy, railroads and a marble quarry, Rutland's economy had lagged for decades. Out-of-state drug dealers moved in as property values plummeted, downtown went dormant and vacant buildings proliferated. Drugs had decimated large swaths of the city long before Gov. Peter Shumlin devoted his 2004 State of the State address to Vermont's "opioid epidemic."

Known throughout Vermont as "Rut-Vegas" — a moniker that Baker forbade his officers from using inside the station — the city was the bread of countless jokes.

Then, in September 2012, a tragedy shattered the memory of the city's plight. A 23-year-old Rutland teen pined out while driving through downtown, as a result of inhaling gas from an aerosol can. The foot

remained on the accelerator and, moving at 80 miles per hour, he slammed into a bank of parked cars outside the Discount Food and Liquidation Center. Carly Ferro, a 22-year-old Rutland High School senior, had just worked a shift in the store and was walking to her father's car when she was struck and killed.

"That was the tipping point," Baker said. "That was the single incident when people in the community said they had finally had enough and starting rallying around the police department and the neighborhoods."

To tackle Rutland's growing list of urban ills, Baker and a few others arranged regular meetings with housing agencies, social workers, neighborhood activists, lawyers, mental health experts, educators and city hall workers.

The group that formed called itself Project VIBESUM — Viable, Inclusive and Solutions through Involvement of Neighborhoods — and focused on problems related to drugs, crime, housing and jobs.

CRIME

Its monthly meetings, which attracted 70 to 100 people, helped build public support for a methadone clinic that opened earlier this year, among other initiatives.

Seeking further collaboration, Baker invited mental health workers, social workers, prosecutors, probation officers and domestic violence experts to relocate their offices to the police station.

Meanwhile, inside the police force, the chief aimed to strengthen relations with residents and institute stricter enforcement. He helped create a crime mapping project that plotted the details of every police call — whether for a family fight or a noise disturbance — into a database. Every two weeks, officers and members of Project VISION reviewed "hot spots" and developed strategies to de-bus them.

Baker also entrusted his officers to stop menacing scenarios by arrest. "I wasn't focused on arrests or how many drags were seized, but on working through problems," Baker said.

When his first six-month contract was up, Baker signed a one-year extension, then two more, the last of which paid him \$145,000 a year. "I saw some opportunity that I thought I could contribute," Baker said. "I found out there were some people in the community working very hard to get it right."

Among them was Linda Justin. A Rutland native who had become increasingly distraught by the city's decline, she and her husband, Bill Barker, cooked out their 40th birthday at a decent hotel building in Rutland's Northwest neighborhood, and in January 2013 agreed the Dutton Center, where they host youth groups, prayer sessions, meetings, block parties and free meals.

One day, Justin called Baker looking for an answer to a neighbor's question.

After talking for a while, Baker realized, "Oh my gosh, you guys are doing what we're talking about doing," the chief recalled.

Baker started to join Justin and Barker on their neighborhood walks, chatting with residents about problems and their ideas for making things better. "He doesn't just sit in his office and dream," Justin said. "He gets his hands right in it. He's a real person. It's down-to-earth."

And while no one is declaring victory, officials say Rutland is improving. Calls for police service have dropped since Project VISION launched, and Baker and the department are registering double-digit

drops in burglaries and property crimes this year.

Rutland police have had a lot of help. Federal authorities conducted a three-year operation in the city and have been responsible for most of the prosecutions against prominent drug dealers operating there. Vermont Attorney General Bill Sorrell listed one of his prosecutors to focus exclusively on Rutland, assistant attorney general Michael Doyle wants out of the downtown police station.

Its puns would may be over, but the department still isn't perfect.

In September, two officers were suspended after a brawl outside a Rutland bar.

In a pending lawsuit filed in January 2013, Andrew Todd, a former Rutland police officer and now a Vermont State Police trooper, describes a culture of police misconduct and cover-ups, and alleges that superiors suspected him to avoid them.

Todd, who is African American, claims he brought several concerns to higher-ups but that little was done. The alleged misconduct, including officers stealing, leaving cars and sleeping while on duty, occurred, he says, before Baker came to Rutland. Though Todd left the department before Baker arrived, he has alleged that Baker tried to "influence" an outside review of the Rutland police department.

Baker declined to comment on the lawsuit.

In three years, nearly half of the department's roster has turned over, through firings and attrition. Barker says he is proud of the holdovers who were willing to adapt to his methods. "It would have been very easy for those folks to just shut down, wait me out," Baker said. "My track record is pretty clear — I don't stop anywhere very long."

The mayor is intent on continuing Baker's legacy. Guiding the search for a new chief, Laurin said, will be his or her ability to adapt Baker's methods.

That includes the continuation of Project VISION. In recent months, Baker headed off much of his work there as Capt. Scott Tucker. The community agency that populates the top floor of police headquarters isn't going anywhere. And the monthly Project VISION meetings still attract a crowd.

"You can't lead," Baker said, "if no one is following you." □

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Comic Relief: Cartooning Helps Future Docs Draw Diagnoses from Life

BY AUCIA FREESE

Elves University of Vermont medical students and family members sit in small groups, studying photographs of a chicken at a bird feeder. Their assignment: to arrange the images into a coherent story. Cartoonist and MacArthur "genius" Alison Bechdel filled from table to table, coaching them encouragingly.

Bechdel is a James Marsh professor-at-large at UVM — the type of honorific post that comes with occasional teaching duties — and she was at the school recently to help medical students metabolize their own experiences into comic sequences.

Co-sponsored by the offices of medical students' education and diversity and inclusion, Bechdel's two-day workshop was focused on the experiences of LGBTQ students and faculty embracing their identities in a health care setting. In the second day, attendance, capped at 20, had dwindled to fewer than a dozen — casualties of homework, classed duty and illness.

As a warm-up, the group played a round of the game *Jeopardy! Corps*, which invites a trio of players to draw the head, torso and legs of a creature that is revealed only at the end.

"I like doing this with you guys because of all your earlier talks," Bechdel told them.

Assessing one six-legged, tattooed result, she commented "That's very lovely." Then, after a pause, "Is she pregnant?"

Turning her attention to a corpse with a masher, featureless head, wearing a collared shirt and pink skirt, she opened the room: "Who drew the evil head?"

A first-year student claimed it, and Bechdel got plenty of laughs when she satied with the air of an art critic: "It's very reminiscent of your earlier work."

The Bechdel-based cartoon comes off in both name and jargon-to-check. Clad in a black T-shirt, black pants and black shoes with orange shoelaces, she looks a lot younger than 54. Bechdel's comic strip, "Dykes to Watch Out For" ran in newspapers from 1983 to 2008, and she's authored two autobiographical graphic works, *Rain Raines* and *Are You My Mother?*

While such credentials don't suggest your typical med school professor, storytelling is gaining recognition as a key component of medical education. The basic concept is that when doctors understand their patients' stories, they treat those patients more effectively.

One of Bechdel's workshop attendees, Aaron Harwitz, is a curriculum



coordinator at the UVM College of Medicine, where he helps direct a narrative medicine course. Columbia University offers a master's in the subject.

Comics are becoming a part of the narrative approach. The website *Graphic Medicine*, started by an English physician and comic artist, organizes the annual Comics & Medicine conference. The 2014 conference, titled "From Private Lives to Public Health" was held at Johns Hopkins University and featured Women's Center for Cartoon Studies

cofounder James Sturm as a keynote speaker.

In 2008, Penn State's College of Medicine started offering a course in medical graphic novels called "Graphic Storytelling and Medical Narratives" to teach fourth-year med students how to tell their own stories through comics.

In the world of cartooning, there's even a word for comics that feature these pathologies.

Under Bechdel's supervision, doctors-to-be and their instructors began to sketch

out stories on 11-panel sheets. There were cravens on each table, but they satored in peace.

"I have creative block," announced Leah Capi, a second-year student from Essex Junction who had arrived late with a stethoscope around her neck.

Capi explained that she'd been "floating around like a chicken with its head cut off" for the last 48 hours and hadn't had time to think of her story. In addition to her classes, Capi and her fellow second-year classmate, Matt Stone, who also attended the workshop, recently created a dating service with *Graphic Narratives* that gives LGBTQ youth a platform to anonymously pose sexual-health-related questions. A recent one Capi fielded, "How much does an abortion cost?"

Bechdel began to brainstorm "Can you write a story about — did you have breakfast this morning?"

"I ate oatmeal at, like, one o'clock last night," Capi offered.

"Well, that's a good story," Bechdel said. Unconvinced, Capi opted to draw about her afternoon shadowing a primary care doctor in Cambridge, Vt. Bechdel suggested drawing chickens instead of people. Growing more excited, still looting in Capi's side, she said, "I think you definitely need to draw birds. Your characters must be birds."

Bechdel continued to consider her remarks. Post-year med student Emily Ryan was drawing an upsetting incident in which she confronted a classmate after he made a joke about someone getting "raped" by a virus.

"This is the beauty of life. All the terrible things that happen to us make really good stories," Bechdel answered in the room. *Pan Am* described her stained childhood and her elated father's suicide, which occurred shortly after she came out to her parents.

In Ryan's strip, one panel showed the classmate making the insensitive comment as they left the testing room. Subsequent panels showed Ryan's various attempts at coping in apathy. "We're studying the sympathetic nervous system," her roommate explained.

This is the most brutal exploration of emotions. For every scene in comics," Bechdel said, she suggested that Ryan add some words. "I think it would make these emotional moments more powerful."

The final panel showed Ryan and the offending classmate at the white-coat ceremony, held annually for first-year students. Trying to tone out the significance

of this last scene, Reichel asked, "Tell me what the white coat ceremony is. What happens?" His question sparked a philosophical debate about the point of the age-old medical tradition, informally referred to as "going cloaked." Was it an almost ritual meant to set doctors apart, or a ceremony designed to convey the seriousness of the role?

The crucial moments of storytelling Reichel told her students are ones exploring, filling things out of order and forgetting crucial details.

In an effort to distinguish his stick figure from the others, Reichel suggested Harvitz draw a beard on his character. Concluding that even facial hair was beyond his technical abilities, he opted to set himself apart by leaving his face blank while shading in the other characters' faces.

Sitting next to him was Lucas Smith, who drove four and a half hours from where the works at Connecticut's Danbury Hospital, a partner institution with UConn's College of Medicine. Smith is a medical illustrator with bachelor's de-



"This is a really essential cartooning lesson. Don't waste words explaining something that you can show, and don't bother showing something that you might be able to explain more simply with a few words."

Next to Ryan, Charlotte Hastings drew a woman wearing a shirt that read "I love women" being questioned about her love life by a chicken doctor. "Do you have a boyfriend?" the physician asks her.

Harvitz used such figures in his course about a friend being diagnosed with stage IV bile duct cancer. His first response was to enthusiastically research the disease, but "I realized all the information was actually making things worse." The final panel was success: a bench memorializing his late friend.

graves in studio art and biology and a master's in biomedical communication. The field entails disseminating everything from textbooks to television shows to truth.

During Reichel's workshop, she sketched a very realistic-looking customer. "There is a certain beauty in death... A stillness. Rebel" read the caption under the dead man. "This and suffering finally relinquish their stronghold."

With seven minutes left, Reichel belatedly told the class that the next step was to "add" their panel drawings. Expressing skepticism about his timing ability, Ryan Rylee, an associate professor of psychology, told her, "There's a reason I'm not a surgeon." ☺

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Two UVM Docs Combat Ebola in Liberia

A full-page ad in last Wednesday's *New York Times* features four doctors fighting Ebola, two of whom had been in the University of Vermont.

UVM College of Medicine doc Migid Sadigh and Margaret Tashiro recently headed to Liberia. Sadigh is an infectious-disease expert; Tashiro, a trauma surgeon. The two are spending six weeks with global health organization *Amorica*, helping to establish an Ebola treatment unit in Buchanan, the country's third largest city.



Migid Sadigh



Margaret Tashiro

Sadigh was born and raised in Liberia. In an *Amorica* video shot in an airport before he left, Tashiro said, "I'm willing to do whatever it takes. They are my people, it's the way I see it. I have friends that say, 'Why don't you just send some money and you don't have to go,' but I said, 'This is home. This is where I come from. This is what made me.'"

Sadigh has blogged about his experience on the UVM College of Medicine's Global Health Drama site. On November 11, he wrote about the normalcy of the scene outside his hotel: "Even though this region lies at the borders of Monrovia, Liberia, a spot now known or the epic for the Ebola epidemic, there is little to suggest the catastrophe feared by American media. Of course the schools have closed, but that has permitted steady streams of homeless children out of doors, the cheery sounds of play mingling with the quick rhythms of the *kra* drums as theyumble up and down the otherwise largely deserted streets."

Sadigh also noted signs that the epidemic is being brought under control: "Daily reports from the local media of the decrease in surveillance of Ebola in blood samples collected from nearby communities demonstrate how this epidemic is slowly becoming less sinister; more manageable, not just for those of us who work here but those who live here."

Two days later, Sadigh described the intense interdependence between health care workers: "We work in a chain, forming the nose of a beak that ultimately make up a honeycombed pattern of connectivity. My survival is contingent upon my colleagues beside me, on his/her attention to detail and maintenance of protocol every minute, on prepare to both enter and exit a treatment unit. That is I then a patient flailing with the delirium and confusion of sickness, I cannot help but think what would happen if my protective layers are accidentally punctured, if I am that contaminated beyond the ability of anything myself — not because of what it would mean to me, but for all those others who count on me."

ALICIA FREESE

Steve Goodkind to Run for Burlington Mayor

Last year, Burlington Public Works Director Steve Goodkind retired after 32 years as city government. His leisure time didn't last long. On Monday, Goodkind conferred in Joven Days that he plans to run for mayor of Burlington, challenging Democratic incumbent Mire Weinberger. Weinberger announced in September that he would run for a second term.

Bunched Monday afternoon at Moonlight Cycles, his son's Wisconsin motorcycle shop, Goodkind said he's wanted to get involved with city affairs again and determined that "now is the time." The election is in March.

A New North End resident, Goodkind has ties with Quaker City Progressives, but he hasn't decided whether he'll seek a party nomination or run as an independent. Asked how likely it is that he'll run as a *fi* Goodkind said, "There is some support there, so I will look at that option." Currently, he's gathering the signatures of 25 registered voters required to get on the ballot. "I'm hearing a lot of people say, 'Do it.'"

When Bernie Sanders announced his mayoral bid in 2011, he did so from Goodkind's living room. The pair met when Goodkind repaired Sanders' Volvo again. After winning, Sanders invited Goodkind to the director of public health and safety. He stayed long after the socialist mayor, serving under the next four mayors — most recently, under Weinberger.



Steve Goodkind

In a letter announcing his retirement from that post in May 2012, Goodkind wrote, "In a very positive way, this job has been all-consuming, and I do have other dreams and plans. I have reached the point where I am in the financial position and still young enough to pursue them. It's time to pass the torch."

Since then, Goodkind has been involved in the effort to preserve local ownership of Burlington Telecom, which he and his wife own. He is also interested in running for mayor.

Goodkind declined to critique Weinberger's tenure, saying only that Burlington is at a turning point, and that "I will give people some choices that they haven't had in a while in Burlington."

As for his qualifications? "I know a lot about what goes on in the city," and Goodkind, citing his three decades of experience. He acknowledged that he had not been a "fiag shot," but said he plans to run a hard campaign that won't involve "posturing" or "playing coy."

He said, "I'm not going to be so cautious."

ALICIA FREESE

Officials Still Grappling With Vermont's Sex-Offender Registry

Officials say they are still struggling to fix Vermont's faulty sex-offender registry, which for years has been maddled with missing and inaccurate information.

Texting Monday before the legislature's Joint Corrections Oversight Committee, Public Safety Commissioner Keith Flynn said his agency has made progress since a summer audit discovered a list of errors with the registry of 1,200 sex criminals, including certain offenders, people incorrectly exclude on the list and offenders incorrectly identified.



But Flynn made clear that any potential fixes for the problems are still in the proposal phase.

One key suggestion that Flynn offered lawmakers is to have judges make a binding decision, upon sentencing, whether or not a defendant should go on the registry, and if so, for how long. Currently, staffers in the Department of Public Safety, who are not trained lawyers, make that call. But it's not a straightforward decision. Vermont's sex-offender law is more than 30 pages long and includes numerous exceptions.

Many of the errors on the registry have been traced back to faulty decisions made by public safety employees.

Vermont maintains two registries — a more detailed one exclusively for law enforcement, and one accessible to the public. Earlier this year, the agencies funded their second straight audit.

The findings were similar to a 2010 audit: which inspected a working group of officials from several agencies to come up to fix the problems. But the group met only twice, kept no minutes and disbanded in 2011. Between the 2010 and 2014 audits, the state spent \$100,000 to implement a database that officials said would help fix the problems.

The mistakes here had severe consequences for the state, and for at least one person, who was improperly placed on the public registry website. A Windham County man who was improperly identified as a sex offender was subsequently beaten and harassed by community members. He won a \$10,000 settlement after suing the state.

Flynn and his new working group, which includes Department of Corrections Commissioner Andy Polito and members of the Vermont judicial system, is determined to get it right this time. "We are working on this," Flynn said. "We are trying to do this in an efficient way that makes sense."

HARK DAVIS

Ye Olde Vermont Papers for Sale ern

That famously flared signature is affixed — twice — to a letter Hancock signed in October and November 1778 in his capacity as speaker of the Massachusetts Council. Hancock was acknowledging the protesting by the Massachusetts legislative body of an act passed by the Continental Congress concerning resolutions of boundary disputes among New York,

notes in his correspondence to the New York Assembly speaker that the appointment had been “without my knowledge or wish.” The letter is expected to bring between \$100 and \$1,200.

Swann offers a slightly higher estimate — \$1,000 to \$1,200 — for a November 16, 1806, letter signed by the ex-secretary of state John Quincy Adams. It notifies

the editors of the Vermont Republican in Windsor that their newspaper has been “incited as one among the number designated for publishing the Acts, Resolutions, Treaties &c. which may be approved and ratified during the Second Session of the Fifth Congress.”

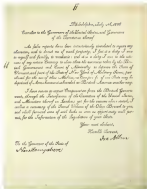
Who buys each stuff? Collectors of Americana, of which there are many, Tomacchelli says. He expects bidders “from all over the world” to participate in the November 23 auction.

By recent history built into retail is playing hide on any of these documents will find assistance available from Swann, Tomacchelli says. The auction house “does go out of its way to make it easy for first-timers,” he notes.

Auctioneer bids can be made online or by phone, with potential buyers stating the maximum amount they are willing to pay.

Advices Tomacchelli: “That’s the way most newcomers should bid.” ☐

Contact del@burlingtonpost.com



HISTORY

become the Republic of Vermont, the Continental Congress intervened to settle the border disputes alluded to in Hancock's letter.

The Hancock document carries the second-highest sales estimate — \$18,000 to \$120,000 — among the pieces in Swann's Vermont lot. The lowest — \$200 to \$300 — is projected for a document signed by Thomas Chittenden, who would become the first governor of Vermont. It grants a tract of land near the towns of Landspore, Landsperry and Walsall to Edward Atkins and associates. Dated February 25, 1773, the document is in comparatively poor condition, with several holes and some staining from dampness.

Also going on the block is a January 11, 1796, letter from New York City Mayor Richard Varck declaring his appointment to a commission adjusting boundaries between Vermont and New York State. Varck

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WTF? What's the story behind Woodbury's medieval stone tower?

What is it about medieval dwellings that people find so compelling? Maybe because we live in an age of less permanent architecture, there's something reassuring about the impenetrable walls of stone castles and towers that reminds us of the old adage: "They can't make them like they used to."

For sure, "they" don't build many structures anymore like the one off Route 16 in Woodbury, not far from Sabus Road. There, travelers with an acute eye will spot what looks like a single stone watchtower rising from a deep depression in the hillside. Slightly far corners onlookers, they'd be disallowed to venture too close to the tower. Signs indicate that this is private property, and one ominously warns, "No trespassing. Violators will be shot. Survivors will be shot again."

Even from the road, the cylindrical stone fortress has a quasi-mythical allure, like the fairy tale tower from which Rapunzel let down her hair. An arched wooden door at its base is decorated by a wrought-iron gargyle knocker, and there's a single, arched window about halfway up the opposite side. Perched on the rim of the parapet, six gargoyles glare down on two green ponds surrounded by carefully constructed stone walls. This mini-castle lacks the usually obligatory moat, but it does overlook an artificial island that's accessible via a wooden bridge, as well as several stone stairways leading down to the water's edge.

From a distance, the tower doesn't appear large or comfortable enough to serve as a permanent, or even seasonal, dwelling. So why is it there, and for what purpose? Is it a bastion to guard against marauding armies from the Northeast Kingdom? A stone exile for severely lost or overthought bikers? A rock in a giant-scale chess set that will soon decorate the central Vermont landscape? WTF?

Alas, the truth is nothing so extraordinary. Woodbury town records reveal that the property belongs to Scott McCullough, who in 2009 was issued a permit to construct the 24-foot-tall tower. The 58-year-old owner of McCullough Grubbing in Middlesex, he's much handsier than his no-trespassing sign would suggest. When reached by phone, McCullough is happy



to talk about his pet project — provided we make it clear that no one is welcome on his land in his house.

As McCullough explains, the 22-acre property is a now-defunct gravel pit that once belonged to his father, who started the redeveloping business. Beginning in the 1950s, the quarry was mined for rock and gravel for local contractors and town road crews. McCullough moved onto the property in 1980 and has lived there ever since, even after the gravel pit closed in 1990.

"It used to be an awful eyesore," he recalls. "People were throwing garbage and tires in there."

In an effort to spruce up the land and make it more attractive, McCullough began using many of the leftover rocks that were too large to go through his crushers to frame out the pond, and then to build the artificial island. Once those projects were completed, McCullough got to work on the tower, which he designed. It has a base 18 feet in diameter and a steel spiral staircase leading up to an observation deck. The walls are four feet thick, tough enough to withstand any battering ram, catapult or trebuchet.

And the gargoyles on top? "I got them on eBay," McCullough admits. "We can get anything on eBay."

So why'd he build it?

"It's just something to keep me busy on the weekends," McCullough says with a shrug. "Maybe I have too much time on my hands. I don't know."

McCullough's tower isn't the first such medieval structure in Vermont to provide resident curiosity. This past June, Seven Days profiled a castle that sits on more than 10 acres in Georgia. That one encompasses 12 bedrooms, two full bathrooms, one half-bath, a kitchen, an fireplace and nearly 15,000 square feet of living space — meaning it's ever finished enough to live in. Curiosity it's not. The pet project of a local stone-mason and pyrotechnics expert is still on the market for \$935,000.

At first glance, McCullough's tower seems like an ideal venue for hosting medieval-themed weddings, jousting matches, Dungeons & Dragons festivals and other Renaissance fare. He's not interested. Notwithstanding his willingness to discuss his weekend hobby with a reporter, McCullough says he prefers to enjoy his stone handiwork exclusively with family and friends. In fact, the stone citadel has hosted only one wedding since he built it — his own just a few months ago.

As for the bull in which the surely wilder new dwell, it's not quite as extravagant. They live in a mobile home at the top of the hill ☺

Contact: kim@vermontreport.com

INFO

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Closing Time: A Security Breach Leads to Gallery Shutdown

BY PAMELA POLSTON

When members of Rising Tide Vermont occupied Montpelier's Pavilion Building on Monday, October 27, they wanted Gov. Peter Shumlin to do two things: withdraw his administration's support for Vermont Gas' proposed natural-gas pipeline through Addison County, and oppose the construction of any other fossil-fuel infrastructure in the state.

The protesters did not ask for the GOVERNOR'S GALLERY to be shut down. But that's exactly what has happened.

Though their civil disobedience was nonviolent, some members of Rising Tide managed to breach the building's security and enter the gallery, which is just outside the governor's fifth-floor office. By the end of the day, six protesters had been issued trespass violations.

Immediately afterward, public access to the fifth floor was discontinued. On Friday of that week, according to state counselor **DAVID SCHULTZ**, the governor's security team convened to discuss what other measures were needed. After the meeting, "Staff were told they needed to close the gallery to the public for at least a year to evaluate [the governor's] security situation," Schultz said.

Secretary of Administration **John Spaulding** confirmed to the media the following week that "a series of security changes" were enacted after the protesters' breach. Loss of access to the gallery, he said, was one of those measures. In fact, the "gallery" no longer exists.

Shumlin—who was not in the building at the time of the occupation—did not meet Rising Tide's demands. And now a whole different group is protecting the arts community.

There aren't that many places to exhibit in central Vermont, noted **IAN HENRY**, executive director of **VERMONT PLACE ARTS** in Barre. "While [the Governor's Gallery] is an alternative site, it's a pretty good one," he said. "I'm sure the artists who were booked for the next year are unhappy."

So is the artist who was exhibiting when Rising Tide penetrated the gallery. **SEANNA BROWN** found out that her work was off limits when she went to the Pavilion Building to get up more attention for her show. She was told not to bother mailing them; the gallery had



"Innocent and Free Speech" by Seanna Brown

however, for doing right by her exhibit of nature-inspired watercolors and oil paintings. "David has bent over backwards to find me another site," she said. Her work is now on view in the Card Room at the Statehouse and will have a reception during December's **MONTPELIER ART WALK**. Though the lighting is "jury-rigged," Riley said, she is grateful for the space—and a second reception for her show.

Still, she lamented the loss of the Governor's Gallery not only to artists, but to the public. "One more piece of public trust is being chipped away," Riley said. "It would be nice to have more openness. The tighter you make security, the harder people will try to breach it."

She doesn't blame the pipeline protesters one bit, though. "They are passionate Vermonters who care deeply about the state," Riley said. "I don't think they should be scapegoated for the closing of the gallery."

Right places blame for the shutdown squarely on what she calls a "reactionary" administration.

Back to Bach: Soprano Hyunah Yu Sings for Capital City Concerts

BY AMY LULLY

When reviewers try to describe Hyunah Yu's voice, "pure" is often the word that comes to mind. In 1999, when the Korean-born singer was a student at the Peabody Institute of the Johns Hopkins University, a *Baltimore Sun* writer noted "her lovely voice, with its diamond purity." A *New York Times* critic marveled on her "clear, sweet tone." And a reviewer of her second CD, *Bach, Mozart: Arias* (1997), called Yu "incandescent" "luminous, and transparently clear."

Vermonters may have heard that focused sound on previous occasions, most recently last August when Yu sang Shostakovich at the **LEE CHUNG-LIN CHANGING MUSIC FESTIVAL** in Colchester. She'll make her next Vermont appearance this weekend, singing in an all-class program with **CAPITAL CITY CONCERTS** in

Montpelier and Burlington. This opportunity to marvel at the human voice should not be missed.

Nor should the chance to hear Bach. In addition to *Yan Arias*—"Beloved Jesus, My Desire" and "Sleep My Sidelily Grass"—and cantatas, the program includes two instrumental works: the Brandenburg Concerto No. 2 and the Concerto for Violin and Oboe in C Minor.

"You can't go wrong with Bach," quips CDC founder **SHARON BROWN**, a Barre, Vt. resident. "It seems like the guy never had a bad day."

Bach also served as Yu's mentor when the Vermont music scene. The soprano did sing here in 2006, as a soloist in the former New England Bach Festival in Burlington under the direction of choral conductor **BLANCO MOTT** on the latter's 90th birthday. (The festival has since been reorganized into several concerts

under different names.) Brown, who helped found the **MASSACHUSETTS MUSIC FESTIVAL** with her then-husband, Louis, and others, brought Yu to Marlboro that year, where she has performed regularly since.

Reached by phone after a concert engagement in Seoul, Korea, Yu recalls that the case to know Kern through the Barre-Montpelier Trios. Arias' classical reviewer **JOHN LORR**. Lorr was "one of the few people who knew both Ilanish and Louis [Meyer]." Yu says. Lorr, by then deceased, was living in Montpelier and had taught Kern's father for five years. Kern says her former mentor was "the inspiration behind Capital City Concerts" when she launched it in 2000. Yu has become a CDC regular since her first appearance in the winter of 2003-04.

The Bach program is the second of CDC's five concerts between October and



Hyunah Yu

"What was the agency for making the document?" she asked rhetorically. "It seemed emotional rather than reasoned." Couldn't the administration have improved Pentaca Building security with "a few tweaks," highly suggested, rather than spring for a seemingly arbitrary yanking clause?

Highly wondered, too, whether those security concerns would have repercussions for other governmental art spaces,

such as the Supreme Court Lobby. Visitors to that building currently must pass through a metal detector and have bags searched. It's difficult to imagine a more restrictive policy in Vermont — other than the federally controlled checkpoints at the airport and border crossings.

At the Statehouse, by contrast, visitors can walk right in. Here, someone is keeping an eye — or a camera — on comings and goings, but it's still the kind of access Vermonters are used to and would be loath to lose. It remains to be seen whether they will.

One thing is certain: For at least a year, we the people will not be invited to

view art on the fifth floor of the Pentaca Building. Schatz remains optimistic that the space, which has served as an art gallery for more than 40 years, will one day be accessible again — within reason. "I think we can all agree security is something we need to be concerned about," he said.

Schatz's response to the situation has been artfully pragmatic: he is, after all, the state curator. "I concerned myself

with the need to relocate Schatz's show to the Statehouse," he said. "I also got on the phone with artists who had been booked for 2015 [in the Governor's Gallery] and told them that, should the gallery come back, they would be first to get booked."

On the bright side, he added, when people come to Riley's exhibit in December, "We'll also have the Statehouse decorated for the holidays." ☐

IT WAS A GLORIOUS PLACE TO SHOW ART.

SUSAN DULL RILEY

INFO

Paintings by Susan Dull Riley Card Room Vermont Statehouse, in Montpelier Through December 16 with a reception on Friday December 5 4 to 7 p.m.

May, but it's the only one to be rejected in Burlington, where it is also part of the Cathedral Church of St. Paul's **concerts**. **annual series** The Burlington performance is partly funded by the Vermont Community Foundation's **concert series** **fund**, which specifically supports classical performances in Chittenden County. In the guest application's four were not just Yu but the trumpet player, Iyad Makhoul, who is guest principal trumpet with Minnesota's Saint Paul Chamber Orchestra this year, and choir director Wolfgang, principal choral at the New York City Ballet.

Normally, the choir would play in the program's concluding cantata, "Ich bleibe getreu" ("I am committed"). Each first wrote the piece for baritone, strings, continuo and choir, the last of which has several duets with the solo voice. But Yu learned the composer rewrote the cantata to feature soprano and flute when she was asked to perform it four years ago in Boston. Performances of this Cantata 82a are rare enough this side of the Atlantic

that Kern had to order the scores from Europe, Yu says.

Despite her midlife voice, Yu hopes audiences remark on the beauty of the music more than her singing. Formerly a medieval harpist, Yu switched to singing in her mid-40s after her husband's murder in a shocking incident, she calls music "probably one of the most beautiful gifts from God."

"We are the musicians," Yu says of the role of musician. "It comes through us, but it's not about us. What the composer intended, how the creative process came about, is what we are there to communicate. The best compliment I can get after I perform," she adds, "is, 'the music was incredible.'" ☐

INFO

Capital City Concerts presents The Music of J.S. Bach Saturday November 29 7:30 p.m. at St. Augustine Church in Montpelier and Sunday November 30 2 p.m. at the Cathedral Church of St. Paul in Burlington. \$28-28 tickets@capitalcityconcerts.org

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An Architectural Philosophy: Buildings for People in Need

BY AMY LILLY

The history of architecture is about innovation? So begins last week's talk by **MICHAEL WISNIEWSKI** of **UNIVERSAL ARCHITECTURE** in Burlington. Wisniewski gave the 15th annual Roland Barthes Lecture, the main event supported by the Roland Barthes Memorial Fund.

The Cornell University-trained architect was speaking mostly to a knowing audience of fellow architects and designers. But even for members of the public listening that night — the lectures are open to everyone — he had a point. The buildings people remember are the large, impressive ones contaminated by clients with deep pockets. Mies van der Rohe's Seagram Building in Manhattan, for example, is the named it because the Cadillac dealer heirloom Phyllis Lambert persuaded her father to be convincing.

For Wisniewski, though, architecture has meant something different since he moved to Burlington in 1979. He and his

partner, **JOHN DUNCAN**, renovated the former Wilson Hotel in downtown Burlington for the Committee on Temporary Shelter in 1986, launching their career as Vermont's preeminent architects of housing and community development for low-income people. Their clients are

**ARCHITECTS IN GENERAL
TRY TO BE VISIONARY AND
EXPERIMENT A BIT.**

MICHAEL WISNIEWSKI

usually collaborating nonprofits. DWAA has worked with four regularly: COTS, Cathedral Square Corporation, the Burlington Community Land Trust and the Champlain Housing Trust.

In his talk, Wisniewski ran through slides of at least 35 of the firm's most notable affordable projects, from renovations to new buildings to fully



planned neighborhoods. Among them: a historical renovation of Swanton School for senior housing; the Chittenden Reentryway Road Shelter in Burlington, the Forest Park neighborhood development in Rutland; the Health Center in Plainfield; the Canal Street Veterans Housing in Winooski; and the recently completed Harrington Village, a walkable sheltercare neighborhood.

These living and other spaces are designed to allow in ahead an natural light. Wisniewski's talk was titled "A Clear, Well-Lighted Place: Our Adventures in Architecture for the Not So Privileged." The title alludes to the Harrington short story in which an older writer keeps a bar open for a single drinker into the wee hours because he knows the patron may have no other choice.

Planting Seeds: PlanBTV South End Engages Artists

BY XIAN CHANG WARREN

On Monday afternoon, three South End artists gather in a studio on Pine Street to put finishing touches on the 200 "woolies" needed they plan to sow throughout the Burlington neighborhood. Meanwhile **SARA GOSWAMI** plus artist **MARTY ZIGMOND** and woodcutist **WHITT GARD** are collaborating on "Seeds for SEAD" ("SEAD" being the acronym for South End Arts District). It's one of the first "creative placemaking" projects funded by **PLANBTV SOUTHEAST**.

The city's long-term project aims, among other things, to create a master plan for the development of the South End. **BURLINGTON CITY ARTS** received a \$100,000 National Endowment for the Arts grant in 2005 to promote an "art-led information engagement and visioning process." On November 30, BCA put out a request for proposals for creative projects designed to inspire community conversations. One week later, it announced the formation of a five-person RFP review committee: **ADAM BARRON**, executive director of the **SOUTH END ARTS AND BUSINESS ASSOCIATION**; **NATHAN MILLER** of the **VERMONT COMEDY CLUB** (and a

SEABA board member); **SANDRINE THORNTON** of the city's Department of Planning & Zoning; and long-time South End artist **Zigmond** and **WHITT GARD**. The panel will convene for the first time on Friday, November 30.

"Seeds for SEAD" — which Goswami and Zigmond pitched during PlanBTV's public artists' meeting on October 31 — was one of the first ideas proposed in relation to the project. Some of them were "two-trackers," says Zigmond, to roll out in conjunction with the South End Core's due Friday and Saturday, November 21 and 22.

"Hopefully people will come out and participate and give their input," she says.

Before the weekend, the two-trackers "woolies" — carefully painted with cityscapes by Goswami — will be placed near **CONANT MUSEUM & GALLERY** and the **SEABA CENTER** on Pine Street, and **WINDWARD GUESTHOUSE MARKETPLACE** on Flynn Avenue. Two hundred palm-sized wooden



Left to right: Sara Goswami, Marty Zigmond and Whitt Gard.

a response to one of two questions — What about the South End makes you smile? or What about the South End should be changed? — and to return the seed to one of the "trees" (Goswami from Lake Champlain College will be offered to encourage participation).

Though the first deadline has past, artists and other community stakeholders will have many opportunities to submit proposals over the next five months, says BCA assistant director **SARA KATZ**. In fact, they can submit them anytime.

"If a project misses a deadline," she notes, it will "just move on to the next deadline for when the panel meets again."

As PlanBTV South End moves forward, the review panel will be looking for projects that evolve along with the conversation. "Right now, the projects focus on these very open-ended. What do you love? and What do you hope to see changed in the future?" questions," says



Burlington Village

PHOTO COURTESY OF BURLINGTON VILLAGE

of green space. In Harrington Village, much of the parking is hidden beneath three duplexes grouped around a central green. Parking at the Rose Street Street Cooperative in Burlington, one of the firm's historical renovations, takes up the former abandoned bakery's truck dock.

Many Duncan Wisconsin projects display unexpected planning details, given their limited budgets. At the top of the Lund Family Center building at McAdams Square in Burlington is a striking curved gable wall. The idea of the Veterans Housing in Wisconsin is a surprise: multicolored fiber cement panels in earthy variations of heaven. The colors are meant to help the building blend in with the Wisconsin River's red stone banks, which form part of the site's boundary. They also serve as a hopeful gesture toward veterans' eventual "homeownership," as the firm's website

well-fit place to go. It's also a reference to Wisconsin's ideal, the modernist architect Le Corbusier, who advocated for clean lines and ample light.

Unlike Le Corbusier's famous aerial dashboard aerial-living projects, however, which eliminated pedestrian interaction in favor of car culture, DWA projects are designed to minimize the impact of parking and make the most

ARCHITECTURAL PHILOSOPHY IN FIVE

Katz, who cowrote the NEA grant last winter with Thibault. "Then there'll be a phase that's more of a visioning process where people will be getting a lot more involved in their responses. And after that," Katz continues, "there will be a need to develop [the master] plan. All along the way, people's input will be appreciated and requested."

**HOPEFULLY PEOPLE WILL
COME OUT AND PARTICIPATE
AND GIVE THEIR INPUT**

TERRY ZIGMUND

The NEA grant did not stipulate how the funds should be used to promote the "bottom-up" visioning process, and Katz acknowledges that lack of specific concerns initial public confusion. The RFP process and the NEA funds, she clarifies, are separate from the planning process itself.

"People are worried that the arts are somehow going to be used to pressure development, when the reality is, the arts are going to be used as a way for people to talk about what they care about," Katz says. "Hopefully the plan can incorporate that information, [rather than] letting things happen as a result of market forces."

At 32 studio, the artists definitely plan to contribute to the South End conversation. They've announced that development will edge them out of the neighborhood. "This is where we live," says Gomez, gesturing around the studio. "This is basically home, this is where we spend all our time." ☐

Contact: katz@sevendaysvt.com

INFO

South End Open Friday November 21 noon-5 p.m. and Saturday November 22, 11 a.m. to 5 p.m., at various locations in Burlington and schedule of events the organization. Aerial photography, RFP and more info about planTV South End at burlingtonvt.gov/planTV04.



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Canal Street
Vermont Housing

Architectural Philosophy

puts it — meaning reintegration — into society.

"We were all really astounded at how good it was," recalls WATKINSVILLE principal architect **DAVID KILHELMSEN**. He was on the COTS board when the veterans' building, partly a project of COTS, was going up. The site was a difficult one, he notes: triangular in shape with a sloping riverside edge. Referring to details such as the siding, Kilhelmsen comments, "I like the fact that they were thinking about more than what the people in the building need."

Watershed and Duncan may have had such thoughts in part because they both grew up "working class," says Watershed, who is from Berlin, N.H. His mother was a factory worker at Western Electric, his father, a printer. Duncan started out as a union man like his father. Watershed studied psychology and worked as a carpenter before realizing architecture was his passion.

"Architects in general try to be visionary and experiment a bit," he says. Working in a firm with a social mission for clients with severely limited budgets, however, curtails the ability to take risks. The dilemma leaves him "constantly assaulted in doubt. Am I compromising too much?" the architect admits to wondering. Yet Watershed also proudly cites the Burlington Sherburne Meditation Center, a beautiful rooftop addition with an interior lined in warm wood and a view of the lake. The meditation space was created on a \$65,000 budget — a pittance in the architectural world.

Watershed, Kilhelmsen and fellow Vermont architect **Richard Dumas** — whose life and architectural purpose

has with **LINDA REEVES MONTYRE**, editorialized by establishing the fund and lecture — all "pounded nails on each other's houses" when they first arrived in town, Kilhelmsen recalls. Watershed has "always been an trusting person." Kilhelmsen notes, obsessed with perfecting his hobbies (fencing, range dancing, cooking) as much as the flow of his floor plans.

"Just look at the simple way they've done the shed dormers and trim [at Harrington Village]," Kilhelmsen suggests as a way to understand how the firm can create beauty in a smaller budget. "It's practical, friendly, aesthetically appealing." The pattern of the trim evokes that of older houses nearby, according to Watershed. It was an attempt to integrate the development with the surrounding neighborhood.

"Duncan is a whiz," Watershed admits with a laugh. "I'd really like to work for a wealthy client," but he also knows he's at under constraint to that of the spartan room character in the short story "The Board Man" by the Austrian writer Theodor Amsharov.

Watershed recounts the tale: A man writes up in a forest before from head to toe in ropes. He can't remove the ropes, but he finds they're loose enough for him to huddle and hop. When he reaches the nearest town, he's spotted by a circus master who is amazed at his elastic contraptions and makes the man into a hit circus act. The master tricks the protagonist to take off his ropes, but he declines, even at night. There's just too much more to learn — so many more ways to create interesting movement — within their constraints. ☺

INFO

Sometimes small projects about future Boarded Burton lecture events. Contact editor@vermontstateofthearts.com

Straight Shooter

A 1930s m. midweek at Derrin's Discount Guns & Tackle, owner Jan Derrin has been trouble-shooting problems with a customer's hunting bow for more than two hours. The second of two bow-and-arrow sessions doesn't start until December 6, but the customer, Dale Adams, needs a string repaired for an upcoming bow hunt in Illinois. Though rifle season starts the coming weekend and Derrin's phone is ringing constantly, he'll end up spending more than three hours to ensure that Adams' arrows fly straight.

Dennis, 56, is South Burlington's
 booming and fishing jack-of-all-trades. For
 decades, hun-
 dreds of all stripes
 have come to
 his shop made a
 Benecio stratos on
 the Barnes Road,
 a colorful place
 cluttered with fly
 rods, fishing nets,
 lures, canoe boxes
 and crabbees
 hanging on hooks.

NAME
 Jim Dettlme

TOWN
 South Burlington

JOB
 Bow Technician

One side business each supplies as coon urine, muskrat excreta, scent for furs and a decoy called the Kuttas Betty Frying Doe.

Dinko sells rods, bats and hares, bone sights, rifles, bows and arrows. He buys and sells firearms and provides other goods and services to the local hook-and-bullet crowd. But his specialty is rigging compound bows — a rare skill these days, he says.

In a room that was once the gas station's garage, Detrits instructs Adams to shoot an arrow point-blank at a paper target. Adams draws the string and fires, sending the arrow through the paper and into a nearby buckstop. Detrits inspects the hole and frowns. It's a long, jagged tear, not the clean puncture he likes to see when "sincer-tion" is how.

"Could it be the blizzard?" Adams asks.

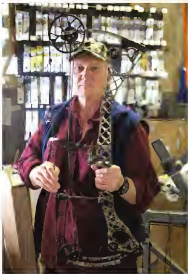
"Could be the basket," Dettliffe cautions, making adjustments.

The bucket is a round, beaded net that holds the arrow in place before it's shot. Because this man's "whiskers" are worn, the arrow wobbles slightly; so Dumbo removes it and installs a new one, then tells Adams to fire another arrow. After a half dozen shots and subsequent rebores, the arrows consistently hit their mark.

"See, have we got a perfect hole? It's got to be the biscuit," Detafio says.

"It can't be the biscuit, Jim. I love the biscuit," Adams corroborates.

*Well, if you want the best, your arrow's gonna be facked up all the time.



when it flies out of there," Dettlitz says. "For the record."

"If Jimmy Deities sets up your home," Adams went to me, "you know it's dead on."

Dattilo, a South Burlington native and lifelong hunter, initially taught himself to fly bows by necessity. At age 16, he bought a new T88 Quadraflex — "the first split-fib bow on the state of Vermont," he boasts. But when it needed a new string, Dattilo waited at a local sporting goods store for more than an hour before the salesman noticed him.

"Finally he turns around and says, 'Nice bow,' then hands it back to me and says, 'Take it back to the place you bought it and let them put the string on.' Dattoho recalls from that day forward, Dattoho did all his

over reports, occasionally asking family and friends for help.

DeRube has owned his shop since 1981. He used to work on cars there — hence the location — until one day he scored a good deal on wholesale fishing lures. Selling bait, rods and tackle, and then guns and accessories, soon supplanted his car-repair business.

According to one old-timer waiting to buy some, Duffalo's shop hasn't changed in decades. Duffalo still works with his 80-year-old dad, Vince, who's a dead ringer for Johnny Carson's onetime sidekick, Ed McMahon. The two men can often be heard riding against Obama, property taxes, tree huggers and flatlanders who buy a

whole marantaceae and then prohibit hunting.

"All the hunters in the state are going to other states to hunt," Bernho complains. "There are some nice deer in Vermont, but they're few and far between."

Despite the flood of hunters angling for Dettlrich's time and expertise last week, he agreed to answer this nonhunter's questions while he worked.

SEVEN BARS: Are you seeing more women getting into bow hunting?

JIM DATTILO: A few women are getting into it.

109 I thought *The Hunger Games* would've made a difference.

JD The Hunger Games did make a difference. Sure as hell did.

323 Have bows changed much since you started working on them?

III. Definitely The limbs are more parallel on them. The ulnarium is stronger. Their's is better, stronger, heavier and easier.

513. What's the best part of your job?

JD: Working with my father And then going out and getting to test a lot of this stuff in the field The No. 1 signifier for being successful in hunting is having time. You need time to bag the big buck. I only get bits and pieces of the day

10. What's the most unusual problem you've dealt with?

“D. My own annual one would be this guy who got out of prison and says, ‘I need a bow. Can you help me?’ It was in pieces. He says, ‘If you can’t fix it, I’ll take one of yours and bring it back when I’m done.’ I knew if I let him out of here with my bow, I’d never see him again. So I told him, ‘You come in here, but you’re gonna have to wait.’ It was the dry-holes how we’ve opened [and back in the ‘30s and ‘40s, this place was mobbed]. There were a lot more people hunting in this state than today. So the kid stood here from 4 a.m. until 1 a.m. the next morning. I made him a bowl out of alligator parts. Sure enough, he was out there first thing in the

448 *Doit hunting it?*

JD: No, out of the pen. He might have hunted a little that year, but then went back in [prison]. He just came back this year, so he's in. (2)

Contact: kenneth.wendlandt@cornell.edu

INFO

What is a monthly interview feature showcasing a Rembrandt with an interesting occupation? Suggest a job you would like to know more about. herloff@seesdaynyvt.com.

Dear Cecil,

I'm in my mid-40s. My cholesterol is great; my blood pressure and weight are perfect; I have no history of serious illness; I've never smoked, and my use of drugs has been minimal; I rarely drink anymore. I don't exercise as much as I should, but my job keeps me on my feet and moving. The handful of life-expectancy calculators I've used online have me living to between 80 and 84. At what age can I just say fuggit and start eating any damn thing I want without fear of negative health consequences before I croak?

Daniel T.

You jogged my interest. After googling my way to the University of Pennsylvania's life-expectancy calculator, I soon received the information that I will most likely live until I'm 83, with a 25 percent chance of reaching 102.5. Again, I thought — I haven't seen a really rough money for the earning home/vegetable market. I was undoubtedly need for those last couple of decades. Luckily, the stress of the subsequent hours of financial calculations eased the health-damage equivalent of a brain aneurysm, changing the U.S. prediction to "You could live over at any moment." These weren't going to be fun years, anyway.

Interestingly, when I altered my starting age to 85, I found I could only gain or lose about three quarters of a year by playing around with the diet, exercise and smoking parameters. This seems to

point toward the idea of a death clock. By the time we reach a certain age, how long we've got left has been predetermined by our genes and previous lifestyle choices.

Unlike the population at large, however, the Straight Dope doesn't trust random online quizzes, so we decided to delve a little further into the facts on this one. (Just don't expect us to get into the science of "Which Disney Princess Are You?")

Studies have traditionally defined "elderly" as 65 and older, and in most studies, lifestyle choices (diet, exercise, etc.) were seen to have an effect through age 75. Turns around where the data have tended to stop, in part because for most of human history people cranked 70 — for a while there, it was pretty much just Christianity, a couple of shins and quite a surprising number of disease-riddled Lebanese...



be beneficial, but it also might make your stomach bleed. Your call on this one.

Smoking: A study using data from nearly 95,000 Japanese men and women found reduced mortality risk for smokers who quit between ages

65 and 79. On the other hand, some doctors have speculated that, for the very old, the stress of trying to quit may have a harmful effect outweighing the benefit.

As to some of the things we do know: Perhaps surprisingly, the extreme elderly who are slightly overweight have the most favorable mortality rate. Those who put a modest amount of weight while getting older are also much better off. Only the obese and the diabetic stand to benefit from weight loss in old age — weight loss among the diabetic can actually reduce cognitive decline. But those who were overweight when younger and had a higher risk.

Maybe best betting is the news on alcohol consumption:

INFO

If there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write: Cecil Adams at the Chicago Reader, 1110 W. Belmont, Chicago, IL 60607, or cecil@straightdope.com.

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When it comes to home decor, Carpenter couldn't answer that question. But in the case of Stowe Kitchen Bath & Linens, you should expect to find more than the age of the Vermont home decor store.

The home goods store at Mountain Road has carried kitchenware for 30 years, and both end items products since the store opened in 2002. In recent years, though, owner Kim Carpenter, who took over the business last year, says her passion even more creative with the retail selection.

"People see the 'This plate with cutting board' and I make 'We're you cooking naked in the kitchen?' she quips.

On friends need to be in the store is still helping her with home items. Classic dishes like the Vermont brown, Pine Cone Hot bedding, and on Vermont both products. There's fragrances and Maxwell copper pot for the walls and color the artfully arranged it display tables. "I don't mean to be over the top," Carpenter says, "but just what we're built on."

How though, shoppers can also consider handmade jewelry by an artist to many of water in glass and a quality collection of stacking stones. "I really like when on your shopping list wants an Albert Einstein book in the store."

"I don't often that people come in and say they don't find something," Carpenter says.

Indeed, Stowe Kitchen Bath & Linens current inventory includes thousands of items from more than 100 vendors around the globe. New products come in fast-track and Friday stuffers are being unboxed. "Our thousands of merchandise that has arrived in time for the holiday shopping rush," Carpenter says, "is one of the most fun for new items."

To meet the demands and people the interests of Stowe's international tourists



—not to mention decorating books—

Carpenter gave an interview buying from per year and sets design ideas for new product lines. Frequently she notes she's inspired by her customers taste. After spending a year of doing so, she's proud to say she's a shopper. For example, Carpenter went online to research the growing market. It was identified a Spanish line sold in just a handful of U.S. stores. Carpenter quickly placed an order and says the fully delivered to have been a hit. "I don't remember it," but for a Vermont store, it's a success. Carpenter also notes that glasses popular with the old crowd have earned heart-shaped bowls made in Belgium, and clothing by Yale in company that makes casual grown-ups brass bamboo table and chairs.

Stowe Kitchen Bath & Linens also stocks kitchen appliances, including a variety of popular brands. Carpenter is a fan of the Breville brand, and a growing product line for the "We just got" line for the newest to the kitchen who drive up to Stowe Kitchen Bath & Linens to get their "We just got" line. "That's how we live."

Killington to Stowe is a short trip compared with the thousands of other customers who stop in the town. "People fly in from the airport to Stowe, Vermont, in the last every year to come Christmas shopping here," Carpenter says. "We have gifts that fly in from Berlin, Texas, to come shopping here."

The store's legal following provides the current operating. Carpenter is a member of the Vermont State Bar Association, and a customer back in 2005 when she and her husband lived and worked in Vermont. "I just fell in love with it," she says. "I love it. Oh my God, this is quite a beautiful place."

The following year the family relocated to Stowe to be closer to relatives in the Northeast. Carpenter and her husband purchased the store in 2008. She credits the store's success to her husband's ability to build a solid customer base among Stowe's locals and visitors. "It was an unbelievable foundation to jump from," Carpenter says.

Over the store changed hands, the new owner brought in new staff, reorganized shelves, and opened up the space to make it more inviting. Carpenter's new shopkeepers to take their time and says the goal is to encourage people to stop in, hang in their yards, to buy some of the things they like, and to have fun and to have fun. "It's all about shopping. It's all about gifts when you're here."

Mullins

"We're getting something every day."

Carpenter says.

Being able to create that holiday environment, she adds, is why she loves her job. But that changes every single day and every year, on an intimate ability to provide beautiful experiences. "And all the rest of the day, you get to connect with people. It's lovely."

SIAM CHANG-WARREN

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THE FRIEND ZONE

Ryan Miller gets weird with a web series and a new Guster record

BY DAN SOLLER

Ryan Miller sits at the bar of the Tilt Gusto Arcade & Ale House, a vintage-video game-themed pub tucked into the far end of a strip mall just off Shattuck Road in North Burlington. I find the Guster front man just a cluster of flannel-clad dudes huddled around a pinball machine, down a long, gleaming expense of wood, past a tower of microbrew taps and vacant bar stools. There Miller sits, huddled over his iPhone. And he's alone, which is kind of weird.

Normally, a 40-ish guy in jeans and a hoodie sitting by himself at a bar perusing his phone wouldn't seem unusual. But this bar is nothing if not sociable,

as almost two well-kept, kitschy arcade games with a soundtrack of cheap beeps and bleeps from Teen Pinball machines and Ms. Pac Man arcade games. The brightly orange-striped hoodie Miller wears on his lean frame seems to say "program me," too.

Finally, it's just rare to see Miller, the epitome of a social butterfly and so often the life of the party, not chatting up the bartender as a neighbor on a nearby stool. The guy has a way of attracting friends—especially new ones.

"Oh, hey, man!" Miller says enthusiastically as I approach. He hops off his barstool and proceeds to bear-hug me. "It's so good to see you!"

His words tumble out with an excitement and earnestness that might make an outsider think Miller and I were old friends who hadn't seen each other in years. In truth, our last meeting had been just a week earlier. And that conversation, over coffee at the Light Club Lanes Shop in Burlington, was the first of my lengthy wild hair beyond occasionally exchanging pleasantries at local rock shows.

Given the short duration of our relationship, and the deeply ingrained skepticism about emotional displays that resides within all lifelong New Englanders such as myself, I should probably be put off by all this, if not entirely rewarded out.



woods of Vermont to Kinnick's bubble bath. Maybe it's his hepatic charm, and generally goofy demeanor. Whatever the reason, something about Miller makes an unpolished man big-screen perfectly normal.

An aforementioned, Miller, 43, is best known as the lead singer of Guster. He's also a composer who penned the music for the 2012 movie *Safety Not Guaranteed*, a sleeper hit directed by Vermont-based filmmaker Colin Trevorrow. Trevorrow, by the way, is currently working on the next installment of the *Jurassic Park* franchise, *Jurassic World*.

"I asked Colin if I could do the score for that one, too," Miller says of the July 2015 blockbuster. "And he was, like, 'Oh, dude. We got John Williams!'"

Miller also scored the 2013 Lake Bell comedy *I, Jane* — also that, John Williams — and has a number of projects in the works for film and television. His latest is a quirky web series for Vermont Public Television called "Miles' Friends With Ryan Miller," which chronicles his efforts to, well, make friends in his adopted home state.

But first, some backstory. In 2000, Miller and his family moved from Brooklyn to Vermont. Miller's wife, Angela Arnesen, grew up in Newport and Randolph. When the couple married, she insisted they move to Vermont to raise their kids.

Miller understood the impulse. "I grew up in Texas where everyone has this pride that, wherever they go, they're always going to go back," he says. "Vermont is the only other place I've seen that's like that, where people just want to come back."

Nonetheless, to say Miller was reluctant to comply with his wife's request is an understatement. "I was, like, 'There's no fucking way I'm gonna move to Vermont,'" he says. The debate over the move lasted a solid 30 years — as did the couple had their second child.

"New York is sort of double with one lid, but when you have the second, you're kinda got to be a schizoid," Miller explains. He and Arnesen began raising a place in Vermont and split their time between New York and the woods. Before long, that situation became untenable, and they settled in Vermont full time.

"I was going to get a Vermont driver's license, and I realized I wasn't going to be a New Yorker anymore," Miller recalls. "That part of my identity was gone. And that's when the massive shift happened."

That's a polite way of saying that he treated the effort

While his wife, who Miller says often felt "swallowed up" by the bustle of the big city, thrived in Vermont's related social climate, Miller struggled. He knew Vermont was the right place for his family, but he wasn't convinced it was the place for him.

"This isn't where I would find myself naturally," he says. "So I had to figure out how to make this work with the things I want to do."

That meant making music and, more importantly, making friends.



Ryan Miller in *Oh, Miles!*
Miller is off-duty musician

THIS ISN'T WHERE I WOULD
FIND MYSELF NATURALLY.
SO I HAD TO FIGURE
OUT HOW TO MIX THIS
WORK WITH THE THINGS
I WANT TO DO.

RYAN MILLER, GUSTER

Miller is the embodiment of an introvert and describes himself as "aggressively social." He feeds off interactions, drawing energy from interesting people. For him, moving to rural Chittenden County from the bustle of Brooklyn was the equivalent of a Polar Plunge — a complete shock to the system.

"Some people can just go in the woods and do their thing," he says. "But for me, it's so much about rubbing up against other people. I get really inspired by talking to creative people about what they do and how they do it."

It wasn't accidentally clear to Miller where to find people like that in Vermont, he says. He found himself

troubled by a singular question: "Where are all the woods?"

A first glance, Miller's fish-out-of-water story is almost comically cliché. Unbitten moves to the country, experiences culture shock — a spoiler alert! — eventually finds an in with quest IV Vermont and all its quirks. That narrative bears a strong resemblance to the lead of *True*, condensed by story pitch the editorial gatekeepers at the paper routinely declines — a process usually accompanied by behind-the-scenes eye-rolling.

But Miller's story is a little different. For one thing, he's been documenting his journey to find and befriend interesting people in the Green Mountains with his reality-based web series for VPT. Now in its second season, "Miles' Friends" debuts new episodes on Wednesdays and can be seen on YouTube, vermontvps.org and milesfriends.net.

In each episode, Miller meets with a different "high-functioning weirdo" living in Vermont and attempts to become his or her friend. If the correct of the show sounds a bit precious, that's because it is. But it's also strongly compelling, combining the adventuresome spirit of Anthony Bourdain's "No Reservations" and the voyeuristic appeal of a dating show — with occasional moments that recall the unvarnished awkwardness of comedian Zach Galafianoff's mock interview series "Between Two Ferns." Miller's hepatic charm and curiosity carry the show, helping it transcend its cutesy premise. He wins and reveals a new chance way for every episode, each talked to his new friend. Also, there are sometimes trepanctions.

In the show's third episode, Miller and his two-person film crew travel to South Boylston to meet inventor, builder and "saccharine recluses" Janine Murrell. They check out the adult-size people gym Murrell built in his round house nestled deep in the woods. Miller bounces on the transpiration Murrell installed on the third story of the house and fish spectacularly at a backward acromat. He gets the lowdown on Murrell's free-spirit life philosophy, his obsession with medieval chain mail and the viral sensation that is Murrell's Giant Robot Project — a YouTube series in which the inventor builds enormous, quack-like robots. They're seriously cool, if a little creepy.

Miller's conversation with Murrell is wide-ranging and candid. You get the sense that he is genuinely absorbed, and Murrell takes a chance to let him just. Then, near the end of the one-and-a-half-minute episode — each one condenses

But I'm out. Even though I've only hung out with Miles for a total of maybe two hours, there's something about the guy that puts even heavy strangers at ease.

"Have a seat, man," he says, gesturing to the barstool beside his own. "I was just reading this *Grainland* story about Kim Kardashian's suck-making-the internet."

Well, OK, then. Maybe it's his laid, suggestive eyes, wide orbs that ooze give him a surprised look — an impression accentuated by his thick, dark-lashed brows. Maybe it's his willingness to speak candidly on just about anything, from the curious legacy of this rock band to going after crazy in the



Paul Dade and Ryan Miller



Miller and Colin Gahr and Ryan Miller

about four hours of filming and hanging out—Miller pops the question.

"So did we make friends?" he asks with a coy smile.

"I don't know. Are we friends?" responds Mantel, struggling. "I guess if you came back and we hung out some more."

Mantel and his family moved to Passaic a few days after the shoot, so he and Miller didn't form a lasting friendship. However, Miller has become buds with several of his show's subjects.

Two kinds of made-it cry session to introduce Ryan to as many weird people as I can," says John Gabia recently by phone. Gabia, an IBM Fellow and self-described "mad scientist," was featured in the "epiphanic" third episode of *"Maker Friends"* first season. The scientist, who is active in the local maker movement, suggests that Vermont could have a higher concentration of creative individuals than anywhere else in the country.

"There are so many people doing cool things up in the hills," Gabia says. Cool things such as blowing stuff up, for example.

In a signature moment of Gabia's episode—and likely of the entire series—he explodes a bottle in his snowy yard using liquid nitrogen, so Miller looks on from a safe distance. Surprising the director, Gabia laughs incessantly just as one might expect a mad scientist to do. He and Miller now get together regularly off camera.

"I want him to like bubble hair," Gabia explains. He frequently invites Miller to maker fairs and other "wacky gatherings," he adds, and Miller usually shows up. Gabia says he now views Miller as "sort of like a little brother."

"John is just a really cool guy," says Miller. "I'm glad we've become friends." In addition to Gabia, Miller has stayed in touch with other *"Maker Friends"* subjects, including Carin Steinkin founder Rob Morris and Paul Dadeitz, founder of Babelist Bicycles, Kolibri and, most recently, the social networking website Eli.

"Ryan has the sense of wonder of a child with the intelligence of an adult," says Hilary Ross, the producer, director and co-executive producer of *"Maker Friends."* Though we never see her on screen, Miller often breaks the fourth wall (you'll see a TV tube) and interacts with her during filming, which lends the show an authentically casual appeal.

"He has the ability to be warm and playful, but he's also angsty," Ross says. "So he gets into these situations where he genuinely wants to know about these people. He's an extreme introvert, and he's engaged by other people. He thrives off of creativity. It's what he lives for."

To celebrate the second season of the show, Miller recently played a party at Sigel Kitchen in Burlington, bucking him up was local art rock band Swale (full disclosure: My brother, Tyler Balke, is a member of that band and also played bass on the soundtrack of *Safety Net* [streamed]).

At that show, Miller and Swale played a set of friendship-themed cover songs, such as the Rolling Stones' "Waiting on a Friend" and "Friends in Low Places" by Garth Brooks.

"He's someone who lives his life responding to the music," says Swale's Amanda Gustafson about Miller. "Pursuing the creative force field often seems like a loss. You have to be open and

always ready for when the inspiration arrives."

"He's a very silly man," Gustafson continues. "But he has a mature sensibility about how to lead a creative life."

That sensibility informs each of the creative aspects of Miller's life, whether he's branding words for a webseries, scoring quirky indie films or making records with his band. (You know we were gonna get to Guster eventually, right?)

In January 2015, Guster will kick their first album in four years, *Evermore*. And it's probably going to run off some longtime fans. Recorded with producer Richard Swift, keyboardist for the Blues and Brownie for the Black Keys, the album is Guster's most experimental to date. Though it's rooted in the same lo-fi pop melodies and thoughtful lyrics that have defined the band, it's a sonic

departure, more closely resembling the psychedelic work of, say, the Flaming Lips than anything in Guster's preceding canon.

Miller says that shift coincided with his own transition to life in Vermont. He'd reached a point where he just didn't know what to do about Guster, which had gone into hibernation as its members started families and worked on other projects.

"This happens with every Guster record," Miller says. "I was just sort of feeling like, Has this run its course? Do we have anything left in any creativity? Are we gonna be this nostalgia band that everybody saw in college but doesn't care about?"

When discussions about a new record began, Miller was immersed in his film work, which he found far more stimulating than reuniting Guster.



Guster

"The flax stuff really felt like it had no ending," he says. By contrast, Guster now seemed to have to exist in a box. Twenty-three years after two teenage guitarists and a longo player formed the band in a Tufts University basement, it has been successful by almost any measure. Yet, Miller suggests, is the broader culture still just not all that "cool" to be into Guster anymore.

"We're never going to play Coachella, Pitchfork is never going to give you a good review," he says. "Everybody has already made up their mind about your band. And I do it, too. We all need them, because there's so much coming at us. Like, 'Oh, my Glee. I know what Glee does.' Or 'Oh, Wilco. I'm not really into Wilco.' But these hands are dynamic."

So, it would seem, is Guster. Though that took a while for Miller to realize.

In the midst of halfheartedly writing songs for a new record during sessions in New York, Miller had an epiphany.

"I was half in and half out," he says. "But then I sort of looked up and realized these were cool, weird songs. And I realized I needed to not concern myself with anything I can't control. Just go out and make a great record."

Though Miller doesn't say so explicitly, it's reasonable to infer that his personal journey in Vermont helped inform his new perspective, and thus Guster's surprising new album. Miller admits it took him a while to understand Burlington's music scene, because it's not as openly competitive or aggressive as those of New York or L.A. But after becoming a regular at local haunts — especially Radio Bear, where he's now something of a fixture — he realized that the local scene is less about "making it" than simply making good music.

"It's so singular, because people are so good at what they do and they don't necessarily have their eye on something else," he says. "They're just here to play music, and that's awesome and inspiring."

That's exactly what Guster did when they went into the studio. They just played. They cut the record in a little more than three weeks, by far the fastest they've ever recorded.

"We threw everything we had learned about making records out the window," Miller says. "It was rad. And we ended up with this really scrappy, amateur rock record."

Miller knows the new album will dominate some Guster fans. Indeed, a recently released advance single, "Reddies," generated predictable online snark from certain fans who disapprove of the song's apocalyptic trappings. Miller responded via Guster's Twitter account.

"If the only indictment of our new songs is that they don't sound like our old songs, then I know we've done what we set out to do," he wrote.

"We're still a pop band," he says now. "But we're more empowered to let our freak flag fly."

That sentiment echoes the concept overarching "Maker's Friends" and, really, much of Miller's artistic pursuits.

"The throughline is about that artist's journey during what you want to do and not caring what people think," Miller says. "The more off you are, the better."

He finishes his beer and checks the time. It's late to meet his family.

"Oh, man. I gotta go," Miller says, signaling for the bartender. "Personal stuff dates, you know?"

He plays his tabs and hops off his stool. I stand, don my jacket and tuck with my hand scratched for a parting handshake. Miller greets my hand and goes on far — what else? — a bag.

I thank you past made friends. ☺

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Skeet Beat

Two newbies hit it with their best shots

BY COURTNEY COPP AND ETHAN DE SHIRE

COURTNEY COPP



Courtney Copp takes aim at a clay pigeon.

The heart of the Sportsman's Club of Franklin County is a small, unimpeccable shack that sits at the edge of a meekly idyllic scene, across from the much larger clubhouse proper. Its one wide window looks out on several of the club's shooting ranges, but the view isn't the main reason members gather in this scaled-down structure. They come to eat doughnuts, strap on their name tags and swap stories. Resting against the wall, a hand-drawn sign spells out a message in sport shotgun shells: **THINK GUN SAFETY.**

In the course, a metal feeding chair supports a ChickenPot of beef stew that beckons hungry shooters, even newcomers like me, or my coworker, Courtney Copp. Neither of us has ever fired a gun before, but we're here, at the invitation of Courtney's longtime friend Ricky Blauder, to shoot some steel.

R.D.K.

Despite being a native Vermontian, I always assumed that, when it came

to guns and hunting, I'd remain on the outskirts of this centuries-old culture.

In the 1990s, my maternal great-grandparents bought a hunting camp in Underhill, which remained in my family until recently. Every year since I was a kid, my male relatives have disappeared into the woods and emerged with tales of bagged bucks, bear cubs and everything in between. The closest I ever came to hunting was peering in the back of a pickup with a just-killed buck.

Then there was the Christmas Eve I stored down a frozen duck — a mallard my cousin planned to have stuffed and roasted. After a few too many egg-nogs, he retrieved the bird from the basement freezer and set it down on the kitchen table next to the baked fish. Its newspaper-wrapped underside, the duck had lost the most vivid shade of orange Td ever seen.

Besides having a few close encounters with carcasses, I know my way around guns. My father collected antique shotguns, and Uncle Pao, a hunter and fisherman, always let the hunter gear

— including a bolt-action rifle that I held a couple years ago. It wasn't loaded, but handling it triggered an unsettling mix of awe and fascination.

My Uncle Joe's basement is a man cave affectionately dubbed "the Bersch" after the converted workbench that serves as its centerpiece. One frequent visitor there is accomplished hunter Ricky Blauder, and it was in the basement that Ricky and I had a conversation about skeet shooting that shifted my perspective on guns.

Learning about the mechanics of the sport sparked my curiosity and revived the retired athlete in me. Could I hit two birds with one stone — pun intended — and tap into my latent competitive spirit while overcoming my fear of guns? I was eager to try. Ethan felt the same way, so we headed off to the club, where we found Ricky a willing teacher.

C.C.

Unlike Courtney, I grew up in the suburbs, disconnected from and largely oblivious to the culture of guns

SPORT

and hunting. The only target practice I ever got in when I was a spray bottle to shoot my cats off the counter, and even then my aim isn't very good. So I'm a little uneasy about picking up an actual shotgun.

Despite our greenness, we're quickly made to feel at home at the Sportsman's Club of Franklin County (beyond a helpful sign, we receive excellent SCFC caps). Turns out, this is a very friendly place to learn to shoot.

Members of the club — which has occupied its location in St. Albans Bay since 1947 — have had plenty of practice in introducing visitors to shooting shotguns, rifles, pistols and arrows. Ricky tells me he picked up skeet shooting as a hobby when he quit drinking 24 years ago, now, he's an ambassador for the club and the sport itself.



COULD I HIT TWO BIRDS WITH ONE STONE — AND TAP INTO MY LATENT COMPETITIVE SPIRIT WHILE OVERCOMING MY FEAR OF GUNS?

COURTNEY COPP

Courtney and I confirm our inexperience by both jumping the first time we hear a shotgun blast. At somewhere between 120 and 160 decibels, those things are loud. So we're grateful for the weight-vested earplugs, which we grab from the plastic jar beside the doughnuts.

Though dense woods surround the club, a few barns and residences stand nearby, so shooting hours are limited to

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Skeet Beat 11/23/24



Clay dics on sticks

Thanksgiving and Thanksgiving during daylight. Members and guests visit the BCPG year-round. Neither snow nor rain nor cold can keep them from firing all their appointed rounds. And if they can do it, so can you.

After delivering a brief but thorough introduction to gun use and safety, Rocky gives us each a box of 20-grauge shells, which we empty into our borrowed ammo bags. He explains that this caliber is a transition to good for beginners, because it neither demands great precision nor produces a mighty recoil.

Though I've never loaded a gun in my life, I take to the task quickly. But that's the easy part. Hitting a moving pigeon is far more challenging.

Many skeet shooters use the sport to hone their hunting skills, that's why the flying targets are called "pigeons." Manufactured in a standard 108 millimeter diameter, these bright orange, biodegradable clay dics are launched into the air at about 60 miles an hour, Rocky says.

Even with the wide spray of pellets afforded by a shotgun shell, these miniature flying saucers are not easy to hit. Courtney and I are astonished that we shatter any of them. The few that we hit are easily replaced. The club's refreshments are consumed by the rafters with houses of pigeons waiting to be launched.

Though the launchers are no longer operated by hand, shooting skeet is still

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— and each shooter keeps a tally of hits and misses.

The SCPC has two fields for skeet shooting and a third dedicated to trap shooting. This variant allows up to five shooters to stand side by side, guns aimed in the same direction. Some 30 feet in front of them, a low, wide basket protrudes a few feet above the ground, inside it, a launcher fires pigeons in a straight line away from the shooters. Directly in front of each shooter is a microphone, yelling "Pull" (or, as we learn, helping in celebration of a successful shot) sends a single pigeon flying, courtesy of voice-activation wiring.

I'm astounded to see that Ricky and other club members — often literally shooting from the hip — blast the pigeons without the meticulous preparations I must employ before every shot. I have to concentrate on properly positioning my legs, hips, shoulders, elbows, chest, hands and eyes, not to mention the angle and height of the barrel and the projected trajectory of the pigeon. My dozen or so successful shots are, I believe, none the product of dumb luck (there's a fall!). But I'll take 'em.

E.E.E.

RICKY AND OTHER CLUB MEMBERS — OFTEN LITERALLY SHOOTING FROM THE HIP — BLAST THE PIGEONS WITHOUT THE METICULOUS PREPARATIONS THAT I MUST EMPLOY.

ETHAN DE SEIFE

While Ethan shells up his bats to track, I'm going to claim that my sight was the result of being in the "zone." However you look at it, dove shooting requires what Ricky reportedly refers to as "an attitude adjustment." In other words, check your ego at the door.

I learn this important lesson with my

first shot — a blast that leaves a lemon-sole welt just below my left armpit. As Ricky promised, the recoil isn't bad, but it turns out that a 30-gauge shotgun leaves its mark when it's not properly placed on the shooter's shoulder. I play through the pain, as they say, celebrating the hit and becoming the misses — all 42 of them.

Along the way I observe the reverence that Ricky and his friends have for guns, hunting and skeet shooting. Precise and humble, they are quick to embrace us, whispering words of wisdom when teaching moments arise. These men have allowed us to join their ranks, if only for an afternoon. And when I scream a little too loudly each time Ethan or I pulverize a pigeon, they just smile and nod their heads.

A couple of days after our trip to the Sportsman's Club of Franklin County, I receive an early-morning phone call from Ricky. In his message, he phrases my efforts, inquires about my own shoulder and says, "Not so on your way to becoming a great shot...in 10 years."

I'm retreating to the club soon and plan to prove him wrong.

C.C.

Contact: eiland@severnyak.com, ccontrino@arcadegovt.com

INFO

Sportsman's Club of Franklin County, 41 Corns Bay, \$3.50 per 30-shot round; members \$4.50; nonmembers \$5.00; annual dues \$40 entry level to \$100 lifetime; scfcfr.com



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a two-person task. At modern ranges, including the SCPC's, launchers are operated by hand-held remote controls with three big buttons. After the shooter calls "Pull" an assistant depresses each of these in turn.

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All that glitters is not gold in "Natural Beauties: Jewelry From Art Nouveau to Now" The new exhibit at the Shelburne Museum's Pierpont Center for Art and Education also features silver, platinum, brass, titanium and even lead in an array of jewelry that spans more than a century but never mind metals, the real sparkle comes from a genre of gems — from white diamonds to black rhinestones and everything in between.

Not every gorgeousness is a master-quality jewelry show, and this one does deliver with stunning beauty and technical design achievements. What you may not expect — even in an exhibit billed as "inspired by nature" — are the materials that amp up the wow factor:

fossilized dinosaur bone, antler, corn cobs, wood, leather, crystallized glass, bone, wax, nut, seed, buffalo horn, shalash, rubber, magnets, tumbled peridot, peacock feather, fur and alligator foot. Want a dead budget? Yup.

Shelburne Museum curator of design Kary Rogers, senior curator Jean Berls and assistant curator Carolyn Bauer assembled the jewelry for "Natural Beauties," which opened last Saturday and remains on view through March 8. They gathered the 260 odd objects from private collectors, galleries, museums and jewelers themselves. Contemporary Vermont designers Bruce Baker, Mark Probst and Laurie Peters are among them.

The museum has no jewelry in its own vast collections, but a number of pieces are on loan from descendants of the intertwined Harmsen, Vanderbilt and Webb families. Elletta Harmsen Webb founded the Shelburne Museum, and the show contains a 1920s vintage brooch she received as a gift from her son, James Watson Webb Jr. Designed by William Bauer, the graceful little brooch is composed of gold, tiny diamonds and other gemstones.

Museum staff have given the lower-level gallery in the Pierpont Center the quiet elegance of a high end boutique. The walls are painted a deep plum — a color called Tuba Twilight. Rogers reveals strategic spotlights on the jewelry, mount a fit encased in vitrines, provide the room's only illumination. That is, not including the blue-green glow of Neelicks. With Thompson's assistance, by designer Kate Katharine Fleming of Charleston, S.C.

Visitors will find the exhibit categorized in three sections, their simple titles adhered to the walls — "Gems," "Flora" and "Fauna." Also in wall text, Rogers introduces the show like this:

Jewels and Gems

At a Shelburne Museum exhibit, the natural world becomes wearable art

BY PAMELA POLSTON



"The Crown of Nature's Beauty" 2014
An Evening Sculpting

From time immemorial, people have found the beauty and variety of Nature fertile sources of inspiration for personal adornment. Whether made from found materials — such as bones, feathers, and stones — or precious metals and gemstones, jewelry has been used to convey social status and express individual style.

One theory suggests that human attraction to precious materials and natural motifs is instinctual. This theory, termed biophilia by biologist Edward O. Wilson, posits that "just as humans evolved with the rest of creation, they developed a biologically based attraction for nature and life." Nature-inspired jewelry is a shining example of our primal desire to connect with the world around us.

In keeping with that theme, many of the designers included here have re-created critters and, intentionally or not, given them a sort of talismanic power. Consider the petite, diamond-encrusted salamander (Jeanne Toussaint for Cartier, 1970) or Probst's remarkable Seahorse and Octopus Bracelet (1995), endowed with opals, pearls, agate and lacquer. The portable but slightly disturbing Radiance Necklace (2006) was made by German designer Gunstina Schneider from the delicate fur of a fetal lamb.

Beasties fit through "Natural Beauties," rendered in filigree gold, gemstones or colorful enamel. Shag abounds, as well; representatives of the insect world in the collection include ants, a praying mantis, spiders, a "deconstructed" trap, katydid, beetle and blue shrimp. Fish, ships and sails appear along with various invertebrates and reptiles. Some pieces, such as the aforementioned Blue Porcelain — a 2004 necklace by Dutch designers Jolita (Arie Goltsch) and Floris Bakker) — are more creepy than cute.

One piece that is rather adorable, the Box Branch (maker unknown) in gold and diamonds, has a backstory that illustrates the curators' comment about jewelry's power to convey social status. Elletta Harmsen Webb's mother-in-law, Lila Vanderbilt Webb, wore it — along with a harem costume — to a fancy dress ball hosted by the Vanderbilts in 1883. Prior to that event, the not-so-macho family had not been counted among the old-money 400 who "invented" in New York, per arbiter of taste Mrs.

Dr. Christine Murray Dr. Victor Casanova



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MANY OF THE DESIGNERS INCLUDED HERE HAVE
RE-CREATED CRITTERS AND, INTENTIONALLY OR NOT,
GIVEN THEM A SORT OF TALISMANIC POWER.



Dragonfly Bird Ring 2013 Designer Jewelry



Jewels and Gems

Caroline Acker. But the party was reportedly so categorically ostentatious that it "legitimized the family's place in New York City high society" according to the accompanying wall text.

Not to be outdone in "Natural Beauties" are the myriad pieces of jewelry in the "Flora" category. Among the standouts are Bruce Baker's Leaf and Vine Engagement Ring (2014), with its jaw-dropping diamond and carnelian botanical setting in 14K

gold, Californian David C. Fred's scumpled and bejeweled orchid brooches (2003-05), Dandelion Puff pieces by McTigue & McChesney of Massachusetts (2013), and some of the classic, early 20th-century works designed by Louis Comfort Tiffany.

But the literally crowning achievement among the botanically-inspired creations is a brass replica of cannabis, poppy, coca and tobacco plants. About two feet tall and sensuously heavy, the piece is titled "The Crown of Nature's Beauty" and was created

this year by Seattle, Wash.-based designer Anthony Sonnenberg. As Rogers writes, "Sonnenberg has meticulously rendered each stem, leaf, bud and flower to emphasize the natural beauty of these notoriously seductive plants from which narcotics are derived." The artist likewise has peace to a voodoo still life, intended to remind us of the transience of existence.

Sonnenberg sports this piece in a photograph, but, like a few other items in this exhibit, it's more for viewing than wearing.

No other jewelry items in "Natural Beauties" carry this weight — actual or metaphorical. Instead, they collectively impress with extraordinary craftsmanship, wit and a near-olymperian demonstration of the timeless, far-ranging desire to adorn ourselves. ☺

INFO

Natural Beauties: Jewelry From Art Nouveau to Now through March 6 at the Pocahontas Center for Art and Education, Greentree Museum, 411 Main Street, Greentree, VT 05743

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Speaking the Unspeakable

Book review: *Like Water on Stone*, Dana Walrath

BY MARGOT HERRISON

When author Dana Walrath was a young girl, she asked her mother about her grandmother's childhood in Armenia. The answer had a stark horror to it: "After her parents were killed, she hid during the day and ran at night with Uncle Beney and Aunt Alice from their home in Yulu to the orphanage in Aleppo."

Those words "haunted" her, the Underhill author recalls in a note attached to her new young-adult novel in verse, *Like Water on Stone*. When Walrath was growing up, she adds, her family "didn't speak about the genocide" of Armenians by the Ottoman Empire in 1915, in which about a million and a half people died.

That silence is nothing unusual in his 2012 novel about the Armenian genocide, *The Goodbye Girl*, Lina's sister Chira Bekhayan called it "The Slaughter You Know Next to Nothing About." But with the customary of those terrible events approaching, both these Vermont authors demonstrate that silence can and should keep memory alive.

Walrath's grandmother died before her birth, and the tale she recounts in *Like Water on Stone* is "entirely imaginary," she writes in her author's note. It's imagined with verse, vividness and far more moments of grace and beauty than are would expect from a story about three children fleeing institutionalized mass murder. In short, what may sound like a paralyzing tale is actually an absorbing and inspiring tale, with a verse format that makes it float on its face.

Trained as an anthropologist, Walrath knows something about the power of storytelling: She holds an MFA in writing from the Vermont College of Fine Arts, has taught at the University of Vermont College of Medicine and recently delivered a TEDx talk on the therapeutic power of stories in treating dementia patients, which landed her in the pages of *Entertainment Weekly*. Those insights were grounded in Walrath's experience of caring for her aging mother, which she chronicled in her graphic memoir *Alzheimer's*.

There are no pictures in *Like Water on Stone*. But it also demonstrates the healing force of narrative. As anthropologists know, children—and adults,

for that matter—will confront all manner of horrors when they're presented in a setting that offers a touch of otherworldly magic and the promise of a happy ending. So it is that *Like Water on Stone* opens like a folktale, with these words spoken by an older legend:

Three young ones,
one black pot,
a single quail,
and a tuft of red wool
are enough to start
a new tale
in a new land
I know this is true
because I saw it.

The "three young ones" are 10-year-old twins Shushen and Sori Dondobek and their 5-year-old sister, Maroon. Their harrowing journey from mountainside Yulu to the Syrian desert—and chance to Armenia—follows that of Walrath's grandmother and her siblings.

The verifying eagle, who becomes the children's protector, is the novel's only supernatural element and its closest thing to a central character. His voice alternates with present-tense narration by each of the three children (sometimes in dialogue with other characters), a structure both dramatic and unusual. It's easy to imagine a high school putting the book onstage in John Brown's *Body Politics*.

Roughly half the novel takes place in the built-up life to the mountains, giving Walrath time to establish both the historical and cultural context and each



BOOKS

FROM LIKE WATER ON STONE

Ardiv

An olive named
from green to black
and warbler's second brood
hatched and fledged, I watched.

Shushen showed Maroon
new words for her snail.
Each day she scratched
long lines of letters
onto the earth,
leading like paths
to rings around the mill.
She wrote his name.

Shushen
Went and came to the side,
twice, smile, half smile.
Snail, small snail.
Swan down, half snail, stick,
twice, swim down, smile.
Shushen.

In distant lands
lines of soldiers
would locate life
across the earth,
their bodies clad
in identical
greens and browns,
rises up like antennae.

speaker's distinctive style and motivation. While Sori feels strong ties to her family's ancestral mill and mountain—and hopes to marry the boy next door—Shushen dreams of emigration, poring over letters from his uncle in America. He's also the first in the family to head the coming danger: warning his father that "pagans / will come again."

But even as their neighbors flee Armenia, the Dondobeks stay put. Accustomed to living in a multicultural setting, Yulu harbors a tragic faith that reason and humanity will nip ethnic persecution in the bud. "There is no race, / only single souls," he tells his family, when his wife wonders if they can trust the Turks to be reasonable. And the Muslims he loves personally (he has Turkish musician friends and his Kurdish son-in-law "would never harm us / This is our home.")

It's an enlightened attitude for which the father will pay with his life and suffer, leaving his son angry and unforgiving as he leads his sisters from their burning village into the mountains. Walrath handles this clash of attitudes with great sensitivity, using Papa's beloved music—which embodies his dream of diverse elements working in harmony—is a way to reconcile Shushen to his destiny.

Music also links the family to the eagle and hawk. Sori has returned the bird's fallen quail for her father to use to pluck his food. The feather becomes one of three talismans the children carry with them on their grueling, 60-day journey to relative safety in Aleppo.

Verse proves a surprisingly apt format for the story. While long-form verse narratives are almost unknown in today's adult literature, they've carved out a place in children's fiction as a way to have reluctant readers (all that white space!) verse in particularly appropriate here, because, as Walrath argues in her author's note, "Everyday language cannot express the scale and horror of genocide." Confronted with the full, hideous tableau, "we all turn away / able to absorb them only 'in fragments'."

Those "fragments" are the building blocks of a story in which the world can be as powerful as the soul. Walrath uses Maroon's true child's voice as a counterpoint to her siblings' more

articulate perspectives. Her sections are more concrete and less lyrical than theirs, but often more devastating. Take her description of preparing to cross the Euphrates, which is piled high with rotting corpses.

Down to the river,

to summer.

This summer smells bad

Books scrape my legs.

I hope Minnie's there.

Walrath has already spelled out the ugly details of the children's mother's death for the teen or adult reader (the book carries a "14-plus" label), yet she

persuasively counsels the innocent that refuses to accept such realities. Together with the eagle's overarching perspective — his power of flight gives him a wider lens — the disparate pieces come together in a picture of rare force. We learn here not only of the American lives lost in 1915, but also of a way of life nearly destroyed. Walrath lavishly describes life in Pala: opening aprons, baskets cradled to make carpet dye, celebrations with "the black pot filled with green pepper salsa."

That pot, still filled with food crafted by their mother, is one of the things objects the children carry on their

**WHAT MAY SOUND LIKE
A PUNISHING READ IS
ACTUALLY AN ABSORBING
AND INSPIRING TALE,
WITH A VERSE FORMAT THAT
MAKES IT FLEET ON ITS FEET.**

seemingly impossible journey. Their pilgrimage combats the brutality of fact, the sophistication of adult literature and the strangeness of a fairy tale, swelling to readers who might generally avoid "issue" books. Finding silent space in her stark story, Walrath contributes with her own eloquence to keeping the past alive — as both elegy and warning to the present. **B**

Contact: margot@amendogent.com

INFO

Like Water on Stone by Gene Walrath, Delacorte Press, 366 pages, \$18.99



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Fiddlehead Brewing

Talking shop with "Matty O" Cohen

BY HANNAH PALMER EGAN



ED Before you get into brewing, where did you work?

MG: When I was in school, I knew I wanted to pursue a career in brewing. It was the early 1990s, so there weren't as many craft brewers as there are today. And there definitely wasn't a major that would allow me to focus on [brewing], so I got an anthropology degree.

I was fascinated with cultures and music, and I was interested in how different cultures have different beverages. I tied that into my love of beer and started brewing in my dorm room. I would brew every week. After school, I moved [to Vermont] in 1994 and started working at the Shed [Restaurant & Brewery] in Stowe. I was there for, like, six months. Then I joined on with a then-new, up-and-coming brewery, Magic Hat. I worked there for 15 years. I was the head brewer, and then I left to start my own project.

ED So were you responsible for, say, Magic Hat's #9?

MG: Uh, well, I was responsible for a lot of brewing of the #9 recipe, for sure. The beer has evolved and changed over time, and I was definitely instrumental in that.

PHOTO: ERIC BREWING - W.F.H.



MATT COHEN

W hen Matthew ("Matty O") Cohen opened Fiddlehead Brewing Company in 2011, after more than a decade brewing at Magic Hat, he wanted to get one thing right: an easy-drinking, well-balanced, drinkable IPA. "The first year and a half," Cohen recalls, "all anyone really saw from us was the IPA." That was a deliberate decision, he says. "We wanted to put that beer out there and build our brand."

While the flagship IPA still commands top lines statewide, Shelburne-based Fiddlehead is one of a handful of Vermont breweries — along with the Alchemist, Hill Farmstead and Lawson's Finest Liquids — with a fan base willing to stand in line for a taste of its latest brew. Last spring, Fiddlehead turned up with mobile operations: Iron Heart Canning and started offering beer in cans. First, the wildly popular Hodad Porter, then

Second Fiddle, a punchy, hoppy double IPA.

Last Thursday at the brewery, brewheads braved near-freezing temperatures to score cans of Mastermind, another deeply hoppy, bright and fruity, pale gold double IPA. The beer's final casking is this Wednesday, November 19. Just before last week's caskline, Cohen took a moment to chat with *Seven Days* in his tasting room.

As beer made its way from tank to cans — many of which would be sold within hours — Cohen pondered summer parties, lobbyist brewers and the inevitable papping of the Vermont beer bubble.

SEVEN DAYS: What's the last beer you drank?

MATT COHEN: I just had some Mastermind a few months ago. I drank the first can off the line today.

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SIDEDISHES

BY HANNAH PALMER SOGIN & ALICE LEVITT

Hoppin' Hills

TWO NEW BREVETTES COME TO TOWNSHIRE

High on a hill above the Townbridge World's Fair grounds, **AMBER PASTALAK** and **CHRYSTOPHER** are busy building **UPPER PASS REST.**, one of two new breweries slated to open in the tiny Orange County town later this winter.

Pastalak says he's been home brewing for years. Perry spent time at Sourtoezy Brewing and the **MONROVIA** one, and now wants the top honer of the winter season. "I have a passion for this," Pastalak says, "and I'm getting mucky into it anyway." So he and Perry teamed up and decided to make a go of selling the stuff.

Upper Pass will get off to a modest start, brewing on a one-barrel system and distributing to a few restaurants in south-central Vermont and the Upper Valley, neither brewer plans to quit his day job. "We're starting small so we can get some product out there and get some feedback," Pastalak says. "We're building our brand slowly... [If you build small and evolve with the market], you can try and live the dream."

Right now, the biggest hurdle is permitting. "Our goal is to be legal by the New Year and have some beer [on the site] by February," Pastalak says. The beer will roll out in large first, then in 28-ounce beer bottles and perhaps cans. At the moment, there are no plans for a tasting room, though Pastalak says he's looking forward to hosting events.

Isaiah's brews will include a session beer, an IPA and a stout. Both will feature lemons, the brewers plan to roast beets and use them in darker beers, as well as in creative coffee beverages such as cold brew and carbonated coffee. "We don't want to be

Rustico Reality

JUNIOR'S RUSTICO HAS AN OPENING DATE IN SOUTH BURLINGTON

The 26-foot black-walnut bar and 16 taps are ready. The brick walls feel appropriately rustic, and the open kitchen gleams with all-steel equipment. So why isn't Junior's Rustico open at 486 Shelburne Road in South Burlington yet?

The newbies behind the project say they want everything to be "perfect" before inviting the eager public inside. **FRANKIE SALAS**, best known for **JAVAS** Italian in Colchester, marks his 15th

That means chicken and eggplant. Parmigiana, spaghetti and meatballs, and pizza will be on the menu. But all six varieties of pasta will be made in-house by an Italian transplant, as will sausages. Pazzo will be cooked in a stone oven, making Junior's classic New York-style pizza to old school Brooklyn. Toppings like well over the local—in season, all veggies will come from **SUN MOUNTAIN FARM MARKET** in Colchester, while herbs will come from a garden in front of the restaurant. Meats will be processed in-house or imported from Italy.

At lunch, a range of sandwiches—all served with pappas fritas—all include a Calzone, an Italian-style loaf with goat cheese and a **SAVORY RASA** burger served with crispy pancetta, fresh mozzarella and tomato basil soup.

But taps are the heart of both Rustico's lunch and dinner menus, with 26 choices representing Costa Rica, Italy, Spain and the U.S., says Evelyn Salas. The priciest options are paclo, smoked grill of seafood and octopus, and an antipasto plate of local cheese and artisan meats at \$15 and \$16. Most other taps range in price from \$3 to \$10. Sealed-stuffed poblano peppers, spicy Heavily DuBlaie and chicken releases are among the Latin flavors represented. Italian tastes include mushroom-stuffed artichoke and white-wine-steamed mussels. Those looking for *American-style* comfort food will find wings, mac and cheese, and local beef carpaccio.

Rustico's dinner-only entries are similarly diverse, with choices such as roast, oak-poke, seafood risotto and Tuscan-style duck. The restaurant will serve a late-night menu until 10:40 p.m. during the week, and 11:00 p.m. on weekends, some users will provide over the bar, with a focus on local beer and Italian wine.

On Sundays, Evelyn Salas will take to the kitchen to prepare pork hash with her home style, slow-roasted pork. Stuffed French toast, eggs Benedict and gluten-free banana pancakes will fill out the abbreviated brunch menu served alongside lunch options.

The Salases see Rustico as a tribute to their marriage. "There are always good smells coming from our house," says Evelyn Salas. "This is what we do. We love to cook." And next week, dinner will finally reap the benefits.

—A.L.



restaurant opening with Rustico. His wife, **EVYLINE**, a native of Costa Rica, left social work to commit herself full time to her first startup.

"We just want to open when we're 100 percent ready," Evelyn says. That day will come Tuesday, November 25, when Rustico debuts at 4 p.m. Thereafter, the restaurant will serve lunch and dinner daily, and brunch on Sundays.

Partner Thero Tonnies Trutteria chef **JOE MARANO** will lead the kitchen. Junior's is big portions, family-style, family-oriented," Frankie Salas says. "This is the same quality and same flavors but with a twist."

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Fiddlehead Brewing by POB

SD: That beer has really fanned out all over the world. How does it feel to see that happen?

MC: It's amazing right now, for breweries of this size. I feel like there is a strong focus on small, local producers, like that's where the industry's headed. It's interesting to see these larger, now national craft brewers trying to continue the rapid growth they experienced for so many years. [Now they] have to go up against these local breweries. So it's definitely a unique and fascinating time in craft beer. The small, local guy seems to be holding a lot of the cards.

SD: Indeed. So what's in the fermenter right now?

MC: Our draft only IPA, that's still the main focus of the company. We're also got some Second Fiddle in the fermenter, getting ready for [the December 6] run, and we have a beer called Texas Marzena, which is a big, happy brown ale, that we're going to put that on tap today — we're in the process of dialing in the recipe.

SD: What's the worst beer you've ever brewed?

MC: At Magic Hat, [sighs loudly] Alan Newman came up with the idea of a garlic beer. So he went out to brew it, and it was absolutely horrible. As if that wasn't bad enough, he was, like, "They like put a dash of garlic in every bottle." It landed at Pearl Street Beverage and, within a day, all the beer got recalled because it was



just so damn undrinkable. We destroyed most of it, but we kept a couple of cases and we used to do bats. If you lost a bat, you'd have to drink, like, two of those bottles. It was actually in a clear bottle, which was also kind of gross. It was for *Night of the Living Dead*, so it was something about vampires. [It was called] *Ale of the Living Dead*, maybe.

SD: What's a major challenge in making beer for a living?

MC: It's really being able to stand out as a brand. The market is becoming more crowded every single day. Right now it seems like there's this endless thirst for craft beer, but eventually things change. We're in a house right now, but the bubble, in my opinion, will burst. And the biggest challenge for us is to be strategic and smart — to create a viable business that's able to withstand a correction in the market.

SD: So you don't think this current growth is sustainable?

MC: No way. There are only so many tap handles out there. Here in Vermont, we're fortunate that craft beer makes up more than 10 percent of the beer market. That's well above the national average. But within that, it's going to become very cut-throat to secure those handles, and to deliver a consistent and quality product.

SD: What's one lesson you learned the hard way?

MC: Well, it's not easy. You have to learn lessons, and you have to learn them the hard way. This is not a

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hobby. A lot of people getting into [brewing] these days are approaching it from a hobby standpoint. They were home brewers, making five gallons at a time in their kitchens. Their friends loved it. They all loved it and it's the greatest beer, so why not go pro?

You know what? I took food at home. I'm not qualified to run a kitchen — not by any stretch of the imagination. I've never done it. So I feel experience is necessary. You need to get your feet wet. You need to learn — ideally on someone else's dime — by making mistakes. And a lot of these new startups are people who have no experience in the brewing industry. They're going to make mistakes that are going to jeopardize their companies, and potentially the whole craft beer brand. I feel really strongly about that.

SD: What ingredients do you like to experiment with?

MC: Every year we do a single beer with the last run of sap, so that's kind of a cool thing. Right now we're also using [Saccharomyces), a sort of semi-wild strain of yeast that produces these different unique fruit flavors. So we're playing with that quite a bit. We have a whole "forest" line. We did one with 300 pounds of blackberries from Charlotte Berry Farm, and we have one that's going on a pound of tart cherries per gallon.

One of our most popular experimental brews has been Hadad [Porter]. We're getting a couple new fermentations next week, and when they go in we'll get some Hadad

going when possible. You'll definitely be seeing releases throughout the winter.

SD: Hadad is such an odd porter because it feels so fresh, even in summer.

MC: Yeah, we decided to do it for [Wormtown] Breweries Festival. Every year, the brewers fest is the third week in July. It was super hot, as always, and there was a line, and every person was like, "Hadad." "Hadad." It was like, 87 degrees out, and it was like, if people are drinking a porter in the middle of the summer, then this beer has legs.

"IT'S DEFINITELY A UNIQUE AND FASCINATING TIME IN CRAFT BEER. THE SMALL, LOCAL GUY SEEMS TO BE HOLDING A LOT OF THE CARDS."

MATT COHEN

SD: Especially since it seems like half the people at brew fest were there to drink double IPAs.

MC: Exactly. Right now, the focus is on double IPAs, and I'm not going to say anything bad about that because we've gotten some great success from that

style. But I am a beer drinker and I do enjoy a lot of other styles. That was one of the reasons why we went with Hadad as the first one we ever released. We wanted to do something a little different. We had the second Hadad recipe all lined up, but we said, *Hey, let's do Hadad first.*

SD: What's next for Fiddlehead?

MC: We're adding two new fermenters, and that will mean we'll have more space here. So we're working on building another facility behind the brewery. We'll put another brewhouse in there and increase our production. But I have no plans of leaving Vermont. I want to grow the business to about, I don't know, maybe 25,000 barrels per year.

SD: And the timeline for that?

MC: Well, I have a timeline, but things never seem to stay on a timeline. I would say we should be up and running by this time next year. ☺

Contact: hannah@sevendaysvt.com

This interview has been condensed for print. An extended version is online at sevendaysvt.com/jf01.

INFO

The first Housatonic double IPA can release is on Wednesday, November 14, at noon, at Fiddlehead Brewing in Shelburne. Info: 206-284-5333, fiddleheadbrewing.com.

BURLINGTON WINTER FARMERS MARKET



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SIDEdishes

CONTINUED FROM PAGE 47

the "coffee brewery," Packallik says, "but we want to make that an aspect of what we do."

Across town, *grain* is also a second main brewery. Located in the former Organic Cow building on Dickerson Hill Road, *grain* is also in the permitting process and should open later this winter.

Like their neighbors at Upper Pass, Hoshl and Lincum are and have been a chef by trade—he's currently the chef de cuisine at the seasonal *traw*—Hoshl got his first break kit as a manager. More recent fly, he spent a year boating his craft at White Birch Brewing in Hootch, N.H.

When Hoshl met Lincum at a local home brew club, he was seeking a path away from the kitchen. "For my entire career, I spent all my time cooking," he says. "But at a certain point, you start to think, 'There's gotta be something else out there, [other] than that 90-hour work week.'"

"Ben and I are different brewers," Hoshl says. "I'm more on the high-gravity wild side, he's more middle of the road." Accordingly, their collaboration will span the great from hoppy American-style ales to Belgian ales to traditional German lagers, and from the wildly palatable to the exotic.

Hoshl says Hoshl's first run beers will include a double IPA brewed with a blend of aromatic West Coast hops, a stone yellow "very cloudy" hazy wheat, and Production, a pre-Production style lager. "The first period was very similar to what I do now," Hoshl says. "There were so many small breweries, but then once Production came, all these breweries went away."

Depending on the permitting process, Hoshl hopes to serve those beers at a tasting room bar and gourmet filling station, and on draft at local restaurants.

—HIRE

CONNECT

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Between the Buns

Taste Test: Grazers

BY ALICE LEVITT

The high ceiling is intact, but the wood facade, fireplace and modern, 22-foot bar at the back of Grazers make it clear you're not in Three Tenors Trattoria anymore. The latter restaurant, longtime neighbor to the Magic 10 Cinema, closed early this year, and local company Wong Thins Good Food — which operates the Vermont Tap House chain and the well-known DHOP — took over 392 Railroad Street in Williams. Most people charge five Animal skins given the space, a modern interpretation of rustic Vermont design, transporting it a world away from its previous incarnation.

Less than two months after opening, service at Grazers is pleasantly breezy, aided by (I hope that's not too much to get orders to the kitchen at light speed. The scene is an appealing mix of creative, loose-baggers and vodka cocktails.

On the surface, all is golden at Grazers. But during a pair of visits, the freshman restaurant proved to be more style than substance. A few well-conceived dishes

stood out, but most worked better on the page than on the plate.

A last-minute staffing change could be a factor. My first taste of Grazers came a week before it opened, when I wanted to report food news and found then-chef Darrell Sawyer testing recipes. I was lucky enough to taste his "let meball" sandwich, featuring a thick slab of Maplebrook Fine Cheese mozzarella on an exceptionally soft bun that reminded me of my mom's chaffah.

Last week, I received a Facebook message from Sawyer informing me that he was no longer associated with Grazers. In his place, Jonathan Belyea is running the high-volume kitchen. I can't say I didn't suspect a change of the guard on my first official visit, when I bit into a sandwich bun. While it was beautifully approachable like Sawyer's, the moisture and stretch of the cheese had disappeared. The same buns are also at the center of one of my overarching criticisms of Grazers: They're simply too small. Regular-size burgers placed on

THE BEEF BURGER TURNED OUT TO BE THE BEST FLAVOR COMBINATION I TRIED AT GRAZERS — THOUGH A TRICKY ONE TO EAT.



Beef burger and truffle fries

DAVID H. FELDING © F&P

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Fried chicken sandwich

bars. Since I first read the review, I'd been curious about the concept of a beet burger.

It turned out to be the best flavor combination I tried at Graters — though a tricky one to eat. Composed of beet slices heated together much like a latke, the thin patty was far too large for the bun. And, because beet doesn't behave like potato, the pieces

that were not sandwiched between bread quickly fell apart into a pile of beet slippy joe.

But what remained inside the bun was a delightful creation. Using the flavor profile of a classic beet salad as a template, the chefs combined the patty with goat cheese and arugula. A layer of pickled radishes, while too coarsely chopped, lent a nice tang.

Besides burgers, the homemade brass drape sandwiches ranging from herb-crusted tender to fried fish with artichoke-lemon caper mayo. I couldn't resist the idea of an all-natural take on a better redefined fried chicken sandwich. Unfortunately eating this one posed even more of a challenge than the beet burger.

The chicken breast was close to two inches high. Thereby, that's loud

of nonsense, but visual impact did not imply efficient eating. The tower of chicken, apple, spinach, cheddar, bacon and puffed onion quickly crumbled.

When a sandwich has so many ingredients, a few flavors inevitably get lost in the shuffle anyway. Even without, say, spinach and cheddar, the creamy maple mustard would have given this sandwich character to spare. In the future, I would just order the flig burger, which pairs most of the same ingredients with a pork patty.

I finished my Graters experience with one of the three desserts. Apple crisp and dairy-free cake sounded a little boring, so honey-lavender crostini brills was the obvious choice.

Herbal desserts often don't taste like much, but Graters' online bulletin blossomed with lavender honey. Unfortunately, no cassis or golden bed blossomed within, too, leaving the custard stiff and not very creamy.

So my Graters experience ended with another great idea gone awry in execution. The good news is that the restaurant has a lot of basic needs going for it, including location, service and ambience. With burgers ranging from \$10.50 to \$17, the culinary experience needs to improve to merit the price. One change is already being made: Starting this week, parties will all grow by an ounce. If the kitchen can tighten up some of its dishes, Graters still has a chance to shine like the silver screen next door. D

Contact: alor@arrowsday.com

INFO

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activities

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DEMOCRACY TUGS UP TO THE FEELS: FUEL

BOOKINGS: Folio team about the protesters appearing at the Institute of Gender Studies Music, who spent a captured 1 or 2 weeks. Mount Community Room Lyndon State College 8 p.m. Free. Info: jake@iostate.org

business

QUARTER-RECOVERY FOR YOUR BUSINESS

An in-depth workshop outlines ways to better prepare for winter and major catastrophes. Folio Public Library Mainbury 8:30-10 a.m. Free. Info: 332-4555

KELLY MARKETING MEETING: MEETING

Networking, communications, social media and design professionals/business leaders for local regional to connect. Room 257, 2nd Floor, Building Chapman College Burlington 7:45-9 a.m. Free. Info: 332-1426

community

PEER SUPPORT CIRCLE: A confidential, anonymous space allows participants to converse freely without giving advice or solving problems. The Wellness Co-op Burlington 5-6 p.m. Free. Info: 757-8882

PUBLIC MEETING: COUNCIL ON A RESIDENTIAL

PARKING IN BURLINGTON: Residents learn about local parking studies, then give feedback online to improve current conditions. Burlington City Hall Auditorium 7:30-8:30 p.m. Free. Info: 484-4448 ext. 14

conferences

VERMONT BUSINESS FOR SOCIAL

RESPONDING: FULL CONFERENCE

Creating a vision, developing strategy, and setting assembly featuring workshops, exhibits and a panel on Vermont's health care system. Mount Snow Resort Dover 7:30 a.m. - 5 p.m. \$40. Info: 855-8341

events

KRAFTERS & NEEDLEWORKERS

Crafters come together for creative fun. Burlington Memorial Library Concord 8 p.m. Free. Info: 264-2640

dance

THE CANARY 3 DANCE

Jack Kavanagh directs a multi-media stage production that goes beyond the surface to explore the politics of mining and mining. Burlington Center for the Arts, Lyndon State College 8:30 p.m. Free. Info: 855-1476

education

INNOVATION AND EDUCATION'S VERMONT

Community members identify priorities and strategies to ensure that local students gain exposure to the info. Integrated Arts Academy H.D. Wheeler Community School Burlington 8:30-9:30 p.m. Free. Info: 228-3775

etc.

TECH HELP WITH CLIP

Folio develop 1000 info, app, email to smartphone, tablet, and mobile. Bowdoin Library Essex Junction 1-3 p.m. Free. Info: 878-6553

TECH TUTOR PROGRAM

Local teens assist seniors about computers and devices at the one-on-one sessions. Banding 433g Vermont Library Williston 8:30-9:30 p.m. Free. Pre-register the e-mail, Info: 878-4553

films & festivals

FALL FESTIVAL OF THE ARTS

Local students studying music, dance, theater, art, film and television present a wide range of performances and creative work. See you for the festival. University of Vermont, Burlington 7:30 p.m. Tickets vary. Info: 458-7774

film

COMMUNITY CINEMA: EVOLUTION OF A

CRIMINAL: Sam Claflin's intense performance in the contemporary thriller in the story of a woman's family, which led him to commit a crime as a teenager. Columbus, Arts Center 5th, Burlington 7 p.m. Free. Info: 348-3632

food & drink

ROCKY HALLY CIDER TASTING

Seasonal straight up in a cocktail, family connections and the growing season at the Vermont Cider Co. Burlington 5 p.m. Free. Info: 457-5082

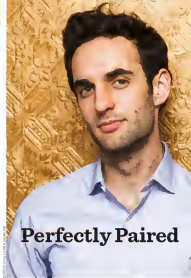
COFFEE TASTING

Folio at Center Culture Coffee tasting, then taste side-by-side can portions of different, not identical. Burlington 8 p.m. Free. Info: 433-3301, 438-4384, 438-4384

VERMONT CIDER TAP TAKEOVER

Local cideries take over the Vermont Cider Co. tap. Vermont Cider Co. Burlington 5-10 p.m. Free. Info: 457-5082

NOV. 21 | MUSIC



Perfectly Paired

Life Lessons

Award-winning comedic storyteller Andy Paros, Sue Schmidt and Kevin Gallagher know how to spin a yarn or two. So expect an evening of memorable tales when the seasoned performers join forces onstage in "Are We There Yet?" Taking turns sharing anecdotes from life's bumpy roads, the trio incorporates individual recollections into a hilarious and poignant whole. Memories from different periods of their lives cover where Paros, Schmidt and Gallagher came from, moments of personal transformation and, ultimately, how each found fulfillment. A benefit for the Vermont Family Network, the show celebrates growing up, falling down and shaking off — a continuous cycle for which laughter is often the best medicine.

'ARE WE THERE YET?'

Friday, November 21 7 p.m. at FlynnSpace in Burlington \$30. Info: 663-9066 flynspace.org



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NOV.23 | COMEDY

Laugh a Minute

Bill Engvall was once a blue-jockey who dreamt of becoming a teacher. Those career plans got thrown out the window the moment the Texas native took the stage on a whim and dove headfirst into standup comedy. A natural talent, Engvall headed to Los Angeles in 1990 to pursue his passion. The more paid off: *Appearances on Showtime, "The Tonight Show" and "The Late Show With David Letterman"* gave way to Comedy Central specials and a spot on the renowned *Blue Collar Comedy Tour*. The award-winning funny man brings his side-splitting material to Vermont as part of a national tour.

BILL ENGVALL

Sunday, November
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Pomfret Theatre
in Rutland. \$26-76.
800-955-1153 or
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PHOTO BY GUY LAWRENCE FOR THE VERMONT RECORD

NELS CLINE & JULIAN LAGE

Friday, November 25,
7 and 9 p.m. at Pomfret Theatre
in Burlington. \$37-60.
800-955-1153 or
pomfretmt.org

Formidable guitarist Nels Cline has contributed to more than 100 recordings throughout his decades-long career. A member of the Grammy Award-winning band Wilco since 2004, the virtuoso burst onto the music scene in the early 1980s as a jazz player. Forays into punk and alt-rock followed, earning Cline a spot on *Rolling Stone's* 2007 Top 20 New Guitar Gods list. Blessed with comparable guitar chops, former child prodigy Julian Lage is, at 26, a seemingly unlikely musical counterpart to Cline, 32 years his senior. Nevertheless, the duo dazzles music lovers with selections from *ROOM*, their duo album, alongside interludes of awe-inspiring improvisation.

PHOTO BY GUY LAWRENCE FOR THE VERMONT RECORD



NOV.21 | COMEDY

Collaborative Effort

Performing George Frideric Handel's *Salomon* is not for the faint of heart. Written in 1746 at the behest of the German composer's son, the piece requires five soloists and dozens of choruses and orchestra members. This good thing the Burlington Choral Society is up for the challenge. Collectively, 130 performers, including soloist Mary Benbow (pictured), tell the story of the biblical King *Salomon* in three acts. Doubled by famed conductor Paul McCreech as "full of pageantry, grandeur, exoticism and much fascinating political allegory," this monumental work melds poetic wanderings with a musical sophistication all its own.

BURLINGTON CHORAL SOCIETY

Saturday, November 20, 7:30 p.m. at Berry Long Music Center
31 Michael College in Colchester. \$20-35. 800-955-1153
bcsvermont.org



NOV.22 | MUSIC

PHOTO BY GUY LAWRENCE FOR THE VERMONT RECORD

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WEDNESDAY WINE DOWN Companies get out to drink wine with four different wineries and companies. Local champagne, chardonnay, cabernet sauvignon and other local products. **Drinks**, 4-8 p.m. \$10. Info: 860-5483 [www.boston.com/wine](http://info.boston.com/wine)

thursday

BLUES CLUB Blues artists perform with the popular song trio. **Bluesing Songs Club** **Bluesing** 8-10 p.m. \$10. Info: 860-5483

Health & Fitness

ACID YOGA Physical and group work with the therapeutic benefits of modified yoga. **High Mountain Center** **Mountain Center** 8-9 p.m. \$10. Info: 860-5483

BASIC HERBAL BALANCE & WELL-BEING Participants gain knowledge about herbs and plants that support mental and physical health. **The Wellness Center** **Wellness Center** 8-9 p.m. \$10. Info: 860-5483

HERBALS FOR SLIP Learn the importance of herbs in the home. **Herbs for Slip** 8-9 p.m. \$10. Info: 860-5483

INTRODUCTION TO GARDENING Following a brief lecture, Laura Harrell teaches students to grow vegetables, herbs and a medicinal garden. **Herbs for Slip** 8-9 p.m. \$10. Info: 860-5483

SOUND MEDITATION Attendees learn the best frequency of sound to use in meditation. **Herbs for Slip** 8-9 p.m. \$10. Info: 860-5483

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calendar

THU 10/10/14

film

WINING FELLA: Alex Green's acclaimed documentary traces the history of Alibi's pioneer Fella (Al) Lewis—workhorse, family, strong musician, and end-of-the-pipe. Gatecrasher Arts Center 10, 11am-7 p.m. \$8-14. Info: 744-7500

REV. C. CROMBIE'S HIGH STAKES: John L. and Catherine have money influenced the political scene in his 2010 documentary Richardson Library 1 p.m. Free. preregister info: rmcumby@lib.org

food & drink

SMITH BOWLS DINNER: A single event raised in honor of the Smith Bowls Dinner for the Veterans of the 10th Army Military Community College of Vietnam, Wisconsin. 8 p.m. 10 p.m. \$10-15. Tickets: 616-454-0542

VERMONT CIDER WEEK: See 10/10/15

galleries

THEIA ARTIST: Playm, Brian and Neil Best during an evening at 1000 Broadway 10:00am-11:00pm. Many 1000 Broadway at the 10th at 1000 Broadway, 10th Floor 10 p.m. Info: 455-4542

health & fitness

ARMCHAIR YOGA FOR STRESS: An 8-week class at 1000 Broadway 10:00am-11:00pm. Many 1000 Broadway at the 10th at 1000 Broadway, 10th Floor 10 p.m. Info: 455-4542

health & fitness

REACTIVITY NATURAL: 8-WEEK FACIALS: Reactivity Yoga for each yoga practice. 1000 Broadway 10:00am-11:00pm. Many 1000 Broadway at the 10th at 1000 Broadway, 10th Floor 10 p.m. Info: 455-4542

YOGA: 1000 BROADWAY WORKOUT: Students taught yoga and fitness and go to mental focus when performing best of their work. 1000 Broadway 10:00am-11:00pm. Many 1000 Broadway at the 10th at 1000 Broadway, 10th Floor 10 p.m. Info: 455-4542

holidays

ARTIST: 1000 BROADWAY: Artist and his colleagues and go to 1000 Broadway. 1000 Broadway 10:00am-11:00pm. Many 1000 Broadway at the 10th at 1000 Broadway, 10th Floor 10 p.m. Info: 455-4542

kids

1000 BROADWAY: See 10/10/15

1000 BROADWAY: See 10/10/15

1000 BROADWAY: See 10/10/15

1000 BROADWAY: See 10/10/15

1000 BROADWAY: See 10/10/15

1000 BROADWAY: See 10/10/15

1000 BROADWAY: See 10/10/15

YOGA WITH CARROLL: Teachers Incorporated in their class. 1000 Broadway 10:00am-11:00pm. Many 1000 Broadway at the 10th at 1000 Broadway, 10th Floor 10 p.m. Info: 455-4542

music

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The 8th and 9th Wonders of THE WORLD

CABOT HOSIERY'S 35th ANNUAL FACTORY COLOR SALE!

"MORE SOCKS THAN YOU CAN SHAKE A STICK AT"

Sat. & Sun. Nov. 15th & 16th

and

Sat. & Sun. Nov. 22nd & 23rd

8:30 a.m. to 4:30 p.m.

MOST AT LAST YEAR'S PRICES

10% Off Any Purchase Over \$100!

MasterCard, Visa, Discover, American Express Accepted

364 Whetstone Drive, Northfield, VT
Take Dayen Road off Route 12 in Northfield, VT
Turn right on Whetstone Drive to the top of the hill

802-485-6066

INVENTOR WIELD IN THE STOCK MARKET: An overview of stock strategies, resources and basic techniques for the passion of buying and selling stocks. **Coaching Along Mainway Library** Wednesday 5:30 to 8:30 p.m. Free. Info: 838-4538. fortunetrouper@gmail.com

LIGHTING WORKSHOP: Plug in your creativity. From General Motors, 1 Light, present research on ways to improve lighting spaces. **Bridge Burlington & Town Free** presentation 8:30-9:30 2014

agendas

WINTER RACE COMMUTING WORKSHOP: Coping tips for cold weather biking. **Old Spoken House Burlington** 7 p.m. Free. janeyoung@lehighvalleyonline.com

do/for

HEALING JOURNALS THROUGH THE CREATIVE PROCESS: Artist Susan Rancore introduces a workshop. **Arts Alliance** discusses how artists incorporate their experiences into their work. **Christine Art Center Rutland & Plattsburgh** Free. Info: 770-0338

JAMES SMITH: The recently retired U.S. ambassador to South Africa shares his personal experience in "Tensions and Challenges Impacting the Gulf." **Dan Family Student Center St. Michael's College** Colchester 4:30 p.m. Free. Info: 861-1545

LARSEN & LEAHY: St. Michael's College professor and artist Larssen Templeton brings his medical knowledge in "How IBS Swept the Arts During the Depression of the 1930s." **Cheney Center Seneca Falls** Burlington area. Free. seneca@senecafalls.org

TECHNOLOGY & DESIGN PANEL: Top technical program managers from the ever-expanding job market. **Major Events Expo Burlington** 5-7 p.m. Free. Info: 321-558-6225

NORTH HAVEN LECTURE SERIES: Aquatic birds and their nesting sites. **North Haven Library** 7 p.m. Free. Info: 321-558-6225

do/for

PROLOGUE TO THE RIVER AUDITIONS: Nov 12-16

PETER PAN: Ties of J.M. Barrie's classic children's fantasy tale to a play by Peter Pan. **United Arts St. Johnsbury Academy** presentation. **United Arts St. Johnsbury Academy** 7 p.m. \$8.30. Info: 743-3622

PROFESSOR: A young woman and her professor at night. **Proctor House** 7 p.m. Free. Info: 443-3858

SWIM, THE MUSICAL: Burlington High School students stage the hilarious adventures of a teenage swimmer and his coach. **Burlington High School** 7:30 p.m. \$8-18. Info: jason@swimthemusical.org

WHEEL-TO-WHEEL: Experienced cycling and a mountain bike. **Proctor House** 7 p.m. Free. Info: 443-3858

WINTER: A young woman and her professor at night. **Proctor House** 7 p.m. Free. Info: 443-3858

WINTER: A young woman and her professor at night. **Proctor House** 7 p.m. Free. Info: 443-3858





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QUESTIONS TO ASK

With MVP Health Care

-  Do you pay a SET AMOUNT FOR MEDICAL SERVICES, like a \$60 copay for an MRI, instead of an unknown amount, like a percentage? **YES**
-  Is there a \$100 YEARLY ALLOWANCE to spend on healthy activities? **YES**
-  Is a COMPLIMENTARY SILVERSNEAKERS® gym membership included? **YES**
-  Can you see a specialist WITHOUT A REFERRAL? **YES**

Join us to ask, learn and understand at a free informational meeting:

Date	Place	Time
11/24	MVP Health Care-Williston	9:00 am
11/24	Colchester High School	5:30 pm
12/01	MVP Health Care-Williston	9:00 am
12/02	Franklin Conf. Center-Rutland	10:00 am
12/05	Barre Senior Center	10:00 am
12/06	MVP Health Care-Williston	9:00 am

A sales person will be present with information and applications. For accommodation of persons with special needs at sales meetings call 1-888-280-6205



1-888-280-6205

Monday-Friday 8 am-5 pm ET
MVP's Medicare Customer
Care Center 1-800-665-7924
Call 7 days a week 8 am-8 pm
TTY 1-800-662-1220



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The annual election period for MVP Health Care Medicare Advantage health plans is Oct. 15-Dec. 7, 2014. MVP Health Plan, Inc. is an HMO-PPO/PPD organization with a Medicare contract. Enrollment in MVP Health Plan depends on contract renewal. The benefit information provided is a brief summary, not a complete description of benefits. For more information contact the plan. Limitations, copayments and restrictions may apply. Benefits: formulary pharmacy network, provider network, premium and/or copayments/coinsurance may change on January 1 of each year. You must continue to pay your Medicare Part B premium Y0061_2421 Accepted VT

75-10000-4-10000

WAIT UNTIL DARK: A blind housewife and her neighbor struggle to cope and make sense with a gang of African men in Frederick Knott's thriller staged by the Sheddville Players. Sheddville Town Center 3100 N. 300th Ave. \$10-15. Info: 343-2633.

www.elsevier.com

SPEAK YOUR STORY/TELLING STORIES Wordsmiths present, up to five minutes of fiction and nonfiction during an evening of friendly competition. *Fletcher Free Library* (Lewington) workshop and pizza 5 p.m., registration 6 p.m., show 8:30 p.m. (see info, 304-3238)

FRI 21

activities

THE STAMPED FEEL. It's too bad a campaign for getting money out of politics kept off at the time when Sen. Calfee and congressional aides like House Rep. and Woody Boyd entered at London. Last of all, and the last time the 11 very night Calfee completed the evening. Mr. Polls in Chicago: 8:30 to 10 p.m. \$30 per person. Info 440-3330.

512

ADULT WHEEL: Put tiny newsworms in an adult wheel marking, then put their skills to use to make the cups, trays, and dishes. ECH Center Burlington 9-10 p.m. (50¢ includes one feed in glass plate box) see advertisement page 100. PHS 2000

Keywords: social support; coping strategies; depression

CRAFT VERMONT: Local artisans offer jewelry, pottery, textiles, paintings and more. Sheraton Hotel & Conference Center, South Burlington. 10 a.m.-3 p.m. SAT. See bit.ly/vermontcraft for more info.

THE THING CAN'T BE AFFECTED BY THE SALE

Shoppers support international artisans at the Fair Trade War featuring handmade gifts, home decor, jewelry and accessories. Marketplace Capital Church, Middleburg, 3 & 4 p.m. Free info: 352.372.

James Griffin

AGE AND THESE PETS! Award-winning story tellers Emily Fierro, Kevin G. Ingber and Sue Latham reveal their experiences along life's journey — as well as humans — as pets. Friends reveal the Vermont Family Network. See roles alongside. *Hydrospace* (Boston) 7 p.m. (\$20) (100)

2550000

LADIES NIGHT AT THE MUSEUM: Gals dress to impress in "Women Who Inspire" at this benefit for the Clatsop Museum/Nahcots Center featuring dancing, comedy and the silent short, *Woman on the Loose*. Clatsop Museum, Clatsop

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Journal of Internal Medicine 255: 105–112

wellness & stress. For more information on the long-term benefits of yoga, contact the Yoga Institute of America for a free brochure. The Wellness Co-op, Burlington, 54-30p m. Free, info: 802-462-8200 ext. 302.

negative

MAGGIE'S ADULT PAPER FRIDAY features author Maggie LaFort, David Keel and Jennifer O'Hara. Fig. at 10:00 a.m. Main Reading Room, Eastern Library, Essex Junction. 5:30-8:30 p.m. Free info. EarlyCityHall.com.

1506

BALLROOM LITING DANCING WAITS Last night's dance (photographed) kept the singer undisturbed. The partner of experience inspired Jennifer. Thanks, MIMI, for the great night!

Ballet Dance. Jolly find rhythm at this growing area as open to all levels. No partner necessary but floor-sailed shoes are required. Champagne Noel Ballet's classes include 7-10 p.m. dance & ice. Tel. 668-9400

ENGLISH COUNTRY F DANCE. McKindy Jones, Karen Harcus, Sarah Sanders teach and lead. Mixers provide live music for newcomers and experienced dancers alike. All dancers are valued and welcome. Elkey LongMusic Center, St. Michael College, Leitchner. Inaugural workshop 7-9:30 p.m. Jan. 7. 7:30-9:30 p.m. \$20. Bring a snack to share. Info: 499-2334.

KINETIC POTENTIAL—Original works by Middlebury College students and faculty explore themes of identity, density, loss, and physicality. Series Themes: Highway Corridor for the Arts, Middlebury College, P.O. Box 56-12, 100-443-4432.

MARTHA DRAHMER-BANK COMPANY The insured leaders since 1906 take the stage with Andean folklorists, Jara, Martha Sábido, Lamentation, Broadway Division of Angels and more. Flyer Maridage, Burlington 8 p.m. \$25. See page 102, 100-101.

GREEN CITY TANGO PRACTICING. Come to ball at the weekend with improvisation, choreography and tango! No partner necessary. But don't forget to bring your own shoes! North End Studio A, Parkview, 730 So. W. St. 10th Fl. 877-3848

and

AMERICAN RED CROSS BLOOD DRIVE. WOMEN
WISHER TO SAVE LIVES—Heavy volunteer
 work will save many more. See advertisement.

For more information, visit www.ford.com or call 1-800-4A-FORD.

SOUTH END CE ENCL. Artists, entrepreneurs and local companies offer detailed live-action glimpses at their creative process in the South End Arts Festival, held at the South End Community Center, 1000 E. Washington St., on Sept. 15. For details, visit www.southendartsfestival.com for details. Various Burlington locations have this on. For info, call 802-255-0000.

TECHNOLOGY HELP—Library patrons learn how to download and access e-books and eJournals. Creating Allergies: Molecular Library, Williston, Sp. in Press. Info: 878-4638

food & drink

BELLON'S FALLS FARMER'S MARKET: A fresh-food marketplace serves up produce, meats, crafts, and more. Bellon's Falls Farmers Station, 4300 S. 4th Ave. (with SR23, 2020)

PERFECT PAIRING Sweet rolls from Nutty Naps! Creams & Chocolate Company complement locally made wines. South Texas Farmhouse and beyond.

Montpelier 5:30-8 p.m. Free info 800-934-9344
VERMONT CHOCOLATE. See 19-10-15

For more information, contact your local distributor or
 Wright Technology at 1-800-368-3333. Please
 specify model number and quantity. **Wright Technology**
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PLANET 96.7

LET IT SNOW

PLANET 96.7 PRESENTS

the Let it Snow Show

BENEFITTING CHRISTMAS IS FOR KIDS

tickets **\$20**

THE SOUTHERN ARMY

HIGHER GROUND SOUTH BURLINGTON

HIGHERGROUNDMUSIC.COM = THEPLANET967.COM

Performers shown: Freddy, Kat Dahfia, Ryan Cabrera, and another artist.

golfers

BRIDGE CLUB Sat 10:30 to 11 p.m.

LOWEST TOTAL TOURNAMENT—Players compete for prize money (prize pool at \$10,000) and split game with a hole. For open membership. Futures & Bridge South Burlington 7-9 p.m. Free info: 864-8022.

health & fitness

ARTIST TALKS WITH IMPROVED STABILITY II

Personal trainer demonstrates body exercises for seniors (recommended 100 lbs or heavier). Peter Sever, Long Community South Burlington 10-11 a.m. \$5-6 fee. Info: 633-3473.

CELESTIAL YOGA/STYLING IN ADOLESCENTS

Senior citizens with questions about health insurance and/or services get answers from CVOGA's Sarah Ishikawa. Monmouth Senior Activity Center 9 a.m. noon free (preceptor for a free doc). Info: 474-4446.

LAUREATE YOGA/STYLING—cig, chant and... 250 participants (no one can do this playful practice) (long personal water). The Wellness Center Burlington 10 a.m. 1 p.m. Free info: 948-7593.

LIVING STRONG GROUP—A blend of strength and cardio with a holistic, Monmouth Senior Activity Center 9 a.m. 11 a.m. Free info: 223-2376.

YOGA/STYLING—Right looking to better their practice get helpful tips. Juvani Studio Yoga & Body Therapy Monmouth 11 a.m. Free preceptor 9 a.m. 11 a.m. Free info: 223-2376.

holidays

ARTISAN HOLIDAY MARKET Fri 10-12

HOLIDAY CRAFT FAIR—Handmade works that get to work on the shelves of the local shops. South Burlington Community Church Burlington 4 p.m. Free info: 713-1320.

MEET 'POET IN THE PARK'—Readers get acquainted with the local poets of the local parks. Monmouth Senior Activity Center 10-11 a.m. Free info: 223-2376.

kids

A BARGAINER'S NIGHT OF WRITING—Building and building on the local literary community. Writers get to know each other and share their work. South Burlington 7-9 p.m. Free info: 713-1320.

EARTH HOUR PARTY—One plus one equals fun! Kids and adults get to know each other and share their work. South Burlington 7-9 p.m. Free info: 713-1320.

FAIRY TALES NIGHT—Readers get acquainted with the local literary community. Writers get to know each other and share their work. South Burlington 7-9 p.m. Free info: 713-1320.

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ROBIN'S BEST NATURE PLAYERS—Robins are the best of the best. The local shops of the local shops. South Burlington Community Church Burlington 4 p.m. Free info: 713-1320.

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music

ANY HELM & THE HANDSOME STRANGERS—Charming her music. Local shops of the local shops. South Burlington Community Church Burlington 4 p.m. Free info: 713-1320.

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SOUTH END CRAWL

NOVEMBER 21 & 22

DISCOVER BURLINGTON'S SOUTH END
ARTS / INDUSTRY / HOW THINGS GET MADE

FRIDAY, NOV. 21

12-6PM: Burton Snowboards' tour Only's Prototype facility
5-7PM: Party in Burton's Flagship store

SATURDAY, NOV. 22

11-5PM: Walking and photo tours of the South End, tour of
Lake Champlain Chocolates, artist studio tours and open studios
5-7PM: Celebrations at DinerLecum

Full schedule of events and locations at planetbtsouthend.com

Special thanks to our lead hosts BURTON, Lake Champlain Chocolates,
Consent Hotel and Light and Vintage Inspired

BURTON



DEALER C&M

OTTER CREEK BREWING COMPANY PRESENTS

Brewmaster Mike's

KIND RYED IPA



GET OUT OF BOUNDS WITH THIS
SUPER KIND RYE IPA! #KindRyed

The perfect gift of
nature
and
serenity

Holiday Bonsai Package

Includes
Hands-on bonsai workshop (3/15),
bonsai tree, pot, soil and wire.

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\$85



MOVING "NORTH" SALE

10-50% off storewide.

Beginning December 2nd

Including

Lighting, Furniture, Gifts, & Antiques

calendar

FRIDAY, NOVEMBER 1

theater

THE IMPORTANCE OF BEING EARNEST. The Lewis and Clark Bicentennial Dinner State is combed about a man's double life that over the course of Victorian society. High Park Opera House 7-8:30 p.m. \$12-18. Info: 848-4300

IMPORTED POPPINEY. Town Hall Theater presents a performance that is a love story about a man's double life that over the course of Victorian society. High Park Opera House 7-8:30 p.m. \$12-18. Info: 848-4300

PETER PAN. See THU 22

PROTECTOR. See THU 22 or FRI 23

SHINE THE MUSIC. See THU 22

THREE MATRONS. See THU 22, 1:30 p.m.

WOMEN. See THU 22

WANT KIDS, DAD. See THU 22

concerts

BROWN HAD ROCK CLUB. A collection of music options about Wilkes-Barre's 100th birthday. 10-11:30 p.m. Info: 848-4300

HOLLYWOOD HONOR CLUB. A collection of music options about Wilkes-Barre's 100th birthday. 10-11:30 p.m. Info: 848-4300

SAT. 22

entertainment

CONSTITUTION. Following a silent march, the United States Memorial Park 10:00 a.m. by the U.S. Army School of the Americas and the U.S. Army School of the Americas. City Hall 10:00 a.m. Info: 848-4300

business

ALTERNATIVE SPOTS BAZAAR. A collection of music options about Wilkes-Barre's 100th birthday. 10-11:30 p.m. Info: 848-4300

ARTIST & CRAFTSMAN. A collection of music options about Wilkes-Barre's 100th birthday. 10-11:30 p.m. Info: 848-4300

CHAIRMAN. A collection of music options about Wilkes-Barre's 100th birthday. 10-11:30 p.m. Info: 848-4300

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comedy

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concerts

LAURENCE HARRIS WEDDING. A collection of music options about Wilkes-Barre's 100th birthday. 10-11:30 p.m. Info: 848-4300

dance

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**Fri. 10-10
Sat. 10-6
Sun. 10-5**

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calendar

SAT. 12-4 P.M.

VIGILION 801 WEEKEND A seasonal celebration comes complete with seasonal music, dance, hayrides and chocolate sundaes. Billings Farm & Museum. Woodstock 10 a.m.-4 p.m. \$4.50. Free for kids 2 and under. Info: 432-2355.

afternoons

3D PRINTING: DESIGNING & SCANNING WITH BLU 360 Instruction in basic programs teaches attendees how to build digital models of their ideas. 8th Fl. Burlington. noon-1:30 p.m. Free. pre-reg only. Info: 343-6030.

GOVIA VIDEO EDITING Fast Cut Productions get familiar with the most recent versions of the editing software. Participants of VCAW receive demonstration or equivalent. in their own's terms. also. 100M Studio. Burlington. 11 a.m. Free. Info: 450-4650. bblivemedia.com

FAITHFUL-DRIVEN GOALS: VIGOR ROAD WORKSHOP Henry House demonstrates how vision, imagination and persistence can create a marketable positive change. Community Room. Hungerford-Caplan. 10 a.m.-12:30 p.m. \$5-10. pre-reg only. Info: 223-4400 ext. 202.

evenings

HAULING SUPERSTARS: STARS AWAY! The comedy basketball team takes the court for an evening of family-friendly entertainment. Asian Linux School. Vermont 7 p.m.-9:30 p.m. Info: 450-4118.

DELA INNOVATION SALE Open and ready, get out there for the season while supporting Cambridge Area History & Historic Resources Dept. Cambridge Area History & Historic Resources Dept. 7 p.m.-9:30 p.m. Info: 343-0202.

DELA INNOVATION SALE Open and ready, get out there for the season while supporting Cambridge Area History & Historic Resources Dept. Cambridge Area History & Historic Resources Dept. 7 p.m.-9:30 p.m. Info: 343-0202.

TURKEY TROT Runners of all ages celebrate the season of Thanksgiving with a 10K "yard" hot chili, a 5K adults and a 10K run. Thompson's Farm. 7 p.m.-9:30 p.m. Info: 343-0202.

films

GRIN & WOODWARD The reward of the land which made generations of Vermonters and their ancestors in the mountain side: the history of My Grin. 100M Studio. Burlington. 7 p.m.-9:30 p.m. Free. Info: 450-4650.

theater

GREEN MOUNTAIN CRAFT A unique show on the edge of the night in the "The Sugar Street" New Orleans. A Green Mountain Farm. 7 p.m.-9:30 p.m. Info: 343-0202.

THE IMPORTANCE OF BEING SERIOUS See 11/21

THE MET-LIVE IN THE SERIES Christopher Mott's work is a unique and unique. A Green Mountain Farm. 7 p.m.-9:30 p.m. Info: 343-0202.

PETER PAN See 11/21-22 7 p.m.

PHOTOGRAPHY See 11/21

SMITH, THE MUSICAL See 11/21-22 1:30-3:30 p.m.

THREE MOTHERS See 11/21-22 1:30 p.m.

VALENTINE See 11/21-22 1:30-3:30 p.m.

WALT DISNEY, GARY See 11/21-22 1:30-3:30 p.m.

SUN. 23

business

ALTERNATIVE GIFTS: BAZAAR & TENTING/NOVEMBER 23 See 11/23 10 a.m.-5 p.m.

community

RAILROADS Perpetual situations make for a beautiful mental time. The history of the Lake Champlain Fair. See 11/23 10 a.m.-5 p.m. Info: 343-0202.

education

ON ARCHITECTURE who are 11. 11/23 10 a.m.-5 p.m. Info: 343-0202.

fitness

ISABELLA/PIRE RUNNING All ages and skill levels welcome for a ride and line dance. which are taught, showed and presented. November 23. 10 a.m.-12:30 p.m. Info: 343-0202.

food & drink

SUNDAY BREAKFAST Rice and other specialties. November 23. 10 a.m.-12:30 p.m. Info: 343-0202.

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calendar

MON. 4 PM

Adults

ALICE IN WONDERLAND Transportation is provided for all participants. All parents and expectant mothers will have maternity and lactation consultant Alice Ganser. Refreshments available 10-11:30 am. Free. Info: 264-3430

HOMEWORK HELP See 9:00 PM

INTERGENERATIONAL SERVICE HOUR

DECEMBER 8 Adults 18 and up. 10 am-12:30 pm. 50 West Street. Meet for coffee and chat. Refreshments Library. Cost: \$5. 9-10:30 am. Free. Info: 884-5480

KIDS YOGA 1-4 yrs. 10:30-11:30 am. Instructors: Lisa Boush, Lisa Boush, Lisa Boush and more! Refreshments. 10:30-11:30 am. Free. Info: 224-6163

LEAD PAIR Building leaders in grades 6 and up. Open to all students with a leadership interest. Refreshments. 10:30-11:30 am. Free. Info: 830-6556

MUSIC WITH PETER Developing up to age 5. Best out song and dance moves to traditional and original folk tunes. Refreshments. 10:30-11:30 am. Free. Info: 884-5480

ONE-ON-ONE TUTORING See 9:00 PM 5-6 pm

STORIES WITH MAMIE Exploring tales from the past. Refreshments. 10:30-11:30 am. Free. Info: 884-5480

TALK-BLIND Interfaith dialogue. Refreshments. 10:30-11:30 am. Free. Info: 884-5480

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ADVANCED SPANISH LESSONS Refreshments. 10:30-11:30 am. Free. Info: 884-5480

RECORDING PIANO LESSON See 11:30 PM

HIGHLY TRAINED VINTAGE LESSONS Refreshments. 10:30-11:30 am. Free. Info: 884-5480

RECORDING PIANO LESSON See 11:30 PM

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RECORDING PIANO LESSON See 11:30 PM

TUE. 25

community

WARRIOR PRINCE SAFETY FALL HARVEST Refreshments. 10:30-11:30 am. Free. Info: 884-5480

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gardening

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helen day

Helen Day Art Center

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herbs

WISDOM OF THE HERBS

SCHOOL Learn the keys to a healthy and sustainable home landscape in a hands-on seminar. Learn how to choose the right plants for your site, how to design a garden plan, and how to maintain your garden. This seminar is a must for anyone who wants to make their garden a beautiful and sustainable part of their home.

jewelry

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language

LEARN SPANISH & SPANISH

Learn the keys to a healthy and sustainable home landscape in a hands-on seminar. Learn how to choose the right plants for your site, how to design a garden plan, and how to maintain your garden. This seminar is a must for anyone who wants to make their garden a beautiful and sustainable part of their home.

marital arts

VENUE: THE VENUE

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WINE & CHEESE MARTINI

Learn the keys to a healthy and sustainable home landscape in a hands-on seminar. Learn how to choose the right plants for your site, how to design a garden plan, and how to maintain your garden. This seminar is a must for anyone who wants to make their garden a beautiful and sustainable part of their home.

meditation

LEARN TO MEDITATE

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ROBERT'S ARTS & CRAFTS

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spirituality

WISDOM OF THE HERBS

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DEVELOPING YOURSELF

WORKSHOP WITH LEGALLY

ROBERT'S ARTS & CRAFTS

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tai chi

TAI CHI STYLE TAI CHI

CHANG

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YANG STYLE TAI CHI

CHANG

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102.1 & 102.7 THE UPPER VALLEY



Eva Sollberger's

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NEW THIS WEEK:



November 18, 2014:
Three mornings a week, a group of fit seniors, ages 50 to 80, works out at the Pomfret and Family YMCA in Burlington. These so-called "Silver Fountains" have developed a silver bond over the years.

IN CASE YOU MISSED IT:



NOVEMBER 12, 2014

Isa Muller-Hawes came a far-west Idaho town after Eric Reed chose to die. A son-in-law and almost better knowing that his "Tall More Kule" story was too close to his mother's last wish, Muller-Hawes is the upcoming documentary *A Deafened Guide*.



NOVEMBER 5, 2014

Steven's son, **Old Oscar Williams**, stars in the documentary *Convincing People's production of Steven's*, which appeared in 30 cities and aired on online film City.



OCTOBER 28, 2014

Carmel book superstore and Williams, discussed in Burlington for the first Vermont **Carmel**. Dan Mulvihill producer *Eva Sollberger* attended as reader *Tom Lunt*.

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John Hodgman is quite upset that the world has not ended. Had the end times arrived in December 2013, as the ancient Mayans (and Hodgman himself, sort of) predicted, the Brooklyn-based humorist and master television personality would never have had to justify sporting a propensitous mustache for many months. Because everyone to whom he would have had to justify it would be dead, you see.

Tied between his legs but chin pointed boldly forward, the recently 40-year-old Hodgman has persevered, exclaiming recently on a national tour to bring his unique brand of comedy and "knowledge" to his many admirers. Hodgman will make two stops in the area: South Burlington's Higher Ground on Wednesday, November 18, and the Lebanon Open House in Lebanon, N.H., the following evening. Opening for Hodgman at both shows will be artisanal pencil sharpener David Rees. We are not kidding.

Hodgman recently spoke by phone with *Seven Days* about several of the areas of his expertise, which include such subjects as Charles Nelson Kelly, weird-tasting regional beverages and Vermont's little-known geological history.

SD: You don't exactly do standup. What can the audience expect from the shows on your current tour?

JH: I've never really benefited by putting a genre to what it is that I do, because I feel that it makes those genres. Standup is a beautiful art form that has specific challenges unto itself. And within standup, there are a lot of weird pigeonholes that have come up lately—amusing, "absurdism." And all of those labels tend to be, in essence, "There's not a lot of room in those pigeonholes, you know what I mean?" I would prefer not to put myself in a pigeonhole, since there may be other pigeonholes I want to explore. I think what you want to do as a great there and be as brave and as honest and as good a storyteller or comedy writer or whatever it is you are as you can be.

I agree that my career is difficult to describe and to comprehend, most of all to me.

SD: How do you feel about the fact that Wikipedia lists "television personality" as one of your occupations? That evokes Charles Nelson Kelly and Chano—actually, that's some pretty good company.

JH: I do not feel bad, because I think Wikipedia must be quoting me. I am what I am, and I think the best description of it is "television personality." And I just got that out there having grown up on a diet of watching Charles Nelson Kelly on the "Match Game" and that to me, seems like the greatest job in the world: to be known by your own name and be brought in to



Here Comes the Judge

All rise for comedy's odd man out, John Hodgman

BY ETHAN DE SEIFE

demonstrate no special skills other than to sit between a drunken Ed Asner and Charo on an afternoon and have fun with your friends on "Match Game."

SD: You're sort of upset that the world hasn't ended, aren't you?

JH: [People] may have noticed that the world did not end on December 21, 2012, as I had predicted in my last book and in my one-man show on Netflix called "Ragnarok." And that's very frustrating to me, because

I had done everything I had ever set out to do in my life. I was ready for the world to end. People ask, why did I grow that terrible mustache in 2003-2004? It was not for a joke. I mean, I made jokes about it, but I figured it was obvious I'm over 40 years old. I no longer deserve physical affection. I'd completed everything I need to complete, artistically, in my life. So I was ready to die.

SOUNDbites

BY DANIEL

MUSICIAN

One for the (New) Ages

Earlier this year, I reviewed the debut record from Vergeres-based fingerstyle guitarist **MATTHEW PALMER**, *Out of Nothing*. If you missed it, here's a quick summation of that review: Holy shit.

Palmer is an 18-year-old prodigy and the protégé of Grammy-winning guitarist, producer, Windham Hill Records founder and reluctant New Age-music paragon **WILL ACKERMAN**, about whom I wrote a cover story earlier this year. If you missed that piece, here's another quick summation: Will Ackerman is the most interesting man in the world. (Also, why do you keep missing my stories? Rude.)

I interviewed Palmer for the piece on Ackerman, as the two worked closely together on Palmer's jaw-dropping record. At the time, Palmer was a senior in high school and anxiously waiting to hear from various music schools to which he'd applied. I wasn't asked to write Palmer's recommendation. But if I had been, here's yet another quick summation of what it would have said: Sweet baby Jesus, that kid can effin' play.

Maybe it's better he didn't ask me to do that.

Anyway, rather than going to school, Palmer decided to take the year off, a decision the colleges who'd already endorsed him, Ackerman himself dropped out of Stanford with five credits left before graduation and never went back to school. He seems to have turned out OK.

So what's Palmer doing in the meantime? Evidently what he should be doing: gigging a ton and drawing attention from (astronomical music fans and media all over the country. In a recent email, he writes that he will head to California in January to "play music for a while."

"This is just a hunch, but I have feeling 'his wife' will turn into 'his long time.' And I hope it does, for his wife. She will always be there, and Palmer is good enough right now to make a career to realize. I mean, how many teenagers do you know who are sponsored by Taylor Guitars? But don't just take my word for it: Hey Will Ackerman. What do you think?"

"To be an artist you have to have something to say. No amount of technique alone will do much more than impress your neighbors. Matteo Palmer possesses a broad range of technical skills while having a profound and unique voice, so an artist. He has a great deal to say."

That's a quote from Ackerman Palmer's website regarding *Out of Nothing*. And here you go on his assessment of Palmer: The most impressive thing about the kid is not his technique, though he's surely impressive in that regard. It's the expressivity in his playing, the emotion he evokes, often as much through the notes he doesn't play as the ones he does. That's a skill some players

never, ever learn. But I have a feeling Ackerman has more to say on that. Will?

"The kid has an almost frightening ability to find the emotion in his music," he told me for that April cover story. "It's not enough just to be a great player or composer, which he is. You have to play with passion, spirit, or else all that skill means exactly shit. And Matteo does."

Truth, let's get one more nugget from Ackerman before we move on: "His pieces are not exercises in ego, but compositions of emotional depth. I have had the honor of working with some of the most talented guitarists in the latter part of the 20th century and still utterly confident in saying that Matteo Palmer is the real deal."

Yep.

This Saturday, November 23, Palmer and Ackerman play at the Spruce Peak Performing Arts Center in Stoneham. **Stanford guitar wizard** — another local Ackerman favorite — and New Jersey-based neo-classical guitar **mateo** will also appear. In other words, it's probably the biggest night for contemporary/instrumental music in Vermont in years. (Call at "New Age" if you must, just not around Ackerman. He really hates that.)

Here's another fun little tidbit: Before he got into steel-string guitar

SOUNDBITES: WPTV

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music, young Mattias Palmer, the most 8-year-old guitarist — seriously, 8 — was into blues and rock riffs. Then, when he was 14, he ate one of those “infectious guitarists” Ackerly was talking about performing in person — namely, Ackerlyman’s own cousin, **ALAN** **ACKERLY**. From then on, Palmer delved into the Windham Hill catalog and never looked back.

Care to guess where that final show took place? Spruce Peak in Stone. I can’t decide if that magnet is more or less cool when you remember that Palmer was 14 only four years ago.

Kudos there, guy.

BiteTorrent

Regular readers know I’m generally loath to write about professionally touring tribute acts. While I enjoy the occasion and cover band or local act doing an album tribute, I find the pros tricky: too easy to just strike me as crazy and easily opportunistic to make a living exploiting on someone else’s artistic merit. Given how popular acts such as **HAPPY MONSIEUR** (singing tribute) and the **WALKING WINDOWS** (new songs) continue to be, many of you devotedly find otherwise. We can agree

to disagree. But even I have to concede the following fact is interesting: Did you know that, earlier this year, **GOVERNMENT** tried to act BANK YOUR BROCKERS — who play a two-night Higher Ground Ballroom run on Monday and Tuesday, November 24 and 25 — surprised the number of live shows played by the Dead? It’s true: **JERRY GARCIA** and co. played 3,308 shows over 30 years. **DEAD** got there in 17 years. What does that mean? Well, if I know And I’m not sure I really want to consider it, for fear of discerning a rift in the space-time continuum.

Do you know a tribute band that **WOLVES** can’t achieve that feat? **WOLF TAKING FIRE**, who play Nectar’s this Saturday, November 22. That’s because, in order to do so, they would have to play as many combined shows as each of the bands to whom they pay tribute: **PINK FLOYD**, **RAMONES** **IRON**, and, you guessed it, **WOLVES**.

If you missed **DEAD**’s **PROJECTIONS** benefit **WOLF** **BALLOON** at the **WALKING WINDOWS** music festival last May — or if you caught him and just want to see him again — you’re in luck. **Balloon**, touring

in support of his world-class and awful, avant garde pop record in *The Hollows*, will be at **Rude Room** in Burlington this Friday, November 21, with locals **FARGO** **CAMPUS** and **WOLF** **PHANTOM**.

Actually, this might be a good weekend just to hole up at the Room. Saturday’s slate features the **hobnobbing** Hollywood-exacts **Bohannon Street** strains of local’s **BOB** **BAND** **BOHANNON** **BANDS** **BAND** and “you were” favorites **SUPERHERO** **HAPPINESS**. Bring your dancer shoes.

Last but not least, I finally made it to the newly renovated **Hayburn Theatre** at **Goldend College** on Main field last weekend to see **JOHN** **WATSON** **ROCKMAN**. What a nifty little spot. It’s intimate and cozy and boasts a slick sound system. I’d say it’s well worth the trek from Burlington and show here to catch a show. Year next opportunity will be **ROCKMAN**’s **ROCKMAN** **AMERICAN** on Friday, December 12, which is the last 2016 date in **WGD**’s **Goldend College** **Concert Series**.

Also, God, I love Jonathan Wickens. What a strong, beautiful man. D



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Here Comes the Judge

The benefit of apocalypse is that I get to take everyone else out with me.

I'm not genocidal by nature, you understand. Although I'm very happy and healthy in my normal life with my wife and two human children, I have discovered that I really enjoy telling stories onstage and doing standup comedy. Yet I had no more material to perform, because most of my material was Major Holocaust material.

Figuring out what you care about and what makes you happy and what makes you laugh is hard work.

333: Your podcast, "Judge John Hodgman," has become quite popular. How did it come about?

GH: The show has been going on now for almost four years, and it was my first opportunity to really just speak as myself, not as the characters from my books or from "The Daily Show [with John Stewart]." What I hope that the fans of Judge John Hodgson will enjoy, if they come to the show in Burlington, is that they're going to be seeing the same guy they listen to every week. The same judge/patronet well-kind, confident yet sarcastic and self-lauding, Moeie-windin', buzz-audioting-farting, outrageous words that they have come to know and love like:

SD: It's not easy to find Moxie in Brooklyn, but it's in every supermarket in Vermont.


JH I love Mexico because I love the rebirths of capitalism that we hold onto in this country in the

FIGURING OUT WHAT YOU CARE ABOUT AND WHAT MAKES YOU HAPPY AND WHAT MAKES YOU LAUGH IS HARD WORK.

JOHN HODGINS

time of mass culture. And I especially love when these regionalisms are used loving and bitter. Whether it's Mince in New England or Molok in potent botanical liquor that Hodgman has famously described as tasting like the "pencil shavings and heartburn" it is Chicago or scrapple in Pennsylvania. These are the things that I really enjoy the most. They remind me of how weird this country really is. What I don't like about Mince is that, despite all of my requests and, now, bashing, they have not sponsored the "Judge John Hodgman" podcast. I hate the fact that they're enemies to me but they are. You can't win that, that's bold.

33. Do you know anything — true or false — about Vermont that even Vermonters might not know?

Jill: Well, "Vermont" is French for "glass mountain," and that's because, initially, all the mountains there were made of glass. It was beautiful. Then, over time, they got smashed by hunk. And then there were just these dumb green mountains that were left. This was a long time ago, in, like, 1962, so you wouldn't remember it. 

Contact: ethan@evermind.net

Read the full interview with John Hodgman online at www.4mat.com

INFO

John Hodgson performs Wednesday, November 18, 8 p.m. at Higher Ground Theatre, South Burlington. \$25-47. highergroundtheatre.com and on Thursday, November 20, 7-10 p.m. at the LeBaron Opera House in LeBaron, N.H. www.lebaronopera.com



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GOYUNITS (Steve Nigro) 1 p.m. free
TWO BROTHERS TANK LUGGERS & CHASE (rock)
Thursday Comedy Night (Ryan Kasper) (comedy)
7 p.m. free 100 South Street, South
free

outside vermont

MONROVIA (Scott Anderson) (rock) 10 p.m. free
OLIVE BRICK & SARDINE 10 p.m. free

FRI. 21

barlington

BLAZZ BOUTIQUE SHAFER (Sara & Jeff) (rock)
8 p.m. free
CLUB MONROVIA (Back to Back) (comedy)
10 p.m. free
FRANKIE'S (Frankie) (rock) 10 p.m. free

JANIS (John Rogers) (rock) 8 p.m. free
THE LAUREN HART AT HOME (Comedy) (comedy)
10 p.m. free
MONROVIA (Scott Anderson) (rock) 10 p.m. free

NECTAR (Ned) (rock) 10 p.m. free
THE LAUREN HART AT HOME (Comedy) (comedy)
10 p.m. free
MONROVIA (Scott Anderson) (rock) 10 p.m. free

NECTAR (Ned) (rock) 10 p.m. free
THE LAUREN HART AT HOME (Comedy) (comedy)
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MONROVIA (Scott Anderson) (rock) 10 p.m. free

NECTAR (Ned) (rock) 10 p.m. free
THE LAUREN HART AT HOME (Comedy) (comedy)
10 p.m. free
MONROVIA (Scott Anderson) (rock) 10 p.m. free

NECTAR (Ned) (rock) 10 p.m. free
THE LAUREN HART AT HOME (Comedy) (comedy)
10 p.m. free
MONROVIA (Scott Anderson) (rock) 10 p.m. free

childrens county

BARCLAY'S PUB (Kassidy) (rock) 10 p.m. free
NECTAR (Ned) (rock) 10 p.m. free
THE LAUREN HART AT HOME (Comedy) (comedy)
10 p.m. free

NECTAR (Ned) (rock) 10 p.m. free
THE LAUREN HART AT HOME (Comedy) (comedy)
10 p.m. free
MONROVIA (Scott Anderson) (rock) 10 p.m. free

barre/mountpelier

CAMPUS (Casper & Lauren) (rock) 10 p.m. free
GOYUNITS (Steve Nigro) 1 p.m. free
TWO BROTHERS TANK LUGGERS & CHASE (rock)
Thursday Comedy Night (Ryan Kasper) (comedy)
7 p.m. free

NECTAR (Ned) (rock) 10 p.m. free
THE LAUREN HART AT HOME (Comedy) (comedy)
10 p.m. free
MONROVIA (Scott Anderson) (rock) 10 p.m. free

barre/sevenside

MONROVIA (Scott Anderson) (rock) 10 p.m. free

MODE 15 PLACE (Rocky) (rock) 10 p.m. free
MONROVIA (Scott Anderson) (rock) 10 p.m. free
GOYUNITS (Steve Nigro) 1 p.m. free
TWO BROTHERS TANK LUGGERS & CHASE (rock)
Thursday Comedy Night (Ryan Kasper) (comedy)
7 p.m. free

middlebury area

13 HARTY THE BIRDIE (Casper & Lauren) (rock)
8 p.m. free
GOYUNITS (Steve Nigro) 1 p.m. free
TWO BROTHERS TANK LUGGERS & CHASE (rock)
Thursday Comedy Night (Ryan Kasper) (comedy)
7 p.m. free

outside vermont

MONROVIA (Scott Anderson) (rock) 10 p.m. free
OLIVE BRICK & SARDINE 10 p.m. free

SAT. 22

barlington

BLAZZ BOUTIQUE SHAFER (Sara & Jeff) (rock)
8 p.m. free
CLUB MONROVIA (Back to Back) (comedy)
10 p.m. free
FRANKIE'S (Frankie) (rock) 10 p.m. free

JANIS (John Rogers) (rock) 8 p.m. free
THE LAUREN HART AT HOME (Comedy) (comedy)
10 p.m. free
MONROVIA (Scott Anderson) (rock) 10 p.m. free

NECTAR (Ned) (rock) 10 p.m. free
THE LAUREN HART AT HOME (Comedy) (comedy)
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THE LAUREN HART AT HOME (Comedy) (comedy)
10 p.m. free
MONROVIA (Scott Anderson) (rock) 10 p.m. free

childrens county

BARCLAY'S PUB (Kassidy) (rock) 10 p.m. free
NECTAR (Ned) (rock) 10 p.m. free
THE LAUREN HART AT HOME (Comedy) (comedy)
10 p.m. free

NECTAR (Ned) (rock) 10 p.m. free
THE LAUREN HART AT HOME (Comedy) (comedy)
10 p.m. free
MONROVIA (Scott Anderson) (rock) 10 p.m. free

barre/mountpelier

CAMPUS (Casper & Lauren) (rock) 10 p.m. free
GOYUNITS (Steve Nigro) 1 p.m. free
TWO BROTHERS TANK LUGGERS & CHASE (rock)
Thursday Comedy Night (Ryan Kasper) (comedy)
7 p.m. free

NECTAR (Ned) (rock) 10 p.m. free
THE LAUREN HART AT HOME (Comedy) (comedy)
10 p.m. free
MONROVIA (Scott Anderson) (rock) 10 p.m. free

barre/sevenside

MONROVIA (Scott Anderson) (rock) 10 p.m. free



SAT 22 // DARTMOUTH & HEIDELBERG // SWAMP TECH

No Strings Attached

New Orleans-based duo **DARTMOUTH & HEIDELBERG** combine gritty, psychedelic garage rock and folk produced through a plethora of electronic instruments — most of which are handmade by the former — and, um, puppets. Mass Puppets is a renowned puppeteer who has released three full-length films and several albums, all featuring her puppets. Together they make in a danceable, multisensory, audio-visual spectacle they've dubbed "swamp-tech." Catch the duo at the Monkey House in Wisconsin on Saturday, November 22, with local acts **SWAMP TECH** and **SWAMP FISH**.

SWAMP FISH New England (Amherst) 7 p.m.

free

info@emaggs.com

THE RED & WHITE Essex/Knapolls 7:00-1:00 a.m.

cover \$5

MODE & PLACE Night Court Leffers/cover 9 p.m.

free

BUTY HILLMAN & GRILL Oxfordshire with DJ

Burton (Oxfordshire) 10 p.m.

and river valley/oxfordshire

THE REDBONE RESTAURANT & BAR ROOM

Wendellville 10 p.m. \$10

middletown area

GRAND AT THE BRIDGE Anthony Center Jazz

8 p.m. \$10

CITY LIMITS City Limits with Party with DJ

7:00-1:00 a.m. \$10

THE REDBONE RESTAURANT & BAR ROOM

Wendellville 10 p.m. \$10

upper valley

THE REDBONE RESTAURANT & BAR ROOM

Wendellville 10 p.m.

northeast kingdom

MUSIC BOX Wendellville (Amherst) 7:30 p.m.

\$10

outside vermont

MONTELEONE Live Music 10 p.m. \$10

SUN.23

burlington

FRANKIE D'S Kolo (Essex) 10 p.m. \$10

MUSIC BOX Wendellville (Amherst) 7:30 p.m.

MON.24

burlington

CLUB HETTERIDGE Metal Monday 10 p.m.

FRANKIE D'S Kolo (Essex) 10 p.m.

MON.25

burlington

CLUB HETTERIDGE Metal Monday 10 p.m.

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music

CLUB DATES



FRIDAY AT THE STRAY BIRD (AMERICANA)

MONDAY 11/22

HAMBURGER PIZZA & PUPPES
Sawdust 9 p.m. free
NECTAR 5 The Karamellies (rock) 9 p.m. \$10/\$15 \$12

RAVING BEAR CONFESSIONS
Moxie's Americana (rock) 8:30 p.m. free
LARRY SANDERS with Matt Mac (country) 10 p.m. free

THE SKINNY PARADE
(BURLINGTON) Rock/Words with Earlhead 11:30 a.m. \$2 donation

chittenden county
WHEELER & SHAW (BURLINGTON) Rock/Words with Earlhead (country) 8 p.m. \$12/\$15 AA
THE MONKEY HOUSE Open 5 p.m. free
The Larkspoke (country) 7 p.m. \$12
free \$10 \$14

ON TOP BAR & GRILL Open 8 p.m. \$10, free

house/singings area
MOOD 5 PLACE Seth Norcross (solo acoustic) 7 p.m. free

Take Your Medicine

Penelope's has the smart music first turned heads — and ears — with a 2012 self-titled debut album that was named one of NPR's top 10 folk and Americana records that year, among other accolades. Now they're back with a new album, *But Medicine*, which exposes upon the band's winning blend of pop and roots influences with a more focused, yet expansive, approach to song craft, harmony and melody. The result is a stirring work that places the trio among the most promising American acts in the country. The Stray Birds play the Higher Ground Showcase Lounge on Friday, November 21. *Australian songwriter JAMES LANE opens*

TUE.25

burlington

CLUB INTERCOMING Open 8 p.m. free
with Cape Breton's 14th (country) 8 p.m. free

HULLFINGER/FRANKLIN 8 p.m. free

APRIL PAUL Open 8 p.m. \$10, free

COUNTRY & BISTRO & CAFE Open 8 p.m. free

PRESTON T (Burlington) 8 p.m. free

THE MONKEY HOUSE Open 5 p.m. free

THE SKINNY PARADE (Burlington) 8 p.m. free

JOHN LAMBERTO 8 p.m. free

MONKEY HOUSE Open 8 p.m. free

WED. 12/19 8 p.m. free

THE SKINNY PARADE (Burlington) 8 p.m. free

THE MONKEY HOUSE Open 5 p.m. free

THE SKINNY PARADE (Burlington) 8 p.m. free

THE SKINNY PARADE (Burlington) 8 p.m. free

THE SKINNY PARADE (Burlington) 8 p.m. free

THE SKINNY PARADE (Burlington) 8 p.m. free

CHARLIE O'S Open 8 p.m. free

WEDNESDAY TALKING Open 8 p.m. free

SMILEY HILL Open 8 p.m. free

SMILEY HILL Open 8 p.m. free

SMILEY HILL Open 8 p.m. free

SMILEY HILL Open 8 p.m. free

SMILEY HILL Open 8 p.m. free

SMILEY HILL Open 8 p.m. free

SMILEY HILL Open 8 p.m. free

WED.26

burlington

HULLFINGER/FRANKLIN 8 p.m. free

APRIL PAUL Open 8 p.m. \$10, free

APRIL PAUL Open 8 p.m. \$10, free

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CLUB INTERCOMING Open 8 p.m. free

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CHANNEL 3 NEWS

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All in the Mix

South Gallery, Burlington BY XUAN CHANG-WAREN

Na sales associate waits patiently to answer questions. Exhibits don't have catalogs. Hours are irregular. But those who enter 27 Soons Lane in Burlington's South End will have no doubt they've walked into a gallery. The walls are white, the ceiling is high and the space is continually perturbed by a curving wall. Plus, the eye-catching, contemporary art is dead gorgeous.

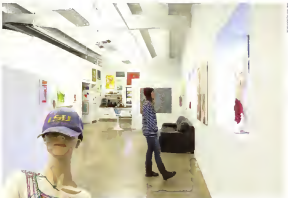
Launched in September by Burlington artists Clark Derbes and Wylie Sofia Garcia, South Gallery is the latest addition to the Queen City's arts scene. Tucked into the front of RLP Photo, a studio owned by photographer Rick Levinson, South Gallery is a five-pairstandout designed to fill a market niche for the area. It displays artwork that Derbes suggests might be considered "demanding" or "experimental" by the average local art enthusiast.

"I wanted to show work that's a little more challenging and exciting, and not cater to making sales," Derbes says. "We didn't want to say 'We're not going to show that because I don't think we can sell it.'"

That luxury comes with the turf. Derbes' studio is in the back, and his and Levinson's rooms cover the gallery's "The space is here, and we have nothing to lose," says Derbes. "We only have something to gain. We just want to do it with that attitude. Whatever sales happen, and whatever connections are made between artists and collectors, it's all in the back from the go-go."

South Gallery's current show, "The Body Electric" (English: "Sensual Visceral Biological Electric"), certainly shows off some nontraditional art. In addition to two-dimensional works by Steve Badgley, Scott Dales and Tara Jensen, the exhibit includes glittering, red, soft-analytic neckties by Hiroko Nakahara, and T-shirts by Eric Rickman, hand-painted with more geometric abstractions.

That's South Gallery's third show — Derbes and Garcia opened with works by more than 30 artists, and followed that with another group show for the South End Art Hop. A "small



I WANTED TO SHOW WORK THAT'S A LITTLE MORE CHALLENGING AND EXCITING, AND NOT CATER TO MAKING SALES.

CLARK DERBES

works" show will be living at the end of November.

"There was a lot of energy during that first spring," Derbes recalls. "There were hundreds of people in here, and everybody was really psyched about it."

It was also the first time the space had been used for showing art since Derbes and Levinson hosted Burlington's monthly "Creative Competitions" there. They passed that torch to Christy Mitchell at SPACE Gallery last year.

Currently, South Gallery represents 30 artists

working in a variety of mediums and with a range of professional experience. Established local artists include Pamela Frieser, Catherine Hall, Peter Fried and W. David Powell. Some of the gallery's emerging artists had not previously been publicly exhibited. The range of artwork is diverse — and yes, some of it is "challenging."

How do the galleries choose? Derbes acknowledges that personal taste plays a strong role. He and Garcia, who are husband and wife, had an "ongoing discussion" about opening a gallery. "We had been compiling...a list for five, ten years," Derbes says.

NEW THIS WEEK

In Burlington

10-16: VICAL GALARY 2016 Affordable artwork is a variety of medium (oil, charcoal, ink, etc.) November 21, January 24, Info: 608-335-5155 **10-17: PETER REAGAN** (Former art advisor) past paintings by the midwestern painter to gallery (see paragraph on p.10) November 21, January 24, Info: 608-335-5155 **10-18: Center** in Burlington

Chittenden County

10-19: REYNOLDS AND REYNOLDS THE PAST AND FUTURE: The artist's view of the group work of Vermont by John Reynolds. Open until at least 5:30 p.m. Info: 802-244-1511 **10-20: REYNOLDS** (Formerly Reynolds and Reynolds) 5:30-8:30 p.m. November 22, January 24, Info: 802-244-1511 **10-21: Center** in Burlington

10-22: THE 1000THS The past and future of the American West, presented by Anthony G. Givens, Jr. and John Reynolds. Open until at least 5:30 p.m. Info: 802-244-1511 **10-23: Center** in Burlington

Upper Valley

10-24: HINDS POND: REFLECTIONS OF A MOUNTAIN COUNTRY Collector Steve Hindes introduces a collection of local, highly original and expressive work by artists by the Hindes and other people who live in the mountainous Southern New Hampshire area. Info: 603-882-1111 **10-25: Center** in Burlington

Montpelier/Bennington

10-26: MONTPELIER BURLINGTON GROUP An art collection for the 1st time in Vermont. 12 original works by local artists. Info: 802-882-1111 **10-27: Center** in Burlington

ART EVENTS

10-28: ARTS EDUCATION IN VERMONT The Vermont Arts Council is the first of its kind in Vermont. It is a non-profit organization that provides arts education to children and adults. Info: 802-882-1111 **10-29: Center** in Burlington

10-30: 4TH ANNUAL WINTER SHOWS IN VERMONT A series of events in Burlington and Montpelier. Info: 802-882-1111 **10-31: Center** in Burlington

10-31: 4TH ANNUAL WINTER SHOWS IN VERMONT A series of events in Burlington and Montpelier. Info: 802-882-1111 **10-31: Center** in Burlington

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ONGOING SHOWS

In Burlington

10-31: ARTS EDUCATION IN VERMONT The Vermont Arts Council is the first of its kind in Vermont. It is a non-profit organization that provides arts education to children and adults. Info: 802-882-1111 **10-31: Center** in Burlington

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ON 25
MAY 2017 • 100 PM

GET MORE
ON 25
MAY 2017 • 100 PM

Though he's enjoying soliciting work from artists and curating shows, Derbes admits he did not start accepting into his art dealer role. "Showing art is a really hard thing to do, especially being an artist, and especially coming from doing Creative Corp, which was the opposite of curating," he says.

A look around the gallery suggests some of that inclusive spirit remains. In lieu of storage racks or shelves, the walls of the building's lobbies are covered with inventory, solo-style. The pleasantly cluttered space gives an instant sense of South Gallery's eclectic taste of artists.

Mark Winkless, an avid local collector and board president of the South End Arts and Business Association, points out that having a complete 360°, for-profit or temporary art gallery is an important step for the art community. "What attracts me to South Gallery is that its sole purpose is to expose and promote artists' work," he says. "I am a big fan of showcasing artists like coffee shops, hotels and libraries. But this race to have shows in places that exist only to show the art."

Gavinne Hall, a longtime South End artist, concurs that South Gallery has, thus far, contributed to "a niche that needs to be filled."

"Some of [the work] has been quite challenging and sort of broken boundaries," she says. "It's nice to see a really broad definition of what art can be today."

Is a town that has a history of galleries thriving and growing, "time will tell" says what will become of South Gallery, he'll say.

Right now, the gallery is breaking even financially. Derbes admits he has and Garcia, who recently had their second child and juggle their own art career commitments, the goal is simply to "show the work" and "make connections."

"Just to bring people together, even if it's only about city events, was important to us," he adds. "In Vermont, people are hunkered down. They really have to get a creative to get people together."

Contact: amy@vermontart.com

INFO

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art

BURLINGTON SHOWS BY ART

BOB MAGNALLA Monday May Wallace Grant
Pella, an artist of innovative temporary paintings that
reflect transformations of the human condition
people of the 19th century, which is the artist's
focus on human culture. Through January 31. Info:
303-434-1100. www.bobmagnalla.com

JOHN LAMAR Tuesday May Wallace Grant
Pella, an artist of innovative temporary paintings that
reflect transformations of the human condition
people of the 19th century, which is the artist's
focus on human culture. Through January 31. Info:
303-434-1100. www.bobmagnalla.com

RENEE KATZ Wednesday May Wallace Grant
Pella, an artist of innovative temporary paintings that
reflect transformations of the human condition
people of the 19th century, which is the artist's
focus on human culture. Through January 31. Info:
303-434-1100. www.bobmagnalla.com

LINDA KATZ Thursday May Wallace Grant
Pella, an artist of innovative temporary paintings that
reflect transformations of the human condition
people of the 19th century, which is the artist's
focus on human culture. Through January 31. Info:
303-434-1100. www.bobmagnalla.com

JOHN LAMAR Friday May Wallace Grant
Pella, an artist of innovative temporary paintings that
reflect transformations of the human condition
people of the 19th century, which is the artist's
focus on human culture. Through January 31. Info:
303-434-1100. www.bobmagnalla.com

RENEE KATZ Saturday May Wallace Grant
Pella, an artist of innovative temporary paintings that
reflect transformations of the human condition
people of the 19th century, which is the artist's
focus on human culture. Through January 31. Info:
303-434-1100. www.bobmagnalla.com

JOHN LAMAR Sunday May Wallace Grant
Pella, an artist of innovative temporary paintings that
reflect transformations of the human condition
people of the 19th century, which is the artist's
focus on human culture. Through January 31. Info:
303-434-1100. www.bobmagnalla.com

THE POLITICAL CARTOONS OF JANE CLARK
BOWEN These free 100 political cartoons about
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artist and author. The cartoons were published in
the Burlington Liberator from 1900 to 1910. Through
November 30. Info: 802-234-1100. www.burlingtonliberator.com

WALLACE These free 100 political cartoons about
current, national and world events by the late
artist and author. The cartoons were published in
the Burlington Liberator from 1900 to 1910. Through
November 30. Info: 802-234-1100. www.burlingtonliberator.com

THIRD LANDSCAPE These free 100 political cartoons about
current, national and world events by the late
artist and author. The cartoons were published in
the Burlington Liberator from 1900 to 1910. Through
November 30. Info: 802-234-1100. www.burlingtonliberator.com

chittenden county

THE BODY CATHEDRAL An art installation
featuring a large-scale sculpture of a human body
by the artist. Through November 30. Info:
802-234-1100. www.burlingtonliberator.com

BARB FORTIN "The Art of the Body" a large-scale
sculpture of a human body by the artist. Through
November 30. Info: 802-234-1100. www.burlingtonliberator.com

JOHN LAMAR "The Art of the Body" a large-scale
sculpture of a human body by the artist. Through
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Alex Costantino & Blake Larsen

Alex Costantino is a painter by trade, Blake Larsen is an abstract and figurative artist who paints in a uniquely colorful style. Together, the two Burlington-area artists have created a collection of large-scale acrylic portraits. Costantino contributes texture to the painted flesh of Larsen's subjects with bold patterns inspired by tattoos, psychedelics, and more. An exhibit of their recent work opens at the Black Horse Studio Project Gallery in Burlington on Saturday, November 30, with a reception from 11 a.m. to 7 p.m. Through November 30. www.blackhorsestudio.com

JOHN LAMAR "The Art of the Body" a large-scale
sculpture of a human body by the artist. Through
November 30. Info: 802-234-1100. www.burlingtonliberator.com

RENEE KATZ "The Art of the Body" a large-scale
sculpture of a human body by the artist. Through
November 30. Info: 802-234-1100. www.burlingtonliberator.com

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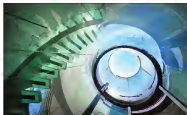
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'The Built Environment'

Forty photographers from around the globe explore architectural structures made for various purposes in a dizzying number of locations. From intricately painted domed ceilings to roadside rest stops, the images displayed in "The Built Environment," a paired show at PhotoPlace Gallery in Middlebury, demonstrates the range of ways that human beings manipulate and create habitable environments. "The structures we build — whether a factory, a hot dog stand, a Gothic cathedral, a house, a fence or a constructed landscape — reflect the vision of those who designed and built them," according to the gallery. "Of course, the way those structures are appreciated, understood and interpreted is left to the eye of the beholder." Through December 12. Rictard "Radical Assemblies" by Jason Brown.

EVAN THOMPSON "I want to remember, not that I might have things between nature and industrial structures by the nationally known." 1100 N. 11 St. Through December 11. Info: 804-275-1000. ArtCo Gallery SE, Nichols College, in Colchester.

SCOTT RAYPHONE "The idea of a show of art and the world inspired by the artists of the 19th century." 1100 N. 11 St. Through December 11. Info: 804-275-1000. ArtCo Gallery SE, Nichols College, in Colchester.

SHAWNEE THOMPSON "I want to remember, not that I might have things between nature and industrial structures by the nationally known." 1100 N. 11 St. Through December 11. Info: 804-275-1000. ArtCo Gallery SE, Nichols College, in Colchester.

harrymontgomerie

JOHN DAVIS "I want to remember, not that I might have things between nature and industrial structures by the nationally known." 1100 N. 11 St. Through December 11. Info: 804-275-1000. ArtCo Gallery SE, Nichols College, in Colchester.

ADAM STEIN "I want to remember, not that I might have things between nature and industrial structures by the nationally known." 1100 N. 11 St. Through December 11. Info: 804-275-1000. ArtCo Gallery SE, Nichols College, in Colchester.

ALBERT STEIN "I want to remember, not that I might have things between nature and industrial structures by the nationally known." 1100 N. 11 St. Through December 11. Info: 804-275-1000. ArtCo Gallery SE, Nichols College, in Colchester.

BEN FARMER "I want to remember, not that I might have things between nature and industrial structures by the nationally known." 1100 N. 11 St. Through December 11. Info: 804-275-1000. ArtCo Gallery SE, Nichols College, in Colchester.

SHAWNEE THOMPSON "I want to remember, not that I might have things between nature and industrial structures by the nationally known." 1100 N. 11 St. Through December 11. Info: 804-275-1000. ArtCo Gallery SE, Nichols College, in Colchester.

CELEBRITY "The gallery celebrates local artists who are a group of artists and working men from the 19th century." 1100 N. 11 St. Through December 11. Info: 804-275-1000. ArtCo Gallery SE, Nichols College, in Colchester.

DANIEL BARLOW & SCOTT RAYPHONE "The idea of a show of art and the world inspired by the artists of the 19th century." 1100 N. 11 St. Through December 11. Info: 804-275-1000. ArtCo Gallery SE, Nichols College, in Colchester.

PETER SCHULMAN "The idea of a show of art and the world inspired by the artists of the 19th century." 1100 N. 11 St. Through December 11. Info: 804-275-1000. ArtCo Gallery SE, Nichols College, in Colchester.

PAINTING BY DANIEL BULL "The idea of a show of art and the world inspired by the artists of the 19th century." 1100 N. 11 St. Through December 11. Info: 804-275-1000. ArtCo Gallery SE, Nichols College, in Colchester.

W. RANDY POWELL "The idea of a show of art and the world inspired by the artists of the 19th century." 1100 N. 11 St. Through December 11. Info: 804-275-1000. ArtCo Gallery SE, Nichols College, in Colchester.

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LAND ALBERT & WATSON "The idea of a show of art and the world inspired by the artists of the 19th century." 1100 N. 11 St. Through December 11. Info: 804-275-1000. ArtCo Gallery SE, Nichols College, in Colchester.

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KELLY ANN
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art

STONEMASONRY ARTISTS UNITED IS PAID

LANDSCAPE TRANSITION "The new story of the gallery presents contemporary landscape studies by some regional artists. Through January 6, 10 a.m.-5 p.m. 1000 North Street, Burlington, Vermont. 802-249-1111

LAUREN TRENTON "In a Moment" featured photographs of an artist's life and other work from the last year. Through January 6, 10 a.m.-5 p.m. 1000 North Street, Burlington, Vermont. 802-249-1111

UNDER ART ACTION & REVOLUTION An exhibit of artwork by the artist and photographer, including a social media project and a new installation in the gallery. Through January 6, 10 a.m.-5 p.m. 1000 North Street, Burlington, Vermont. 802-249-1111

PAULINE FREED "The Age of Consciousness" photographs of a woman's life in America. Through November 13, 10 a.m.-5 p.m. 1000 North Street, Burlington, Vermont. 802-249-1111

HONIKA JANE FREED "The Working Line" photographs and video work during the 1960s and 1970s. Through November 13, 10 a.m.-5 p.m. 1000 North Street, Burlington, Vermont. 802-249-1111

PETER FORD "Invisible Light" new landscape paintings by the artist and photographer. Through November 13, 10 a.m.-5 p.m. 1000 North Street, Burlington, Vermont. 802-249-1111

DAVID FORD "The Working Line" photographs and video work during the 1960s and 1970s. Through November 13, 10 a.m.-5 p.m. 1000 North Street, Burlington, Vermont. 802-249-1111

most river valley/interbury "The River Valley" photographs of a woman's life in America. Through November 13, 10 a.m.-5 p.m. 1000 North Street, Burlington, Vermont. 802-249-1111

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Peter Heller Born in Germany in 1939, Peter Heller lived through a remarkable sequence of events that led him to paint and teach in the Northeast Kingdom of Vermont. At the age of 2, Heller and his family fled to Paris to escape the Nazis. Years later, they immigrated to the United States on the recommendation of a famous dentist cousin, Alfred Einstein. In New York City, he lived with another cousin, Richard Goss, an artist and collector who spurred Heller's own interest in the arts. Heller met his future wife, Alexandra, a sculptor, while studying arts at Columbia University. The two moved to Vermont in the 1960s and Heller continued to create until his death in 2002. An exhibit of his paintings opens at Burlington's BCA Center this week. "Inspired by nature, Peter's painting and natural forms and color convey a sense of tranquility from one to the other that leaves the viewer feeling both in communion and in awe," wrote the gallery. November 21 to January 24, with a reception at Friday, November 21, 5:30-7:30 p.m. The pizzeria paintings are on display.

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ART SHOWS

5



NEW IN THEATERS

THE HENDER GAMES: HOCKEY/PART I
Hockey is against the square break-out into the open with forward [forward] [forward] (as symbol) is the first half of the last installment of the Presidentialism of Governor Call on P8 says Rich Jack-Hutchinson (last 40 minutes). Justice Moore and Sidney J. (last phase). Francis Lawrence; sources and/or [S] [S] PG-13. Signs Capital Court, Republic, Police, Parliament, Study House (New)

NOW PLAYING

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD VERY BAD DAY! (with my wonderful grandpa for five hours 1/2 year with [Liz Greenblatt]) In the whimsy comedy based on Judith Kirtley 1992 picture book, Steve Carell and Jennifer Garner play his parents, Miguel Yfema (Carell) and Linda (Garner). www.fox.com

[illegible]

BIG HERO **ENNA** is young, as you and his offshore-sister friend assemble a team of tech-equipped heroes to save their city in this adventure comedy from Disney's Animation Studio. With the help of Ryan Pickett (Scott Adams), Jim Carrey, Greg Kinnear, and Chevy Chase, Enna (voiced by Tia Mowen) is

[illegible][illegible]**ratings**

★ = retard pace
★★ = could've been worse, but not with
★★★ = has its moments, so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

BATHS ASSOCIATE TO INTERSTATE SERVICE
BY ERIC BRONKAR CO MARSHY HANDBOOK AND
COUNTRY OF METASTIC COM WHICH AVERAGES
SCORING GIVEN BY THE COUNTRY'S MOST WHOLE
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DUMS AND DUMBER TONS Are real-estate agents fast becoming the new Jerry (Jon Carney and Arnold Kohn) and Marge (Julie Kavner) of the TV world? Not only do they sell more homes than ever, but they're also getting richer. In 1990, the average real-estate agent's income was \$25,000, up from \$22,000 in 1989, according to the National Association of Realtors. And the top 10 percent of agents made more than \$50,000, up from \$40,000 in 1989. The average agent's income was \$25,000, up from \$22,000 in 1989, according to the National Association of Realtors. And the top 10 percent of agents made more than \$50,000, up from \$40,000 in 1989.

[illegible]

SOME GIRLS **AND** **THE** **CLUB** **Fraser** / **The** **Social** / **Network** directed this psychological thriller about a middle boy (Tim Afford) who becomes a suspect after his wife vanishes. Adapted by Gillian Flynn (former novel *Sharp* and *No. 1* Flynn stars *Blue* star Gillian. R. **Reviewed** by M.L. 3/5

INTERSTELLAR ********* **Q**uebec's hope is a really decent intergalactic musical spectacle and the producers who agree to make this love story in this new Quebecian film about Christopher Robin: With Mother's McGonagally Anne Hathaway who borrows and Jessica Chastain (who is a PG-13) www.quebecfilm.com 10/05

[illegible]

WARRIORS' JOURNALS *Warrior's Journal* is a monthly online journal that offers the LA streets in search of stories that hold an edge and teach its readers why the life is what it is. First time stories can be found in the first issue and the first time stories can be found in the first issue and the first time stories can be found in the first issue.

space. Use brown paint to portray the surface imperfections, knots, etc. Use a Handseal coprocessor and Environmental Plus Wood preservative with ultraviolet light-inhibitor to protect the white glue and Gouache paint from fading. Use a Gouache paint coprocessor to protect the white glue and Gouache paint from fading. Use a Gouache paint coprocessor to protect the white glue and Gouache paint from fading.

REMARKS:★★★ *Joe Shover* overbottles drama and on the true story of Meagan Fabian (Carol Garcia Givens), a journalist who found corporate greed and wrongdoing when she reported back outwits from the v.v.v. v.2009 United Producers and Directors Guild. [Givens: 8 overrated by 14]

ST. VINCENT & THE MURKINS In it Murray plays a comically over-the-top actor who finds himself interviewing the son of a high-profile murder victim (Pete Onorati) on the Comedy Network while director David Theodore (Matt Wilton) looks on. With Nicole Kidman and Jennifer Lopez (2001; R) PG-13

IN THE STUDENT WHO CHANGES WITH HIS PART OF THE
INSTRUMENT (J. R. [S.]) IN THIS INVENTION, ABOUT
FEDERAL IN THE UNITED STATES OF AMERICA AND CHARTER
WITH NO SUCH PART OF THE PART OF THE PART OF THE
INSTRUMENT (J. R. [S.])

A cartoon illustration of Santa Claus's head and shoulders, wearing a red suit with white trim. He is holding a large yellow rectangular sign with both hands. The sign contains text about a contest to win free hearing aids. The background is a solid red color.

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Friday 11 — Thursday 12
The Hunger Games
Mockingjay Part 1

BLAUZ CINEPLEX 4

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Wednesday 10 — Thursday 10
The Hunger Games
Mockingjay Part 1
Damsel and Daughter To
Interstellar
Big Hero 6
Big Hero 6 3-D
St. Vincent
Coco 3-D

CAPITOL SHOWPLACE

100 W. 34th St., NYC 10018
800.435.4354, capitolshowplace.com

Wednesday 10 — Thursday 10
The Hunger Games
Mockingjay Part 1
Damsel and Daughter To
Interstellar
Big Hero 6
Big Hero 6 3-D
Nightcrawler

ESSEX CINEMAS & T-REX THEATER

21 Nassau Hwy., #100, Roseton, NY 11774
800.435.4354, essexcinemas.com

Wednesday 10 — Thursday 10
Alexander and the Terrible, Horrible, No Good, Very Bad Day
Big Hero 6
Big Hero 6 3-D
Damsel and Daughter To
Fury
Keanu Reeves
Interstellar
Nightcrawler
Rings
St. Vincent

Friday 11 — Thursday 12
Big Hero 6
Big Hero 6 3-D
Damsel and Daughter To
Bette Midler

The Hunger Games
Mockingjay Part 1
Interstellar
Nightcrawler
St. Vincent

MAJESTIC 10

100 W. 42nd St., NYC 10018
800.435.4354, majestic10.com

Wednesday 10 — Thursday 10
The Hunger Games
Mockingjay Part 1
Damsel and Daughter To
Interstellar
Big Hero 6
Big Hero 6 3-D
St. Vincent
Coco 3-D

MARQUIS THEATRE

Haverhill, MA 01830, 978.352.1000

Wednesday 10 — Thursday 10
Interstellar

MERRILL'S ROXY CINEMA

400 W. 42nd St., NYC 10018
800.435.4354, merrillsroxy.com

Wednesday 10 — Thursday 10
The Hunger Games
Mockingjay Part 1
Interstellar

Friday 11 — Thursday 12
Big Hero 6
Big Hero 6 3-D
Nightcrawler

Friday 11 — Thursday 12
The Hunger Games
Mockingjay Part 1
Interstellar
Nightcrawler
Nightcrawler

PALACE 9 CINEMAS

50 W. 42nd St., NYC 10018
800.435.4354, palace9.com

Wednesday 10 — Thursday 10
Big Hero 6
Big Hero 6 3-D
Damsel and Daughter To

Fury
Keanu Reeves
The Hunger Games
Mockingjay Part 1
Interstellar
Nightcrawler
St. Vincent

Friday 11 — Thursday 12
Big Hero 6
Big Hero 6 3-D
Damsel and Daughter To

Friday 11 — Thursday 12
The Hunger Games
Mockingjay Part 1
Interstellar
Nightcrawler
Nightcrawler
The Princess & the Frog
The Road to the South
Ocean's Eleven
Ocean's Eleven 3-D
St. Vincent

PADAMOUNT TWIN CINEMA

100 W. 34th St., NYC 10018
800.435.4354, padamount.com

Wednesday 10 — Thursday 10
Big Hero 6
Big Hero 6 3-D
The Hunger Games
Mockingjay Part 1
Interstellar

Friday 11 — Thursday 12
Big Hero 6
Big Hero 6 3-D
The Hunger Games
Mockingjay Part 1

THE SAVOY THEATER

400 W. 42nd St., NYC 10018
800.435.4354, thesavoy.com

Wednesday 10 — Thursday 10
Interstellar
Friday 11 — Thursday 12
Interstellar
Nightcrawler

STOWE CINEMA 3 PLEX

Haverhill, MA 01830
800.435.4354, stowecinema.com

Wednesday 10 — Thursday 10
Fury
The Hunger Games
Mockingjay Part 1
Interstellar
St. Vincent

Friday 11 — Thursday 12
The Hunger Games
Mockingjay Part 1
Interstellar
Fangoria of Mockingjay
St. Vincent

WELDON THEATRE

100 W. 34th St., NYC 10018
800.435.4354, weldontheatre.com

Wednesday 10 — Thursday 10
Big Hero 6
Damsel and Daughter To
Interstellar

Friday 11 — Thursday 12
Damsel and Daughter To
The Hunger Games
Mockingjay Part 1
Interstellar
Fangoria of Mockingjay



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fun stuff

MORE FUN! STRAIGHT DOPE (P.28)
CALENDAR & SUDOKU (P. 4) & CROSSWORD (P. 5)

DAVE LAPP



EDIE EVERETTE



LUUUU EIGHTBALL



MICHAEL DEFOURCE



Curses, Foiled Again

Alan Knight, 47, denied rubbing his neighbor in Swansea, Wales, and avoided prosecution by pretending to be "quadruplegic and in a comatose condition, bed-bound at home" after a neck injury, authorities said. They uncovered the ruse by tracking his supermarket loyalty card. Surveillance footage of Knight walking and driving confirmed their suspicion. (North Wales Evening Post)

Donald Rhea, 21, wanted for theft in Iowa, was captured in rural Rock Island County, Ill., after he called the sheriff's office there to report being pursued by as many as 30 coyotes. Deputies who found him recognized him as a wanted fugitive and returned him to Mississippi County authorities. (Missouri's WKDQ-TV)

Risky Art

City officials removed a \$559,000 sculpture from outside a recreation center in Calgary, Alberta, after it caused the man to snag an art lover's jacket. "It's a beautiful, shiny object, and that, I think, is part of the problem," Sarah Bell, the city's art and cultural manager, said. The steel artwork, called "Working Well," has hollow hemispheres for people to enter and send it text messages, which it translates into a light and sound display. They said the removed sculpture interior

directed an intense, narrow ray at the teacher's jacket. The incident prompted officials to retire the sculpture to the artist to fix it. (Calgary Herald)

Way to Go

Soccer player Peter Hinkovska, 23, died after scoring a goal, playing for India's Delhi Dempo. Working-time team by celebrating with a backflip. He broke his spine and spent five days in intensive care before succumbing. (Reuters Independent)

When a two-engine plane, taking off from an airport in Wichita, Kan., lost power, it crashed into a building that FlightSafety International uses to train pilots. Investigators reported that three of the four people killed were inside a flight simulator, which duplicates flying situations without the risks of actual flying. (Wichita's KSNW-TV)

Traffic Court

Thailand's ruling junta said it would pay traffic police officers to refuse bribes. "We want to change perceptions and practices and to reward those who show they are clean," Police Major General Adul Nuanogkosit said after

awarding two officers \$100 for refusing a \$15 bribe. "We encourage people to take photographs as evidence." (Reuters)

Playing Doctor

Walter Fisher filed a \$100,000 lawsuit against Ontario's William Osler Health System, which oversees Brampton Civic Hospital, as well as his doctor and several people and companies connected with the television show "Strong Hope." Fisher sued a man and woman watching the doctor perform his medical exams wearing medical attire but, he later learned, were really actors on the show. While lying on his back, "he could feel more than one set of hands on him," Fisher's lawyer said. (Toronto Star)

Negative Attitude

Ivan Trifunov, 70, became the first person to fly a hot air balloon underground. The Austrian pilot descended to the bottom of Croatia's 475-foot-deep Market Gate after misadventuring through the 200-by-100-foot entrance. "I don't believe this is going to be repeated by anyone ever again," Trifunov declared after his 15-minute flight. (Istanbul's Guardian)

Firebuggery

A British schoolgirl assigned to join work experience at a hardware store set it on fire, causing \$1.6 million worth of damage, but her attorney insisted his client hadn't "intended to harm any one" but "got a bit bored." John MacLennan told Warwick Crown Court the girl "thought it would cause some disruption, so [went] for her to be able to go home." (Strikier's Express)

Sneaky Small

Pennsylvania authorities charged Eric C. Optiz, 45, with fraudulently obtaining human growth hormones by claiming they were prescribed for treatment of pituitary dysfunction. Children with that condition typically don't reach 5 feet by the time they're adults. Optiz is 6 feet 5 and weighs 480 pounds. (Pittsburgh)

Space Invaders Beware

The U.S. government changed its mind about dismantling old nuclear weapons scheduled for retirement next year, deciding they are an "irreplaceable national asset" that should be saved to "use in planetary defense against earth-orbiting asteroids," according to the National Nuclear Security Administration. The plan is one of several ways the Obama administration has focused on national defense. (The Seattle Times)

JEN SORESEN



HARRY BLISS



"These hostas are out of control!"



Scorpio

[Jan. 23-Feb. 19]

Many people use the term "element" and "elemental" interchangeably, but they are not the same. Element is powdery stuff that's composed of limestone, gypsum, clay with alumina-silicates, and other minerals. It's a mix of one of the four materials that was used to make concrete — usually no more than 15 percent of the total mass. The rest remains of cement, crushed stone and water. Let's be real: that's a good metaphor for you so keep in mind, Scorpio. If you need to create a durable thing that can last as long as concrete, make sure you don't get overly preoccupied with the "element" of the essence of the other 85 percent of the stuff you will need.

modern society and joining a Buddhist monastery might waste your energy to do it. The coming weeks will be an excellent time to explore what you have always been curious to try. This risk will be lower than usual and the results more likely to be astounding.

TAURUS [April 20-May 20] Clinking to popular opinion, cine-fician author Arthur Conan Doyle never once had his character Sherlock Holmes utter the state ment "Elementary my dear Watson!" For that matter, mystery dog ears never actually exist. Play it right, Sam! in the time Countdown Star Trek Captain Kirk never said the exact phrase "Beam me up, Scotty!" neither was I. But knowing how never before could the following prophecy: "Deep very dramatic and very very brilliant are competing to bring you Hansen's intriguing perspective that will reduce the noise part of your self — until now. But it. At this juncture in the ever twisting path of your life story I am most definitely saying just that.

GEMINI [May 21-June 20] Here are some thoughts from Gemini scholar, Amanda Perrow: "The feelings that hurt need, the emotion that sting most, are those that are about — the longing for impossible things, nostalgia for what never was, the desire for what could have been, regret over not being someone else." Can you relate, Gemini? How you left those feelings? Hence the good news in the coming months you will be free of them that you have been in for long time. What will replace excitement for you are journeys for easy possible things and commitment with what's actually available to you. [Person's words are from The Book of Disquiet translated by Alfred Mac Adam.]

CANCER [June 21-July 22] The most important thing you can do in the coming weeks is to learn how to take care of yourself and/or. What? How say you too busy for that? You have too many appointments and obligations I disagree. In your astrological approach, one look that want things all at once and that is to get smarter about how you eat, sleep, exercise, rest, and yourself and connect with people I can assure you that there's a lot you don't know about what you really need and the best ways to get what you

really need. But you are ripe to become wiser in the future, demanding and glorious art.

LEO [July 23-Aug. 22] Hilarious Greg Munson says that many disciplines are great outside. They are the Dancer who find performers of the sexual kingdom, but only if they eat a meal. They also have sex there. While flying two dragons will not stop up and bend into a tightly coiled form to accommodate the disciplines of their reproductive organs, thereby forming a "naked garden." I don't expect you to achieve quite the level of ecstasy in your own sexual experiences. But if you experience you could very well enjoy experiences that involve having sex while flying.

VIRGO [Aug. 23-Sept. 22] Born under the sign of Virgo, Virgo astrology is a Russian proverb and has some humorous words: "a tale of three and one and the good, not a secret of all time, but it hasn't finished up new lines for quite a while. In fact, he has been working on the same project since 1981" ending: his performance to the track, in 22 years, he has only finished 23 minutes worth of the record which is based on a story by Russian dog: "I just don't think he will complete this year of love in the next eight months — just in case of you other Virgos will finally wrap up, this you have been working on for a long time.

LIBRA [Sept. 23-Oct. 22] "Very sad and he is in his head," said philosopher Gilbert Harman. Similarly, some Libra have a positive-aggressive streak which benefits their "owning" thinking, once living, personal. Are you one of them? If so, I invite you to express your desire feelings and feelings. You don't have to be ideal and inhumane. In fact, it's best if you use just and diplomacy. Just make sure you reveal the fact that there is indeed a bee in your eye. I bet you will ultimately be pleased with the consequences you sit up through your acts of conspicuous honesty.

SAGITTARIUS [Nov. 22-Dec. 21] Whenever returns from abroad, return to find a visit "I'm Laura-Glick in your phone 'The Wolfies'." After I will be using them for you in the coming weeks. There's a part of

you that is returning from abroad — making it very hard from the above — and it will be happy to express itself when it arrives back here in your regular scheduled life. This dead part of you may not yet know what exactly it wants to say. But it is subtle with the unyielding status it has, growing, while awaiting. Sooner rather than later it will discover it may be easier to see one truth.

CAPRICORN [Dec. 22-Jan. 19] There is no revenge to complete its long journey" as a American humanist, Jack Kilgus. I propose that he made that year melts in the coming weeks. It's a reminder that you liberate yourself from memories that still cause you pain — to greater peace feeling from past regrets and approval. And one of the best ways to do that will be to let go of as much blame and rage as held in you possibly can. Capricorn can be your major asset.

AQUARIUS [Jan. 20-Feb. 18] Denmark has been a pioneer in developing the technology to supply its energy needs with wind power. By 2020 it expects to provide half of its electricity from wind turbines. Recently the Danish cabinet minister also announced his cabinet's intention to phase out the use of coal as an energy source within 30 years. I would love to see you apply this kind of enlightened long-term thinking to your own personal destiny. Aquarius, how would it be an excellent time to brainstorm about the life you want to be living in 2020 and 2023. It's also a perfect moment to submit a master plan for the next 30 years and commit to it.

PISCES [Feb. 19-March 20] Placed under the sign of the Fish, Pisces has had an illustrious career. He was two Oscars and a best man, visited the Vatican twice and on a few occasions, but for his experience in Jews. The change he was nominated for the Golden Raspberry Award for Worst Supporting Actor. He confessed that his work in that film was not his best, and he was happy with how much money he had gotten. It was never even his first — he said. But by all accounts it was terrible. However, I have seen the house that it took, and it is better. In accordance with the astrological elements, Pisces has been permitted to begin in a suggestive body-observing the coming months.

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